Department of Art & Art History
Semester: Spring 2016

Non-Major Drawing 1020/004
Instructor: Stefanie Dykes
Class Time: M/W 3:05 pm to 5:00 pm
ART BLDG Room 361
Credit Hours: 3
Office Hours: M/W by appointment
Email: Canvas or sjdykes@aol.com
Office: ART 345

Course description: (3)
Course introduces the fundamentals of drawing. Graphic media used include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.

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Course description: (3) Prerequisite: ART 1020.
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Course Fee $15.00 (Included in Tuition)
Fees are used to:
  • Purchase some student materials
  • Maintain department image database
  • Staff department labs and workshops related to course content.

Course Text and Other Readings
There is no required text for this course. I will from time to time post reading assignments on Canvas under the Files tab. These articles and essays will support and augment our studio practice and strengthen your ability to engage with contemporary art.

Course objectives:
The following course goals articulate the general objectives and purpose of this course:
  • Strengthen and develop visual acuity, creative and reflective capacities, and critical and integrative thinking skills.
  • Emphasize development of technical skills with black and white media through drawing from direct observation.
  • Be able to accurately translate three-dimensional forms and create illusions of volume, space and light on a two-dimensional surface.
  • Develop basic drawing and design terminology and learn to apply this to the visual analysis of work.
  • Become acquainted with examples of both historical and contemporary work in this discipline.

Course goals:
At the end of this course, students will be able to:

• Apply critical and integrative thinking skills, and demonstrate creative/reflective capacities.
• Draw accurately three-dimensional forms on a two-dimensional surface and create illusions of volume, space and light.
• Sketch from observation with a variety of black and white media, including graphite, charcoal, pen and ink.
• Define basic drawing techniques and fundamentals of two-dimensional design.
• Use basic drawing terminology in the visual analysis of any given work.
• Identify historical and contemporary works of art.

Teaching and learning methods:
The format of the course will consist of working in the studio setting, for the most part drawing from direct observation. We will venture out of the studio from time to time for site-specific drawing sessions. Instruction will be given through studio lectures, demonstrations, and one-on-one supervision. Student work will be regularly critiqued and graded throughout the semester.

To help students develop a sophisticated visual acuity, I will introduce strategies and create opportunities for viewing works of art that may include visits to the Utah Museum of Fine Art, Utah Museum of Natural History, Utah Museum of Contemporary Art and local galleries. Active participation during group discussions will strengthen the student’s ability to successfully integrate the formal and conceptual issues outlined in both studio exercises and homework assignments.

Evaluation methods:
Grades will reflect the student’s ability to apply techniques learned throughout the course and demonstrate basic understanding of the techniques and principles taught during each session. The time and energy you put into the studio assignments and exercises will be reflected in the quality of your drawings and final grade. The techniques presented in this class are not difficult to learn but require practice to fully exploit their potential. Cultivate a consistent, steady work practice to ensure successful completion of assignments.

In order to receive a pass grade for the course, all assignments must be completed and graded.

There will be several grading opportunities throughout the semester. Each student is expected to spend a minimum of four (4) hours per week on homework. Graded assignments will be returned to students as soon as possible and must be picked up from the instructor.

Students are expected to attend all classes and use their time constructively. Students should be prepared with all supporting resources, drawing materials and tools to make the most out of class time. Four absences without a written excuse will result in the drop of your final grade by one letter. If absences become excessive you may have to drop the class. Please contact me immediately if circumstances prevent you from attending class.

Grading criteria:
All grades will be posted to the University of Utah’s Canvas site. The Canvas site will reflect the current status of work received and graded. Studio and homework assignments will be graded on the following criteria:

• Demonstration of the required effort applied to the creation and timely completion of studio and homework assignments.
• Quality of technical execution and overall success of the visual aesthetic.
• Shows thoughtful investigation into the subject.
• Active participation in studio demonstrations, critiques, and exercises.

Grades may be discussed at any point during the semester by appointment.

Final Grade Guidelines:
• Grade A: Student performance is outstanding. Student exhibits excellent achievement and craftsmanship in all aspects of work. Student exceeds the problem criteria and consistently challenges himself/herself to seek fresh solutions to assigned problems. Student exhibits a commitment to expand ideas, vocabulary and performance. Student’s attendance, participation and class involvement are excellent.
• Grade B: Student performs beyond requirements of assignments. Student exhibits above-average progress and craftsmanship in all work. Student meets and exceeds the problem criteria. Student exhibits interest in expanding ideas, vocabulary and performance. Student’s attendance, participating and class involvement are above average.

• Grade C: Student performance is average and all requirements are fulfilled. Student exhibits an average level of progress and improvement in all work. Student meets the problem criteria. Student exhibits interest in expanding ideas, vocabulary and performance. Student’s attendance, participation and class involvement are adequate.

• Grade D: Student performance is uneven and requirements are partially fulfilled. Student’s output is minimal. Student exhibits minimal improvement in work. Student does not meet the problem criteria in all assignments. Student exhibits minimal interest in expanding ideas, vocabulary and performance. Student’s attendance, participation and class involvement are less and adequate.

• Grade E: No credit earned. Student fails to meeting a minimum performance level. Student does not exhibits achievement, progress or adequate levels of craftsmanship in all assignments. Student’s work is consistently incomplete or unsuccessful. Student attendance, participation and class involvement are inadequate.

Incomplete:
Please refer to University of Utah policy. In certain situations, a student may request an ‘incomplete’ grade in a class. You may petition for an ‘incomplete’ only if there is a extenuating circumstance that has prevented you from completing the coursework (extenuating circumstance are illnesses, family, emergencies, etc.) and you are currently in good standing in the class.

Academic Integrity:
Students are expected to pursue the highest standards of academic honesty in all assignments. All class work is expected to be original. This includes, but not limited to, refraining from cheating, plagiarizing, misrepresenting one’s work or inappropriately collaborating. Class work already submitted for a grade in another class cannot be submitted for grade in this class. Students that are found engaging in the above activities will receive a failing grade for the specific assignment and may fail the course. Details of the University of Utah policies on academic honesty may be reviewed in the University Code.

Late projects:
All in-class and homework assignments are due on the dates designated each week. Students will typically be given one week to complete each homework assignment. An assignment is considered late, if received after the next class session and the assignment will receive a drop in grade. Assignments that are more than one class session late still must be completed but will only receive a ‘passing’ grade.

Faculty and Student Responsibilities
All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Studio Clean Up “Leave No Trace”
Every student is responsible for cleaning up after themselves and assuring that the tables, carts and chairs are clean for the next class. The classroom is a communal studio space shared by several classes. Please remove and store any works in progress from the walls and common areas. Paint and mediums are NEVER to be put down the drains. All liquid waste is to be disposed of in the plastic containers near the sink. All contaminated solid waste (e.g. rags, paper towels) must be disposed of in the red canisters near the sink.

Electronic Devices
Please refrain from using your cell phones or laptops in class except for the express purpose of facilitating class discourse. It
is not appropriate to surf the Internet, check email, Facebook etc. during lectures, class discussions or critiques. During individual working sessions, students may use your devices to listen to music.

**ADA Statement:**
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. www.hr.utah.edu/oee/ada/guide/faculty

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

*The syllabus is not a binding legal contract and may be modified by the instructor. Students will be given reasonable notice of any modification.*

**Bibliography**


Kraus, Chris. You Are Invited to Be the Last Tiny Creature, Semiotext(e), Cambridge, Mass. 2007

LaMoreaux, Heidi Creativity and entrepreneurship, 3: Natural History meets personal history: Clorpt, cores and reference slides.


<table>
<thead>
<tr>
<th>Dates</th>
<th>DRAWING 1020/004</th>
<th>GALLERY/MUSEUM VISIT/READINGS</th>
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<tbody>
<tr>
<td>Jan 11 &amp; 13</td>
<td>Introduction, Looking &amp; Seeing, Beginners Mind, Hand &amp; Eye Coordination</td>
<td>David Hockney on Photography</td>
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<td>Jan 18 MLK Day</td>
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<td>January 20</td>
<td>Blind Contour, intuitive gesture, proportions</td>
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<tr>
<td>January 25 &amp; 27</td>
<td>Clock angle tool, observational perspective, perceptual grid, proportions</td>
<td>Binh Danh – Visiting Artist Lecture January 27th, ART 158, 4:30 pm</td>
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<td><a href="http://binhdanh.com">http://binhdanh.com</a></td>
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<td>Dawn Stoppiello – Visiting Artist Lecture January 28th, ART 158 @ 5pm</td>
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<td>February 1 &amp; 3</td>
<td>ODFs – Official Drawing Flags, receding planes and value</td>
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<td>February 8 &amp; 10</td>
<td>Value &amp; Local color The Dreaded Egg Drawings</td>
<td>Nicole Pietrontoni – Visiting Artist/Printmaker, Lecture February 11 ART 158 @4:30pm</td>
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<td>February 15 Presidents Day</td>
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<td>February 17</td>
<td>UMOCA or FINCH LANE GALLERY Art Objects, Jeanette Winterson</td>
<td>Octavio Campos - Visiting Artist Lecture February 18, ART 158 @4:30pm</td>
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<td>February 22 &amp; 24</td>
<td>Ellipses &amp; Foreshortened circles, Tower, Birdhouses or WWTFD</td>
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<td>February 29 &amp; March 2</td>
<td>Ellipses &amp; Foreshortened circles, Tower, Birdhouses or WWTFD</td>
<td>Yoshua Okon Visiting Artist Lecture March 2nd, ART 158 @4:30pm</td>
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<td>March 7 &amp; 9</td>
<td>Draw Out! Tim Lee, UMNH, Clorpt, Inner Geography and materiality</td>
<td>Ellen Lupton - Visiting Artist Lecture March 9th, ART 158 @ 4:30 pm</td>
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<td>March 13 – 20 Spring Break</td>
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<td>March 21 &amp; 23</td>
<td>Positive/Negative - Exquisite Corpse Rob Ryan, Kara Walker, Surrealists</td>
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<td>March 28 &amp; 30</td>
<td>Sightlines, and Framing devices ‘What are YOU looking at?!’</td>
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<td>April 4 &amp; 6</td>
<td>Anamorphic Cylindrical Drawings</td>
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<tr>
<td>April 11</td>
<td>Anamorphic Cylindrical Drawings</td>
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<tr>
<td>April 13, 18, 20 &amp; 25</td>
<td>It’s All About the Shadows Final Drawing –</td>
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**University Academic Calendar:**
http://registrar.utah.edu/academic-calendars/index.php