At the culmination of the Spring semester, all Sophomore (second-year) Graphic Design BFA students will undergo a review that will determine advancement into the Junior (third-year) level of the program.

For advancement, each student is required to:

1. Earn a minimum C+ in each of the following courses:
   - DESGR 2200 Communication Design 2
   - DESGR 2300 Communication Design 3
   - DESGR 2700 Typography 2
   - DESGR 2600 History of Graphic Design

2. Earn a minimum C- in two remaining Foundations courses:
   - ART 2201 Action
   - ART 2202 Construct
   - ART 2203 Evidence
   - ART 2204 Illusion
   - ART 2208 Touch

3. Earn an average 2.7 grade (B-) among the above 6 courses. Grade points earned from these courses will be multiplied by the number of credits for each course. These scores will be added together, and divided by the total number of credits (16). This will determine the average grade.

4. Attend an in-person review.

In this short meeting with the full-time Graphic Design faculty (approx. 10 minutes) students will present a portfolio comprised of projects completed in the Sophomore-level studio courses. This review is an opportunity for the student and faculty to have an open and honest conversation about overall performance, comprehension, and readiness to continue in the program. Although adjunct Graphic Design faculty are not normally present during this review, they may provide relevant information about the students they’ve worked with.

5. Complete the online self-evaluation form.

A link will be provided 2–4 weeks prior to the in-person review.