This is an introductory course in ceramics. Throughout this course you will be experimenting with different processes and materials associated with clay. This is an art course and you will be asked to reconsider stereotypes about ceramics. Emphasis will be placed on aesthetic evaluation, technical knowledge and development of ideas in order to help you better understand the creative process.

Requirements and Responsibilities

**Participation** – Attendance/participation is used in grade evaluation. Students are required to attend all class meetings. Students who miss three or more classes, therefore, not participating in those activities, will have a reduction of up to 10% of their final grade. Tardiness, leaving early and lack of help maintaining studio cleanliness will also affect your grade.

**Clean Up** - It is necessary that work areas are cleared and cleaned before leaving the studio. Your effort is needed to maintain a healthy and effective environment. Not only your health but your grade depends on it.

**Materials** - For the convenience of the student some materials are sold through the bookstore. All materials must be paid for through the University cashier. Proof of payment must be given to me before issuance of materials (clay). Coming to class unprepared is considered non-participation.

**Individual and Critique Assessment** - Studio projects will be assessed individually through presentations, by class discussions and critiques.

**Grading**

**Take Risks!!!!** If you are interested in a higher level of success you must always exceed the requirements and break the norms. Grading will be based on your willingness to participate, involvement and productivity. Grading will be based on the quality of the work produced. All assignments must be turned in to earn a passing grade. **No deposit, No return!!!!!**

A Attendance/participation in class, all assignments. Work should show successful completion of outstanding creative thought and effort as well as technical skill.

B Attendance/participation in class, all assignment. Work should show creative thought, effort and ability to control materials.

C Attendance/participation in class, all assignments, use of ceramic techniques and attempts at creative problem solving.
Attendance/participation, less than required projects.

E  Failure to meet minimum requirements. You forgot to drop the class.

**Evaluations**

I will meet with each student throughout the semester. We will discuss your growth in technique and personal intentions. You will be expected to verbalize the visual language (form, line, color, texture and space) and how it relates to your work. The ability to use ceramic vocabulary is also necessary. Art is a subject area that has to do with problem solving, critical thinking, dreams, desires and what is possible by taking risks.

"A" or "B" Grade

**For a "B"**

1. Work to your maximum -- exceed the norms in ideas, craftsmanship and numbers.
2. Attempt original ideas.
3. Participate in loading and unloading of kilns -- without being asked.
4. Participate in all class activities, clean-up.
5. Be involved with ceramics outside of class time (open lab etc.)
6. Deal with critical thinking skills, solving problems.
7. Participation in discussions from readings.
8. Notebook
9. Attend at least one art show, any media, museum or reputable gallery, written report.

**For an "A"**

1. Work to your maximum -- exceed the norms. All work must apply original ideas, excellent craftsmanship and excessive numbers.
2. Load and unload kilns.
3. Deal with critical thinking skills, problem solving.
4. Participate in all class activities, clean-up.
5. Participate in a clay marathon.
6. Be involved with ceramics outside of class time (open lab etc.)
7. Participation in discussions from readings.
8. Notebook
9. Attend at least one art show, any media, museum or reputable gallery, written report.

**Museum/Gallery Visit**

Visit an art museum or reputable gallery. Write a 2+ page paper discussing: the artist chosen, what attracted you to their work, what might you bring from their work to your own work. You must see the work in person this semester. No online visits. Due midterm

**Notebook/Sketchbook**

The notebook is assigned to record your work, lectures and demos. There is also a small research assignment on ten ceramic artists that goes in your notebook (this will be explained in class). I will look over your notebook with you throughout the semester.

**Readings**
Reading assignments will be on canvas. The readings are introductions to assignments and include art and ceramic vocabulary, ceramic materials, images and historical reference. You will need this information for class participation and the written final.

**VERY IMPORTANT!!!!**

To earn an A or B you are asked to increase in numbers (quantity). This added experience is to improve the **quality** of your work. If you ignore the quality criteria for a C and just produce numbers (quantity) for a higher grade -- your sought grade will not be earned. An, A or B grade means your work is above average and that means in quality as well as quantity. Do not compromise this opportunity to become better.

The quantity component is meant to develop a higher quality of work. Don't forget this! All exceptional people at work and at play strive to do more than they thought they could or can do. You must bring out the WOW! in yourself. By the way I should also be able to see your exceptional attitude and ability!

This is a hands-on course that demands attendance and participation. There are demonstrations, re-demos and new information passed-on everyday. A basic skill level through practice and serious play creates opportunities for self-expression. **This is where the magic happens!** I can’t help students achieve their goals without them present both physically and mentally.

<table>
<thead>
<tr>
<th>Time</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Notebook:</strong> In your notebook add ten artists important to ceramics. Write a short paragraph about what you find interesting about their work and draw or paste a copy of significant work by the artist next to your paragraph. Due midterm</td>
<td></td>
</tr>
<tr>
<td><strong>5wks</strong></td>
<td><strong>Cups – Problem #1</strong> – Create four cups with handles. For this assignment you will be adding handles to cylinder forms. You will be asked to consider balance as well as positive and negative shapes. Experiment with glazes and oxides.</td>
</tr>
</tbody>
</table>
| **Requirements:** 1. Body and handle (positive/negative)  
2. Balance  
3. Personal or individual idea  
4. Proper use of glazes  
5. Experimentation with oxides  
Six well crafted cups = C |
| **4wks** | **Exaggerated Forms -- Problem #2** --Create four; 6-in. cylinder forms with exaggerated foot and lip. You will be centering more clay and using line to show your understanding of how form changes in space. Continue to experiment with glazes and oxides. Also use colored slips or engobes. |
| **Requirements:** 1. Verbalize what you perceive about your work  
2. Exaggerated lip and trimmed foot (except bottles)  
3. Undercut  
4. Use of line  
5. Glazes, oxides and slips  
Six well crafted exaggerated forms = C |
| **4wks** | **Lidded Containers -- Problem #3** -- Create four lidded containers. |

---

**Ceramics 3220 Schedule**

**Brian Snapp**
In this project you will be combining all previously learned skills. The lid must fit the vessel. You will need an exaggerated lip for the lid to fit. You will be expected to define the form of the pot and lid as it changes in space. You may use a combination of straight lines or curved lines. You do not have to use both -- make creative judgments. Make sure that where the lid and vessel touch there is no glaze.

Requirements:
1. Lid fit
2. Understanding of combined skills
3. Defined form
4. Visual judgment
5. Glazing

Six well crafted lidded containers = C

Exam -- Problem #4 -- Take the final comprehensive exam. The questions on the exam will be based on lectures and a handout on ceramic materials and processes supplied by the instructor.

Final Presentation -- Problem #5 -- Bring in all ungraded work on the day of the final exam for critique.

Percentage breakdown of assignments

Cups: 25%, Exaggerated Forms: 25%, Lidded Containers: 25%, Notebook 5%, Readings/Participation 5%, Paper 5%, Written Exam 10%

*** This schedule is not set in stone. Be strong enough to bend. Dates and assignments may change due to how the class is progressing, firing schedules, the alignment of the planets and the Chaos Theory. ***

ADA Notice
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Service.

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu 801-581-7776.

Adding/Dropping

Notice: It is the responsibility of the student to enroll in the class by the add deadline (http://www.sa.utah.edu/regist/pages/Deadlines.html). Late slips will not be signed
by the Department. It is also the responsibility of the student to make sure that dropping or withdrawing from the class has been officially completed in the Registrar's office.

**Materials**
- **Lab Fee (paid with registration)** Lab fees are used for lab techs, raw materials and equipment maintenance
- **Clay** $6.00 per 25lb bag (paid at student services, bring me receipt)
- **Kemper Tool Kit (sold in bookstore)**
- **Notebook/ Sketchbook** (unlined)
- **Rubber ribs -- Hard Black, Soft Blue** (sold in bookstore)
- **Lock**

**From Home**
- Small bucket
- Large Sponge
- Various size, inexpensive paint brushes
- Japanese brushes

**Tentative Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Monday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1</strong> Jan. 11&amp;13</td>
<td>Introduction</td>
<td>Distribute clay/ locker checkout</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Introduction: The Wheel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Demo: Centering</td>
</tr>
<tr>
<td><strong>Week 2</strong> Jan. 18&amp;20</td>
<td>Martin Luther King Day</td>
<td>Demo: Centering, Opening, Inside</td>
</tr>
<tr>
<td></td>
<td></td>
<td>undercut, Wedging</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discuss reading #1 World of Ceramics:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Introduction</td>
</tr>
<tr>
<td><strong>Week 3</strong> Jan. 25&amp;27</td>
<td>Demo: Centering, Opening, Inside</td>
<td>Demo: Centering, Opening, Inside</td>
</tr>
<tr>
<td></td>
<td>undercut, Pulling, Defined lip, Defined foot</td>
<td>undercut, Pulling, Defined lip, Defined foot</td>
</tr>
<tr>
<td><strong>Week 4</strong> Feb. 1&amp;3</td>
<td>Demo: Pulling Handles, Attaching Handles</td>
<td>Re-demo: Centering, Opening, Inside undercut, Pulling, Defined Lip, Defined Foot, Handles.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Feb. 8&amp;10</td>
<td>Slide Lecture: Brief History of Ceramics. Discuss Reading #2 Notebook Assignment: 10 Ceramic Artists (Handout)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Week 6</td>
<td>Feb. 15&amp;17</td>
<td>Presidents Day</td>
</tr>
<tr>
<td>Week 7</td>
<td>Feb. 22&amp;24</td>
<td>Re-demo: Trimming</td>
</tr>
<tr>
<td>Week 8</td>
<td>Feb. 29&amp; March 2</td>
<td>Continue Exaggerated Forms</td>
</tr>
<tr>
<td>Week 9</td>
<td>March 7&amp;9</td>
<td>Continue Exaggerated Forms</td>
</tr>
<tr>
<td>Week 10</td>
<td>March 14&amp;16</td>
<td>Spring Break</td>
</tr>
<tr>
<td>Week 11</td>
<td>March 21&amp;23</td>
<td>Demo Lidded Containers</td>
</tr>
<tr>
<td>Week 12</td>
<td>March 28&amp;30</td>
<td>Work on Lidded Containers</td>
</tr>
<tr>
<td>Week 13</td>
<td>April 4&amp;6</td>
<td>Materials Lecture: Reading: Steps in Ceramics Work on Lidded Containers</td>
</tr>
<tr>
<td>Week 14</td>
<td>April 11&amp;13</td>
<td>Finish All Greenware Demo Raku</td>
</tr>
<tr>
<td>Week 15</td>
<td>April 18&amp;20</td>
<td>Bisque Firing Glaze</td>
</tr>
</tbody>
</table>

Bisque Firing Raku Glaze
| Week 16  
| April 25 | Written Exam  
|          | Clean-up  
|          |          |          |
| Finals Week | Final Critique: TBA |          |