Course Description:

Masterpieces of World Art fulfills the Fine Arts Exploration requirement (3 credits). This course seeks to provide students with a basic understanding of global art practices while covering key points in the history of civilization. As a class, we shall explore the factors that determine whether a work of art can be considered a “masterpiece”, while keeping in mind what the term excludes. This course will examine canonical artworks from a variety of cultures starting with the ancient era to the present, analyzing them in relation to religious, political, and economic contexts. Due to time constraints, the semester does not allow for a complete and comprehensive survey; however the course will offer students the fundamentals of a global art historical perspective.

Course Objectives:

By the end of this course, students will be able to:

- Demonstrate a basic understanding of art production and its function in various geographical contexts and chronological periods.
- Acquire a working knowledge of specialized vocabulary/terminology used in art history and visual analysis.
- Become familiar with key works of art, artists, styles, materials and working methods.
- Enhance visual literacy and critical thinking skills
- Discuss and write about a range of artworks in an informed manner.

Texts:

- Required text: Marilyn Stokstad and Michael W. Cothren, *Art: A Brief History*, 6th edition. Copies of this textbook are available for purchase at the University Bookstore. You are welcome to purchase the fourth edition, however you will be responsible for making sure chapters and page numbers correspond with the readings in the fifth edition. The 5th edition of the textbook is available for checkout at the course reserve desk, located on the 2nd floor of the Marriott Library.
- Recommended text: Sylvan Barnet’s *A Short Guide to Writing about Art* is a great resource for this class. It is not required; however, it will help you when writing your essays. It will be on reserve at the Course Reserve Desk in the Marriott Library.
- Supplementary texts are available via canvas, course reserves (Marriott Library), or in-class handouts. All texts posted in the “files” section under the “readings” tab.

Grade Breakdown

- Attendance/Participation 30%
- Weekly Questions 15%
- Art Response (Hard Copy) 15%
- Formal Analysis 20%
- -Worksheet 5%
- -Essay 15%
- Final Exam 20%
Participation
This encompasses your attendance, informed and respectful class discussion, and in-class pop quizzes (when necessary). Your introductory UMFA Selfie assignment and in class midterm/review will also be factored into this portion of your grade.

Weekly Questions
Each week you will be asked to post at least one thoughtful question about the readings to the discussion page on Canvas. These will be due every THURSDAY EVENING BY 5:30 P.M. This will allow me to focus our in-class discussions and activities on Friday. You will need to submit a question at least ten out of the fifteen remaining weeks of class for full credit.

Formal Analysis Worksheet due Wednesday March 9th, Essay due Friday, April 1st
This will be an in-depth formal analysis of an artwork that you will choose from among the works we have discussed in class. You should begin the process by carefully examining the work you choose and completing the formal analysis worksheet provided on the assignment page. I will give you feedback on your worksheet which you will then use to write a brief essay (2 to 3 pages) making an argument of the work using primarily the formal evidence you noted in the worksheet. This essay should not require any research or outside sources.

Art Response Due Friday, April 22nd. (In-class Hard Copy Required)
During the course of the semester, you will be asked to write one short, thoughtful reflection about a visiting artist lecture or a contemporary work of art in a current art exhibit as it relates to themes, artists, and subjects we have discussed in class. Additional guidelines for writing the responses and finding quality sources will be available through the assignments page on Canvas. If you wish to attend an exhibit, lecture etc. that is not listed by me, you are welcome to discuss with me before hand.

Final Exam due on Canvas Friday, April 29th by midnight
This will be a take home, extended essay exam. You will be given five prompts and will choose four of them to answer with 250-500 word essays. I will post the prompts on Monday, April 25th and you will have until the 29th to complete the exam. As long as you are attending and participating in class, you should be able to answer all of the questions without additional research. Since you are being given extra time and space to complete the exam, I expect thoughtful answers and good grammar.

Extra credit may be allowed on a case by case basis.
In order to be considered for extra credit, all assignments due previous to when the extra credit is due MUST be submitted.

Evaluation Methods and Criteria
All assignments (except the Art Response) will be turned in on Canvas and should be submitted in .docx format. Written Assignments should be double spaced, 12 pt. Times New Roman font. Late Assignments will be docked 10% per day late. Assignments turned in more than 5 days late will not be accepted.

Teaching and Learning Methods:
The format of this course includes image-based lecture, in-class discussion and activities, critical reading, and analytic writing assignments. Students are expected to have completed any assigned reading prior to coming to class. There is no benefit to coming to class if you are not prepared to participate. Note taking is a vital tool in the field of art history and will aid your preparation for writing assignments, thoughtful weekly questions, possible quizzes and exams.
Canvas (https://learn uuuen org):

Canvas is the University of Utah's course management system. You are responsible for all course content disseminated on Canvas. It will also be the standard method of communication, so please connect your most frequently used email address to the canvas alert system.

In addition, many of the assignments will be turned in via Canvas. Please remember to turn documents in as Microsoft Word files. Canvas does not support, nor will I accept documents turned in as Pages or WPS documents.

E-mail Etiquette:

Although you are welcome to address me as Rachel, I will not respond to e-mails addressed “Hey” or without a greeting. Make use of the subject line. Be as clear and concise as possible using proper grammar, punctuation, and spelling.

Remember to sign with your first and last name and include the course number or class title. Note that it might take 24-48 hrs for your instructor to respond, this does not include holidays and weekends, which might take longer.

Classroom Etiquette:

All students are expected to maintain professional behavior in the classroom setting and in all course-related interactions with faculty and fellow-students. Despite living in an age of technology, laptop, tablet and cell phone use is NOT permitted in the classroom.

If you do happen to be late, please enter the classroom quietly and respectfully. In addition, a sign-in sheet will be distributed every day in class. Leaving after signing the attendance sheet will disqualify your attendance for that day as well as signing in the attendance sheet for someone else.

After you have more than 3 unexcused absences your grade will be docked a half letter grade.

Also, plagiarism or cheating will not be tolerated. If you have any questions on what constitutes as plagiarism, please ask or refer to the university policy regarding plagiarism, see the University of Utah Student Code: http://regulations.utah.edu/academics/6-400.php

Americans with Disabilities Act Statement: The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

Accommodations Policy: This course includes material that some students may find offensive. No content accommodations will be made for this course. It is your obligation to determine, before the last day to drop course without penalty, whether the requirements of this course conflict with your core beliefs. Please see the University of Utah Accommodations Policy (http://www.admin.utah.edu/facdev/pdf/accommodations-policy-background.pdf) for complete details.
Course Schedule

Week 1: Introduction to Elements of Art and Art History Jan 11-15
Read For Wednesday Stokstad and Cothren, Introduction pg 1-17
Recommended Reading: Sylvan Barnett, A Short Guide to Writing about Art, Chapter 1 “Writing About Art” (pg. 1-35) (Canvas)
**First weekly question due Thursday Jan 14th by 5:30 p.m.**

Week 2: Art of the Ancient near East Jan 18-22
Read for Wednesday, Stokstad and Cothren, Chapter 2 pg. 33-45
UMFA Selfie assignment Due Jan 20th

Martin Luther King’s Birthday, Monday, January 18th- No Class
**LAST DAY TO DROP CLASSES --WEDNESDAY JANUARY 21st**

Week 3: Art of Ancient Egypt Jan 25-29
Read Stokstad and Cothren, Chapter 3 pg. 49-66

Week 4: Early Asian Art February 1-5
Read Stokstad and Cothren, Chapter 4 pg. 69-91

Week 5: Art of Ancient Greece and the Aegean World February 8-12
Read Stokstad and Cothren, Chapter 5 pg. 93-126
Recommended Reading: Sylvan Barnett, A Short Guide to Writing About Art, Chapter 3 & 4 (Canvas)
Monday, February 8th Visual Analysis Workshop

Week 6: Roman and Etruscan Art February 17-19
Read Stokstad and Cothren, Chapter 6, pg. 129-157

Monday, February 15th, President’s Day—No Class

Week 7: Gothic Art Feb 22-26
Read Stokstad and Cothren, Chapter 11 pg. 261-290
In Class Midterm/Review Wed Feb 24th

Week 8: Early Renaissance Feb 29- March 4
Read Stokstad and Cothren, Chapter 12 pg. 293-322

*Last Day to Withdraw from classes Friday March 4th 2016*

Week 9: Later Asian Art March 7-11
Read Stokstad and Cothren, Chapter 9 pg. 205-30
Formal Analysis Worksheet due March 9th

Week 10: Spring Break NO CLASS  ENJOY 😊 March 14-18

Week 11: Art of the Americas March 21-25
Read for Monday Stokstad and Cothren, Chapter 15 pg. 403-426
Also Carolyn Dean, Trouble with (the term) Art, pg. 24-32 (Canvas)
Week 12: African Art  
Read Chapter 16 pg. 429-444  
*Formal Analysis Essay Due April 1st*

Week 13: Modern Art in Europe and the Americas, 1900-1945  
Read Chapter 19 pg. 511-548

Week 14: Art since 1945  
Read Chapter 20 pg.551-590 AND Linda Nochlin, “Why have there been no Great women artists?” (Canvas)  
**Recommended Reading:** Philip Kaiser and Miwon Kwon, Ends of the Earth: Introduction (Canvas)

Week 15: Art since 1945 Cont’d  
**Art Response Due in class, Friday April 22nd**

Week 16: No Class- Final Exam Questions posted  
**Final Exam Due on Canvas April 29th by 12:00 midnight**

*Note: The syllabus is not a binding legal document. It may be modified by the instructor when the student is given reasonable notice of the modification.*