ART 1020-03  Beginning Drawing for Non-art Majors
Department of Art and Art History
Spring 2016
3 credit hrs  Fulfills FF
M W 12:55-2:50 pm Rm 362  (Room change)
Maureen O’Hara Ure
Assistant Professor (Lecturer)
maureen.oharaure@utah.edu
Office Hour, ART 366, Mon 4:45 – 4:45 pm for drop-ins. Otherwise, by
appointment via email or message left in Dept of Art & Art History Office ART 161
Teaching Assistant: Annette Mehr

Course Description
Course introduces the fundamentals of drawing. Graphic media includes pencil,
charcoal, pen and ink. Students learn techniques in line, contour, form, light and
shade, texture, and explore problems in design awareness and drawing
accuracy.

Course Objectives
At the end of the course, the student should demonstrate good grasp of following
skills & concepts. Student who passed course
• Became better acquainted with concepts & vocabulary of drawing,
  achieving basic competency in observation & rendering, using a wide
  assortment of media & tools.
• Developed awareness of 2-dimensional design

Teaching & Learning Methods
Most sessions will begin with brief demonstration & discussion, then move
quickly to hands-on practice by students. For much of the first half of term, studio
exercises will center on observation of inanimate objects. We will proceed to
more complex drawing problems, including the draped figure. Homework
exercises will require student uses the same techniques, same media as in-class
exercises & will increase in difficulty (and in range of possible solutions) as term
progresses. 2 critiques (with full participation considered as part of grade in
course) will allow students to apply concepts & use the vocabulary of the visual
arts field in assessing the work of others. Studio lessons will be augmented by
the professor’s showing students historical & contemporary drawings.
    Work load will be steady throughout term, without peaks at midterm or
final.

HOMEWORK
3 + hours/ week on assigned drawings outside class will be minimum home effort
to PASS course. In addition, students will attend some art exhibits on their own.
Drawing homework, assigned at the end of each Wednesday’s session, will be
due before class the following Monday. Use graphite pencil to sign each page in
its lower right corner, & label with the identifying number or letter for exercise.
(See class calendar for these identifiers.) Leave on marked grading cart outside Rm 366. NOTE: All smearable work handed in needs to be sprayed with fixative.

Do not get behind in class. I will, however, accept ONE LATE graded class- or homework assignment before the beginning of class March 7 & will accept ONE LATE graded EXERCISE from the 2nd half of term before beginning of class April 18.

ATTENDANCE
Participation is a very important part of your grade, therefore good, on-time attendance will be required to receive a passing grade in this course. Arrive by 4:35 pm, prepared with all your supplies, ready to work. Sign the roll by classroom calendar. (Absentees, consult calendar for upcoming supplies & assignment & arrive prepared next session.)
If you have conflicts with this time slot, please drop the course now.

COURSE FEES $15
Used to purchase communal supplies for the classroom & to purchase supplies given students for special projects. There may be a draped model session.

EVALUATION METHODS & CRITERIA
Portfolios, arranged as instructed, will be due near end of term. Save all work for this final portfolio review.

Students will receive frequent, written feedback on weekly homework and on many of the graded classroom exercises. The final portfolio will contain approximately 18 graded exercises.

Before midterm, I will use a check or check-plus system grading work, with a check indicating the assignment was fulfilled; check-plus indicates results were better than average for this group. These early, pre-midterm grades, when students are being introduced to many new techniques and tools, may be non-predictive of final grade in course. Midterm, I will move to a 0-10-point grading scale. As the class increases in skill, the highest score awarded each project will escalate, with 10 (=100%) being a rare, end-of-semester score 1 of our last projects. Final grade in course will be heavily weighted toward scores awarded projects the last part of semester.

Assessing student at end of term, I will consider the following in issuing final letter grade: Has s/he attended sessions & fulfilled time requirements in class & homework exercises? Has student used methods demonstrated, gradually improving throughout the term? What is student's final level of rendering observed objects and knowledge of 2d design-of-the-page when evaluated against peers in the Beginning group: poor, fair, good, excellent? Did s/he present works in all critiques, giving thoughtful responses to the work of peers?
GRADE SCALE
A range= Excellent, a rare grade. Good participation/ attendance. Completed portfolio among strongest in Beginning group, with some more independent moves evident in late semester. (May compare favorably with B-range work in Advanced group.) Late-semester scores on projects approximately 94-100%

B range= Good. Good participation/ attendance. Completed portfolio shows improvement & solid skills, especially in accurate rendering. Late-semester scores on projects comparing favorably with Beginning group peers' work, approximately 85-93%.

C range= Fair. Participation/ attendance/ effort inconsistent. Incomplete portfolio, erratic performance and scores, with late-semester average scores on projects approximately 79%-84%.

D range= Poor, incomplete portfolio/ Erratic participation/ attendance, effort, scores etc. Overall inadequate engagement with course insufficient to demonstrate basic grasp of course material.

E range= Inadequate participation/ attendance, effort, with insufficient number of completed works in portfolio to assess.

*Minus and plus grades awarded the lower- or higher-performing student within a letter grade range. One student might have high B scores in early April, but missing a critique or not putting as much energy into final projects, or who missed Required Exhibits, would see her final grade lowered from B+ to B, for example. Another student with consistently B or B+ scores in late March whose late-semester work was exemplary could be raised to A- for his final grade in course.

TENTATIVE SCHEDULE to begin course. (See classroom calendar for updates)
Jan 11 Intro to course. Supply list/ options discussed.
Jan 13 Arrive prepared with all (X'd) items on list
Jan 15 Recommended: Gallery Stroll 6 to 9 pm (Also 3rd Fri. Feb, Mar, Apr.)
Jan 27 Rest of supplies purchased & in kit by today
Mar 7 One late or redone class- or homework due in class (Label)
Apr 18 One late, post-spring-break exercise accepted. Portfolio handout
Apr 20 Last major project ends. Portfolio handed in. Some appt slots 4/20-21.
Apr 25 Final set of appointments to review portfolio
Apr 29 Pick up graded portfolio
REQUIRED** SUPPLIES
University Bookstore and Dick Blick received this list but may not have all items. Compare prices w/ other stores sources for items not needed ‘til later in term. Take this list to the store(s). While I will outline ways to economize, note all items on this list are required to pass course. Have (X) with you in class Weds and each of lst few classes:

- (X) approx. 19 x 26 in. drawing board w/ clips. Carryall for supplies
- (X) 8+ sheets (of your 75+ sheets for semester) 18 x 24 white (not newsprint) paper. Best option is University Printing Services pad: 25 sheets @ $3.20
- (X) Generals Sketchmate kit 49SK @ $7 (or buy each separately: 3 asstd charcoal & 3 asstd graphite pencils, sharpener, hard eraser, blender, sandpaper)
- (X) Sharpie fine marker (Their fine is medium in other brands) Any dark color(s)
- (X) Prismacolor or Spectracolor or Coloursoft (thick, intense) colored pencil(s), any dark color(s). Avoid Verithin or Colorerase or other thin, greyish pencils.

AND in later Jan, likely 1/27, I will announce you need to add to kit:
- Conte or Blick equivalent brand (largish point) pencil, sanguine or any earth tone
- Watercolor pencil, any thick, intense dark, not grey, color
- (Cheapest brand) workable fixative. Use at home outdoors or in 353 spray booth
- Medium (not small) bamboo brush, cheapest available
- Soft old sock for value work. Scissors you have on hand
- Ink stamp pad, any darkish color ink
- Small closed Tupperware or equivalent container for ounce of ink I provide
- 2 different twigs to use as ink pens

OPTIONAL: cardboard portfolio (larger than 18x24) to store your work

Faculty & Student Responsibilities
To provide the best climate for learning these new skills, students & professor will maintain a respectful, professional classroom environment. Kindly turn off all cell phones & other electronic distractions when in the drawing studio. Out of respect for other students and our custodians, clean up your litter, food & drinks before you exit each day. Use BLUE RECYCLE BINS for PAPER only. (Plastic & aluminum bins are on the 2nd floor & in 3rd floor Architecture area.)

ADA Statement: The University of Utah seeks to provide equal access to its programs, services & activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disabilities Services, 162 Olpin Union Bldg., 581-5020 (V/TDD). CDS will work with you & instructor to make arrangements for accommodations. All information in this course can made available in alternative format with prior notification to the Center for Disability Services.
Wellness Statement
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc, can interfere with a student's ability to succeed & thrive. For helpful resources, contact the Center for Student Wellness, 801 581-7776

NOTE: Any items on this syllabus may be amended by announcement in class & on classroom calendar.