Second-year Review Policy / Graphic Design BFA

This information pertains to students enrolled in the Graphic Design BFA program, catalog year 2019–20 or later.

Review Method and Process

At the culmination of the Spring semester, all Second-year Graphic Design BFA students will undergo a review that will determine advancement into the Third-year level of the program.

For advancement, each student is required to:

1. Earn a minimum C+ in each of the following courses:

- DESGR 2200 Communication Design 2
- DESGR 2300 Communication Design 3
- DESGR 2700 Typography 2
- DESGR 2600 History of Graphic Design

2. Earn an average 2.7 grade (B-) among the above 4 courses.

Grade points earned from these courses will be multiplied by the number of credits for each course. These scores will be added together, and divided by the total number of credits (12). This will determine the average grade.

3. Earn a minimum C+ in <u>two remaining</u> Foundations courses:

- ART 2201 Action
- ART 2202 Construct
- ART 2203 Evidence
- ART 2204 Illusion
- ART 2208 Touch

4. Submit a portfolio of 2nd-year work.

Specific instructions will be provided mid-way through the Spring semester. This portfolio will be comprised of variety of selections from your 2nd-year studio courses.

5. Complete an online self-evaluation.

In your self-evaluation, you will rate your own performance in relation to:

- professionalism
- work ethic & diligence
- creativity
- technical skills
- design comprehension
- general growth

Follow-up

Once all final course grades have been submitted and faculty have reviewed all portfolios and self-evaluations, each student will be notified via UNID email confirming whether or not the criteria necessary for advancement have been met. Included in this notice will be an evaluation summary report completed by faculty.

If a student fails to meet the minimum grade requirements, or to submit any of the required materials they will not be allowed to advance to the Third-year level. These students are encouraged to repeat certain Second-year courses in order to improve grades. Faculty will make recommendations upon request.

Students who fail to pass Second-year Review a second time are subject to dismissal from the Graphic Design BFA program.