# **Art Teaching BFA** with K-12 Licensure

#### Checklist

Students must receive a "C" or higher in all ART/ARTH/ARTX coursework to satisfy Utah State Board of Education requirements.

The College of Education's Urban Institute of Teacher Education (UITE) requires all content courses be passed with a C or better and all Education courses (EDU, ECS, SPED, etc.) courses to be passed with a B- or better. Students need to maintain a 3.0 GPA.

#### **BFA Art Teaching Kindergarten – Twelfth Grade Licensure Program Description:**

The purpose of the BFA Art Teaching Kindergarten – Twelfth (K-12) Grade Licensure Program is to prepare elementary, junior high, middle school, and high school visual art educators. Competent K-12 visual art teaching requires both in-depth knowledge of subject matter (art) and skill in applying educational concepts and principles that are developmentally appropriate. The College of Education's Urban Institute for Teacher Education (UITE) oversees teacher licensure at the University of Utah. UITE is located in SAEC 2264. Note: Licensing is dictated by specific deadlines. Students pursuing an educator license should contact the UITE as soon as possible to learn about deadlines, background check requirements, and student teaching. https://uite.utah.edu/students/advising/ or 801-581-6818.

Students graduate with a Secondary Teaching License (6-12) in Visual Arts as well as a Secondary Visual Arts Endorsement with the K-6 extension from the Utah State Board of Education.

For students in the Art Teaching BFA degree program who are interested in not pursuing a K-12 teaching license, please schedule an appointment with the Art Teaching Area Head or with a <u>CFA Advisor</u> to discuss alternative class options available within the program of study.

#### **Contacts**

## College of Fine Arts Advisors: Andrew, Jenn, Samuel, Rae, and Paige:

https://finearts.utah.edu/advising

Sara Hatch, College of Education Advisor: <a href="mailto:sara.hatch@utah.edu">sara.hatch@utah.edu</a>

Beth Krensky, Department of Art & Art History Art Teaching Area Head: Beth.Krensky@utah.edu

**Kelby McIntyre-Martinez,** College of Fine Arts Assistant Dean of Arts Education: kelby.mcintyre@utah.edu

#### **Important Links**

- Department of Art & Art History Website: Art Teaching Page
- College of Education Urban Institute of Teacher Education Admissions
- College of Education Urban Institute for Teacher Education Secondary Application Materials Checklist

## **University of Utah Catalog Art Teaching Requirements**

### Art Teaching

### Utah Board of Education Art Endorsement Requirements Secondary Visual Arts Endorsement

1st Year Foundations Sequence (9 classes, 21 credits)
□ ART 2201: (2) Studio Art Foundations: Action Time, storytelling, 4-D studio practices, community engagement.
□ ART 2202: (2) Studio Art Foundations: Construct 3-D Design
□ ART 2203: (2) Studio Art Foundations: Evidence Printmaking
□ ART 2204: (2) Studio Art Foundations: Illusion Painting
□ ART 2205: (2) Studio Art Foundations: Mapping Drawing
□ ART 2206: (2) Studio Art Foundations: Matrix Graphic Design
□ ART 2207: (2) Studio Art Foundations: Seeing Photography
□ ART 2208: (2) Studio Art Foundations: Touch Clay
□ ART 2400: (2) First Year Studio Introduction to Visual Language, taught every fall
☐ ARTH 2500: (3) Introduction to History of Art and Visual Culture
Art Teaching Requirements (5 classes, 15 credits)
□ ART 3520: (3) Principles and Practices of Art Education: An Introduction to Art Education, taught every fall,
This class should be the first Art Teaching class taken. Ideally, it should be taken during the same semester as ART 3530.
□ ART 3530: (3) Art Education in Elementary and Secondary Schools CW, taught every fall This class should be the second Art Teaching class taken. Ideally, it should be taken during the same semester as ART 3520.
□ ART 3550: (3) Art in the Community: Art Education Beyond School Walls, taught every spring
□ <b>ART 4540:</b> (3) Art Teaching Practicum, <b>taught every spring</b> This is a community-engaged learning class and has a required weekly service commitment.

□ ART 4590: (3) Art Teaching Senior Seminar, taught every fall  This is the Art Teaching capstone course, ideally, should be taken after you have completed ART3520, ART3530, ART3550, and ART4540.
Studio Requirements (3 classes, 15 credits)  □ ART 2540: (3) Painting I
☐ ART 2520: (3) Drawing I
□ ART 2740: (3) Digital Imaging for Visual Artists
Directed Electives (8 classes, 24 credits)
Studio (6 courses, 18 credits)  One Printmaking or Book Arts Course:  Please select one of the courses listed below or you can take another printmaking or Book Arts class not listed.
ART 3310: (3) Relief I – FA, SP
ART 3330: (3) Screenprint I – FA, SP
ART 3340: (3) Intaglio I – FA, SP
ART 4390: (3) Artists' Books I – SP
ART 4395: (3) Artists' Books II
ART 3360: (3) Letterpress Printing I
ART 4080: (3) Book Design and Production
Two Ceramics and/or Sculpture Courses
☐ Ceramic or Sculpture Course:
☐ Ceramic or Sculpture Course:
ART 3210: (3) Handbuilding Ceramics I – FA, SP
ART 3211: (3) Handbuilding Ceramics II – FA, SP
ART 3220: (3) Wheelthrown Pottery I – FA, SP
ART 3221: (3) Wheelthrown Pottery II – FA, SP
ART 3400: (3) Metal Sculpture and Art Welding – FA
ART 3410: (3) Sculpture I – SP
ART 3440: (3) Small Metals I – SP
□ One Painting Course:  Please select one of the courses listed below or you can take a painting class not listed.  ART 4130: (3) Painting II – FA, SP
ART 4180: (3) Special Topics – FA
ART 4185: (3) Urban Artworks – FA

	ART 3140: (3) Watercolor Painting	
	ART 3150: (3) Figure Painting	
Please class n	ography and/or Digital Imaging Course: select <b>one</b> of the courses listed below or you can take a photography a not listed. ART 2710: (3) Photo Studies I – FA	
	<b>ART 3720:</b> (3) Photo Studies II - SP	
	<b>ART 4730:</b> (3) Alt Photo I – FA	
	ART 4740: (3) Digital Darkroom – FA	
	ARTX 3600: (3) Writ. for New Media (CW) – FA, SP	
	onalized Choice – Studio Course:  select <b>one</b> upper-division studio course of your choosing.	(3 credits)
Art History (2	2 courses, 6 credits)	
Complete <b>two</b> non-western.	additional Art History courses. One of the courses must be contempore	ary and one must be
	_: (3 credit	s)
<b></b>	_: (3 credit	s)
-	nt to consider the following options: (3) History of Photography	
☐ Art 3010 (3	3) Language of Color IR or ART 3200 (3) History of Ceramics or	
General Elec	ctive (1 credit)	
Complete any	general elective credit, if needed, to meet the required 122 credits hours	s for this degree.
College of E	Education Requirements (9 classes, 31 credits)	
□ Complete	one of the following ETHNC course (pre-requisite to ECS 2150): ETHNC 2550: (3) African American Experiences DV/HF ETHNC 2560: (3) Chicana/o & Latino/a Experiences DV ETHNC 2570: (3) American Indian Experiences DV/HF ETHNC 2580: (3) Asian American Experiences DV/BF ETHNC 2590: (3) Pacific Islander American Experiences DV/HF	
Complete all of	f the following	
☐ FCS 1500: (3	3) Lifespan Human Development (3 credits)	
□ ECS 2150: (3	3) Introduction to Multicultural Education (3 credits)	
☐ SP FD 2012:	: (3) Teaching Students with Disabilities in Inclusive Secondary (	Classrooms (3)

You need to apply to the College of Education Urban Institute of Teacher Education (UITE) before your final year. The application deadline is February 1<sup>st</sup>. (Students can submit applications early, however, they must submit their applications no later than the spring before they want to complete student teaching.) Students pursuing an educator license should contact the UITE as soon as possible to learn about deadlines, background check requirements, and student teaching. <a href="https://uite.utah.edu/students/advising/">https://uite.utah.edu/students/advising/</a> or 801-581-6818.

Complete all of the following	
□ SP ED 5022: (3) Principles of Instruction & Behavioral Support*	
□ EDU 5490: (3) Field Practicum: Secondary* (fall)	
□ EDU 5201: (1) Teaching Practices, Ethics, and Professional Development* (fall)	
□ EDU 5491: (3) Professional Development and Teacher Research* (spring)	
□ EDU 5495: (9) Student Teaching: Secondary* (spring)	

<sup>\*</sup>Please note that these classes are taken after being accepted into the College of Education's Urban Institute for Teacher Education (UITE). If you are not pursuing licensure, you can meet with the Art Teaching Area Head to choose Department of Art & Art History studio courses in place of these College of Education courses.