ART 3020 Non-Major Advanced Drawing
Spring Semester 2016
M/W, 10:45-12:40; ART 361

Instructor: Linnie Brown
Email: Linnie.Brown@utah.edu
Office Hours: by appointment
Office Location: ART 345

Course Description
Advanced problems in drawing and design for non-art majors. Several graphic media are used during the semester - charcoal, pencil, pen and ink. Exercises include understanding of light and shade and aspects of line relating to texture, contour and form.
Meets requirements for Fine Arts Exploration. 3.0 credits
Prerequisite: ART 1020.

Course Outcomes
By the end of this course, you will be able to:
• Develop drawing and design terminology and learn to apply this to the visual analysis of work.
• Practice drawing techniques and fundamentals of two-dimensional design.
• Utilize a range of technical drawing skills with black and white media through drawing from direct observation.
• Create illusions of volume, space and light on a two-dimensional surface.
• Use several types of drawing media for creative expression.

Teaching and Learning Methods
This is a hands-on, participative class. Most days will begin with a short discussion, presentation, or demonstration, and then you will spend the remainder of the class time drawing. Individual and group feedback will be given as needed. Throughout the term, the class will occasionally participate in a group critique/discussion of the current project. Homework will be given each week to allow students to further explore concepts discussed in class.

University Policies
1. Faculty and Student Responsibilities. All students are expected to maintain professional behavior in the classroom setting, according to the Student Code (Policy 6-400), spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or colluson, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations (Policy 6-316), it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

2. The Americans with Disabilities Act. The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course
can be made available in an alternative format with prior notification to the Center for Disability Services.

3. **Addressing Sexual Misconduct.** Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran’s status or genetic information. If you or someone you know has been harassed or assaulted, you are encouraged to report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677(COPS).

4. **Media Opt-Out.** As a student taking a class in the College of Fine Arts, you may create various artistic works that are subject to copyright (the “Works”). The College of Fine Arts would at times like to copy, display, and distribute the Works that you might create in connection with this course. Some possible means by which your work may be copied, displayed, and distributed are:

- Electronic reproduction on the web or Social media sites such as Facebook, Twitter, Instagram, or Periscope;
- In University publications;
- On the University premises, such as galleries, halls, classrooms;
- Blogs, newsletters; or
- In other media or publications.

If you would not like the College of Fine Arts to use your Work in this way, please notify Marina Gomberg (marina.gomberg@utah.edu) by the second week of class. Read more at [http://www.finearts.utah.edu/students/media-opt-out](http://www.finearts.utah.edu/students/media-opt-out)

**Course Policies**

1. **Attendance:** On-time attendance is required. If you have a documented medical or other emergency, please e-mail me as soon as possible to make individual arrangements.

2. **Participation:** Each student will receive a participation grade for each class for which they are present. The expectations of this class require each student to arrive on time, with the correct materials, and to actively participate.

3. **Homework:** Homework will be given/explained each Wednesday and will be due the following Monday at the beginning of class. Plan to spend a minimum of 3 hours each week on homework.

4. **Late Work/Rework:** Assignments should be turned in on time. Two low-scoring (or missing) assignments from the first and second half of the semester may be reworked for a higher grade. (Two reworks due at mid-term and two due at the end of the semester.)
5. **Canvas:** Homework and other information will be listed on Canvas. Please check in regularly and keep your university e-mail active.

6. **Other:** Please, no food and drink (water bottles are okay) and no cell phone use in class. As our studio is used by many classes, please clean up after yourself and do not store artwork or supplies in the classroom.

### Grading Policy (Evaluation Methods & Criteria)

Work will be graded based on the following criteria:

- Demonstration of effort and craftsmanship
- Understanding of the project objectives (usually a design/use-of-the-page component and a specific drawing skill)

Comments will be written on the back of drawings, with grades posted on Canvas. Grades may be discussed with the instructor at any point in the semester. Please save all drawings as many will be needed for a Mini-Portfolio Review at the end of the semester.

Final grades will be calculated by 45% in-class work, 45% homework, and 10% participation according to the following percentages:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 92</td>
<td>Good</td>
</tr>
<tr>
<td>B+</td>
<td>87 - 89</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>83 - 86</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 82</td>
<td>Average</td>
</tr>
<tr>
<td>C+</td>
<td>77 - 79</td>
<td>Average</td>
</tr>
<tr>
<td>C</td>
<td>73 - 76</td>
<td>Average</td>
</tr>
<tr>
<td>C-</td>
<td>70 - 72</td>
<td>Average</td>
</tr>
<tr>
<td>D</td>
<td>60 - 69</td>
<td>Average</td>
</tr>
<tr>
<td>F</td>
<td>0 - 59</td>
<td>Failing</td>
</tr>
</tbody>
</table>

### Course Schedule

**Week 1 – Week 2**  
Line as Contour

**Week 3**  
Positive/Negative Space

**Week 4-Week 5**  
Analytical Drawing (measuring strategies)

**Week 6 –Week 7**  
Line as Form: Perspective Drawing

**Week 8-Week 9**  
Line as Form: Ellipses, Cross Contour
Feb 29-Written Assignment, Reworks #1 due

**Week 10**
*Spring Break- no class March 14th and 16th*

**Week 11 – Week 12**
Value

**Week 13 – Week 16**
Texture, Pattern
April 20- Mini-Portfolio, Reworks #2 due
April 25- Last day of class, in-class critique

**Materials List:**
Pencils: 2B, 4B, 6B
Jumbo Compressed Charcoal (3 pack)
Charcoal Pencil 6B (General’s)
White Charcoal Pencil (General’s)
Kneaded eraser
White eraser (Staedtler Mars plastic)
Pencil Sharpener (2-holes)
1 can spray fixative
Ruler (metal or wood; at least 18”)
18 x 24”-50 sheet Drawing Pad (70-80 lb)
Masonite Drawing Board with Clips (20 x 26” or larger)
Portfolio (any material is fine, just needs to carry/protect your drawing board & paper)
Container for supplies
Old sock or rag (for charcoal blending)
**student may also be asked to provide or find objects to draw for in-class and home assignments**

Available at: University Campus Store, Blick (1025 East 2100 South SLC), or other art supply retailers

*Note: This syllabus is meant to serve as an outline and guide for our course. I may modify it with reasonable notice to you; changes will be announced in class and posted on Canvas.*