“The connoisseur in selecting or judging work usually chooses the tasteful, safe, pleasing pieces as viewed by the established standard. This approach is admirable, as far as it goes, and the pieces are no doubt relatively well balanced pieces. But, I often wish that people would often take a step further and apply non-established, non-accepted standards and select work that has true directness of feeling, even if it is lacking in expected taste.”

Hamada

This is an intermediate art course designed to develop and advance techniques acquired in art 3221.

**Text:** The Craft and Art of Clay, Susan Peterson

**Suggested Reading:**
- The Primal Mind, Jamake Highwater
- Einstein’s Dreams, Alan Lightman
- Centering, M.C. Richards
- A Natural History of the Senses, Diane Ackerman
- Flatland, Edwin A. Abbott
- Boxman, Kobo Abe

**Resources:** Slides, Library, Reading Room, Art Museums, and Galleries

**Course Objectives**

- Demonstration and understanding of ceramic technology and construction methods, as developed through practical classroom experience.
- Development of sensitivity and critical abilities in the arts.
- Demonstrate proficiency with ceramic processes necessary to develop specific styles of ceramic artwork.
- Understanding and demonstration of the relationship of the creative process from conceptualization to the execution through personal expression.
- Demonstration of the ability to analyze and express personal ideas and relate individual projects to larger concerns in historical and contemporary contexts.
- Demonstration of an understanding of terms and techniques related to the course.

**Assignments**

Assignments are designed to cover specific techniques and problem solving. Your ideas and how you express them will be open to discovery, desire, passion and exultation. You will be exposed to possibilities through lectures, slides, exhibits and videos.

**Evaluations**

I will meet with each student throughout the semester. We will discuss your growth in technique and personal intentions. You will be expected to verbalize the visual language (form, line, color, texture and space) and how it relates to your work. The ability to use ceramic vocabulary is also necessary. Art is a subject area that has to do with problem solving, critical thinking, dreams, desires and what is possible by taking risks.

**Requirements and Responsibilities**

**Attendance** - Attendance is used in grade evaluation. Students are required to attend all class meetings. Students who miss three or more classes will have a whole grade reduction.

**Clean Up** - It is necessary that work areas are cleared and cleaned before leaving the studio. Your effort is needed to maintain a healthy and effective environment. Not only your health but your grade depends on it.
**Materials** - For the convenience of the student some materials are sold through the bookstore. All materials must be paid for through the University cashier. Proof of payment must be given to the Mike Monahan (184) before issuance of materials. Coming to class unprepared is considered an absence.

**Individual and Critique Assessment** - Studio projects will be assessed individually through presentations, by class discussions and critiques.

**Grading**

**TAKE RISKS!!!! Go Beyond, Go Beyond, Go Beyond!!!** If you are interested in a higher level of success you must always exceed the requirements and break the norms. Your success depends on your willingness to participate, involvement and productivity. Grading will be based on your ability to demonstrate technical skills in accomplishing personal responses to course assignments.

**A**
Attendance, work to your maximum -- exceed the norms, all work must apply original ideas and excellent craftsmanship. Participate in all class activities, load and unload kilns, deal with critical thinking skills and be involved with ceramics outside of class time (open lab).

**B**
Attendance, work to your maximum -- exceed the norms in ideas and craftsmanship. Attempt original ideas, deal with critical thinking skills, participate in all class activities, load and unload kilns, be involved with ceramics outside of class time (open lab).

**C**
Attendance, minimum required assignments, participation in class, use of ceramic techniques and attempts at creative problem solving.

**D**
Attendance, less than minimum requirements, less than satisfactory technical skills.

**F** You forgot to drop

"A" or "B" Grade

**For a "B"**
1. Work to your maximum -- exceed the norms in ideas, craftsmanship and numbers.
2. Attempt original ideas.
3. Participate in loading and unloading of kilns -- without being asked.
4. Participate in all class activities.
5. Deal with critical thinking skills, solving problems.

**For an "A"**
1. Work to your maximum -- exceed the norms. All work must apply original ideas. excellent craftsmanship and excessive numbers.
2. Load and unload kilns.
3. Deal with critical thinking skills.
4. Participate in all class activities.
5. Participate in a clay marathon.
6. Be involved with ceramics outside of class time (open lab etc.)
7. Attend at least one art show, any media, museum or reputable gallery, written report.

**VERY IMPORTANT!!!**

To earn an A or B your are asked to increase in numbers (quantity). This added experience is to improve the quality of your work. If you ignore the quality criteria for a C and just produce numbers (quantity) for a higher grade -- your sought grade will not be earned. An A or B grade means your work is above average and that means in quality as well as quantity. Do not compromise this opportunity to become better. The quantity component is meant to develop a higher quality of work. Don't forget this!

All exceptional people at work and at play strive to do more than they thought they could or can do. You must bring out the WOW! in yourself. By the way I should also be able to see your exceptional attitude and ability!
Ceramics 3250

Schedule

Brian Snapp

Problems:

**Notebook**: In your notebook add ten artists important to ceramics. Write a short paragraph about their contribution(s) and draw or paste a copy of significant work by the artist next to your paragraph. If it’s glaze formulas they are known for, copy a formula you might like to try.

3wks **Exaggerated Forms -- Problem #3** -- Create 2 forms 18 inches or more in height. You will be centering more clay and exaggerating foot, lip and body. Use different types of line to accentuate the change in forms. Don’t be afraid to work on different aspects of these forms off the wheel. Push’em to the limit.

   2 = C

4wks **The Mad Tea Party -- Problem#2** – Create four teapots two utilitarian and two non-utilitarian. Each should have strong conceptual and design elements. For one of your more successful works write an artist’s statement on your concept for the work. Include in your statement information that relates to personal motivation, ceramic art history and/or contemporary issues in art/life.

   4 = C

5wks **Modular Dinner Party for 6 -- Problem #4** – Create a dinner set for six. Think of modular and interconnected components that create one large work that separates into six settings. No studio glazes!

   Final Presentation -- Problem #4 -- Bring in all completed work not graded on the scheduled day of final.

What are you waiting for!!! Give yourself permission to go beyond the norms! Dazzle yourself!!!

**ADA Notice**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Service.

**Wellness Statement**

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu 801-581-7776.

**Adding/Dropping**

Notice: It is the responsibility of the student to enroll in the class by the add deadline (http://www.sa.utah.edu/regist/pages/Deadlines.html). Late slips will not be signed
by the Department. It is also the responsibility of the student to make sure that dropping or withdrawing from the class has been officially completed in the Registrar's office.