1st Year Studio Spring
2250 -004

John Erickson

Office Hours: By appointment
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Class Days: Tues.-Thurs.
Class Time: 9:10-12:05
Location: Rm. 362

CONTENT OBJECTIVE:
Exploration of the Fundamental Concepts and Procedures of Painting.

Phase 1 Value color scales:
Exploring the integration of color and value. Color Saturation as well as are rigorously explored on modulating scales.

Phase 2 The Apple:
An Apple dipped in gray Latex is used to deconstruct expectations regarding local color and emphasis the impact of environmental color.

Phase 3 An Apple a Week:
Once procedure has been established an apple a week will be required. The ritualistic repetition will ironically contact the unprecedented using a three sided color box with varying light design.

Phase 4 The Grid:
Application of color value to the perceptual grid explores the relativity of “Gestalt”.

Phase 4 The Collage:
Working from observation we building images with color value abstraction via collage. Design as well as observation will be explored.

Phase 5 Sanding and Glazing the Collage:
The collage will be degraded, sanded, and glazed, in preparation for the application of oil paint in pursuit of realist moments

Phase 6 The Portrait:
Making a portrait with color value abstraction via the grid. Using the preceding procedures, with an emphasis on deconstruction.
Phase 7  The Landscape:
The fundamentals of landscape theory will be explored. Atmospheric Perspective, and Linear perspective combine with color theory to create the visual sense of nearness to farness.

Phase 8  Photo Shop:
A discussion of photo shop will inform our projects on the Issues of simplification, abstraction, and design.

Teaching and Learning Methods:
Demonstrations create in class assignments, which can be continued at home. The emphasis is on process, regular class attendance is important.

Critiques:
Short and frequent critiques inform students and create discussion, which may lead to redirection of approach.

Evaluation Methods:
Students are graded weekly on their two-day drawings created in class. Each drawing is graded on the 4.0 scale which cumulates into a final grade. Most all of our work is of equal importance. There are no portfolios, midterms, or finals. Student is aware of their current standing in the class by adding assignment scores totaled and dividing by the number of assignments up to that point.

Exhibitions:
Hallway exhibitions are a significant part of the learning curve. They help students recognize quality as they learn the fundamentals of drawing.

Calendar:
Class begins and ends on “regular class dates”. Work is not scheduled into finals week.
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