Andrew Rice  
Andrewrice82@gmail.com  
Spring 2016  

Class: ART 3310 (Relief I) Monday and Wednesday, 3:05-6pm  
Print Shop (ART 252)  
Office hours: by appointment in Print Shop (Rm 252)  
Course fee: $84  

important dates:  
Monday, January 18th, Martin Luther King, Jr Day  
Monday, February 15th, Presidents’ Day  
Sunday March 13th - Sunday March 20th, Spring Break.  

http://uofurelief2016.tumblr.com/  

Class Description  
The aim of this course is to introduce you to the different techniques for making relief prints. The course will cover the technical aspects of relief printmaking and the main focus will be the development of your own unique imagery within the medium. The techniques covered will include black and white printing as well as multiple color using both photo-copy transfer as well as hand drawn imagery. We will also cover various methods for creating color prints, including blended rolls, color reduction (suicide printing) and the use of hand registered multiple plate printing.  

Course Text and Readings  
http://uofurelief2016.tumblr.com/  

No course text but there will be handouts detailing techniques. Please keep a folder specific to the class to hold the handouts and take notes to correspond to the handouts during demonstrations. I have also set up a Tumblr page for the class where I will post links to artists and techniques relevant to the class.  

Course Content and Other Objectives  
During the semester there will be a series of short projects that utilize the above techniques. Each project will begin with a demonstration and you will have a period of time to complete the project both in class and as homework. You will receive handouts at the demonstrations but I encourage you to take notes alongside the handouts. Towards the end of the semester you will be able to concentrate more fully on those techniques that primarily interest you.  

Course Objectives  
To develop and extend personal ideas and language within your artwork and prints. To discuss and analyze your ideas and the ideas of your classmates more confidently in both individual and group critiques. To understand and fully exploit the techniques and materials so that your ideas can be fully realized. To place printmaking in an historical context and understand its link to other disciplines.
Teaching and Learning Methods

There are no restrictions to the kind of imagery you can use in your prints, but be prepared to discuss and support those ideas during regular class critiques. The success of your finished prints will depend on careful preparation and will include keeping sketchbooks of ideas and collecting source material such as photographs, books, magazines, sketches, websites, etc. In order that you are fully prepared, you must bring this source material to each class period. There is a limited time to complete these projects and your time spent in class cannot be wasted. I will be available on an individual basis during class and will check on your progress during the projects.

ALL WORK SHOULD BE ORIGINAL. Photographs, cuttings, etc. can be used as aids in the creation of your images but the end result should not be an exact copy. This class is NOT for making reproductions of other photos, paintings, etc. It is for the creation of original work using particular print techniques. Research is an important component of any art process and the more time spent planning and developing an idea the more successful the finished image. Again, I will be available during class time and office hours to discuss this with you during the project.

It is important to note that the time and energy you put into the projects will be reflected in the quality of your work and ultimately in your final grade. Patience and perseverance are required if you are to be successful. The techniques we will cover are not particularly difficult to learn but will require practice to fully exploit their potential.

Development of your own imagery will be one of the hardest parts of the class. Justifying and articulating your ideas and decisions will also be difficult. Planning ahead and not rushing through the projects will make it easier for you. Constantly be looking at other artists and how they have translated their ideas will help you out as well. Sculptors, painters, photographers, conceptual artists have all used printmaking techniques to translate their ideas and investigating the successful artists that have done this will help you develop your ideas you have used in other mediums into the relief process. I am here to help you with this but it will be easier for me to assist you if you bring as much material, pictures, books, drawings, etc.

I will also show images and print portfolios during the semester to introduce different artists, historical and contemporary, and the various techniques they utilized. I encourage questions and discussion during these periods to promote further investigations into the medium.

The last project may be a group portfolio on a theme decided in class, if you wanted to do that. You will be expected to print a full edition decided on based on class size, in color. The individual sets will be set up and each participant will receive complete set of prints produced by the class. This will be discussed and decided on toward the end of the semester.

The end of the semester will also include individual portfolio reviews where all your work will be discussed. Keep your work safe and in good condition. Generally, all work is graded as the semester progresses and your final grade is an average of those grades.

Demonstrated Techniques