Instructor: Alison Denyer
Office: ART Bldg 358
Telephone: 581-6185
Semester: Spring 2016
Class time: Tuesday / Thursday 9:10 – 12:05 PM
Class Location: Room 353
Pre- or Co-requisite: ART 313, ‘C-’ or better.
Course Fee: $35.00

Required materials: See materials list.

Course Text and Other Readings (required)
Online research assigned throughout the semester.

Course Text and Other Readings (optional)

Course Description
A range of materials, scale, forms and traditions. Both perceptual and non-representational are explored.

The focus of this course is to develop an individual body of work, which is technically and aesthetically competent. Each student is expected to conduct a significant amount of their own research into areas of interest as well as the work and working practices of contemporary artists. Students will be expected to discuss their research interests and conceptual / aesthetic development of their artwork through a series of in class discussions and critiques. Ongoing readings, discussions and research on contemporary artists, will assist in the development of artist statements throughout the semester.

Course Outcomes:
The following course outcomes indicate competencies and measurable skills that students develop as a result of completing this course:
• Apply a range of different painting techniques.
• Apply a high level of competence in technical skills related to painting.
• Communicate a successful aesthetic through a developed body of work.
• Create illusions of volume and space using overlapping, foreshortening, diminishing scale, and use of materials.
• Apply highlights, mid-tones, shadows, cast shadows, and reflected lights to create the illusion of light and volume in paint.
• Demonstrate professional presentation skills and craftsmanship
• Recognize the works of a number of painters when viewed in person or through images.
• Use painting terminology to objectively critique and discuss paintings.

Teaching and Learning Methods
The format of the course will consist of working in the classroom setting. Students will be required to use the department wood shop to make stretchers and painting surfaces. The work of contemporary artists will be shown and discussed. Students will be expected to complete work outside of class time and meet set deadlines. Students are expected to apply themselves to class tasks and to participate consistently throughout the semester.

University Policies
The Americans with Disabilities Act. The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.

Addressing Sexual Misconduct. Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

Course Policies
Students are expected to apply themselves to class tasks, participate consistently throughout the semester and meet set deadlines. Required Homework assignments must be completed outside of class time (approximately 7 hours per week).
Participation Policy
The expectations of this class require each student to arrive on time, with the correct materials, and to actively participate in class critiques, discussions and collaborations. Due to the nature of each project, students are required to bring to class the correct materials in order to utilize class time appropriately.

The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor. (PPM, Policy 6-100III-O)

Additional Policy:
Each student will receive a participation grade for each class for which they are present, providing that the professor considers their level of participation as excellent. Participation grades will be calculated to give an overall participation grade at the end of the semester, and will be figured as a number grade out of 100. The participation grade will be a separate number grade, calculated as a percentage of the number of classes for which a student receives a participation grade, e.g. a student who receives a participation grade for all 26 classes, has 100% participation, which translates as 100 points. The participation grade is weighted equally with the project grades when calculated as part of the final grade, e.g. final grades are calculated by averaging a total of 9 numbers (8 project grade numbers, and 1 participation grade number).

Each student is required to be in class on time. Students arriving more than ten minutes late for class or returning from break (if one is given), more than five minutes late will not receive a participation grade for that class. A doctor's note will be accepted for an excused absence, however, please make every effort to schedule appointments outside of class time whenever possible.

Student conduct:
Each student is required to conduct herself/himself appropriately during class. Any student, whose behavior is not acceptable to the Professor, will be asked to leave the class and consequently will receive an absence.

Students are not permitted to use cell phones in the classroom unless at a time permitted by the professor (such as looking up an artist's work as suggested by the professor). All cell phones must be turned off or switched to 'silent' before class starts and must remain in storage for the duration of the class session. Students are not permitted to text or 'take phone calls' during class time either in the classroom or by leaving the classroom. Students are asked to inform the professor before the start of class, should they anticipate a need to receive a text or phone call during class.

All homework and research assignments must be completed before the start of the class on the due date. Students are not permitted to work on homework assignments during
critique or during class time allocated to another project. Students are required to bring the correct materials to each class. Leaving class to purchase or find materials is not permitted, and will result in an absence.

**Evaluation Methods and Grading Scale**

**Grading Opportunities:**
Graded projects will be returned to students as soon as possible. Due to lack of long-term storage, projects not picked up by the final date at the end of the semester will be disposed of.

In order to receive a pass grade at the end of the semester, each graded project must be completed and graded.

There will typically be at least one grading opportunity every two weeks for artwork (see attached class schedule for critique dates). There will be extensive out of class work, in the form of research and preparation of surfaces. Artist statements will be graded (see attached due dates on class schedule). Each student is expected to spend approximately 7 hours per week on homework.

**Incomplete:**
Please refer to University policy.

**Late projects:** Students will be given ample time to complete each assignment. If an assignment is handed in up to one class late, it will receive a drop in the letter grade. Assignments that are more than one class late still must be completed but will only receive a ‘late project grade’, which is equal to 50 points or less. This will affect the final grade.

Grades may be discussed with the professor at any point during the semester.

A project may be reworked and re-graded providing it is handed in on time to begin with. Re-grades are limited to one per project.

**Sketchbooks.**
Students are required to keep a sketchbook to record individual ideas, notes, artists names of interest e.t.c. Sketchbooks will not be graded.

**Grading criteria**
Each project will be graded on the ‘project goals and outcomes’ as well as on the following criteria:

Understanding of the project goals and techniques.
Demonstration of the required effort applied to the creation and completion of each project.
Overall success of visual aesthetic.
Successful thoughtful enquiry into the subject.

Mid semester and final grades will be calculated based on an average of project grades and participation grade.

**Grading Standards:**
Each project will receive a letter grade and a number grade as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 92</td>
<td>Good</td>
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<tr>
<td>B+</td>
<td>87 - 89</td>
<td>Average</td>
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<tr>
<td>B</td>
<td>83 - 86</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 82</td>
<td>Average</td>
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<tr>
<td>C+</td>
<td>77 - 79</td>
<td>Excellent</td>
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<tr>
<td>C</td>
<td>73 - 76</td>
<td>Good</td>
</tr>
<tr>
<td>C-</td>
<td>70 - 72</td>
<td>Failing</td>
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<tr>
<td>D</td>
<td>60 - 69</td>
<td>Failing</td>
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<tr>
<td>F</td>
<td>0 - 59</td>
<td>Failing</td>
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**Faculty and Student Responsibilities**
All students are expected to maintain professional behavior in the classroom setting, according to student code, spelled out in the student handbook. Students have specific rights in the classroom as detailed in Article III of the code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, Plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from the class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning.

Note: This syllabus is meant to serve as an outline and guide for our course. Please note that I may modify it with reasonable notice to you. I may also modify the Course Schedule to accommodate the needs of our class. Any changes will be announced in class and communicated electronically.