DAYS/TIME: Friday, 2-5 pm room Art #362
PROFESSOR: Sandy Brunvand, MFA
OFFICE HOURS: (Office: Art #341) Thursday 3:50-5pm & Friday 12:50-1:50pm
PHONE: 801.581.8677 art department office-leave a message
E-MAIL: slbrunvand@hotmail.com *best way to reach me *

COURSE OVERVIEW
Art 1015: Creative Response to Materials (3 credit hours)

This is an introductory studio course where non-art major students will create visual art in both two-and three-dimensional media. Students will explore various art techniques, concepts, and methods by responding to a variety of different physical materials rather than focusing on a specific technique. Materials used will include traditional art materials and techniques such as ink, pencil, charcoal, paint, printmaking, paper, wood, wire, installations and will also incorporate found materials such as books, photographs, toys, and discarded items that can be incorporated into mixed-media assemblages.

COURSE FEE $50 (paid with tuition). Fees are used to purchase most of the student materials for in class projects, and supply basic room supplies and equipment.

COURSE OBJECTIVES
This course will present material and use experiential learning to facilitate your understanding of the following concepts:

• To develop an understanding of the history of authentic art making
• To gain hands on experience in creative ways to respond to a variety of materials
• To work collaboratively with peers in the course and share learning artistic experiences by teaching and learning from each other
• To gain an understanding of and the ability to create conceptual work and present it in an artistic way
• To gain divergent thinking skills through exploration of artistic expression

REQUIRED MATERIALS
Materials: I recommend Utrecht for these items, although other art stores-Michael’s, U of U book store, should have them in stock

Sketchbook (about 7x10 ) for studio exercises and writing
Drawing pad 18x24 60 lb, paper (listed on tablet) or heavier
Portfolio for drawing pad and finished drawings. (optional- but helpful)
Apron (optional)—Please wear clothes that are OK to get dirty-because they will.

Materials may be added during the semester
TEACHING AND LEARNING METHODS
Considerable time will be spent in class working on artistic exploration and creative projects. Students will also participate in class discussions, demonstrations, research, slide presentations, guest lectures, studio development and gallery visits. Time spent working in the studio during class and homework assignments are critical to the learning objectives.

Homework - creative assignments (50 points) You will be responsible for creating an example of each homework assignment given.

Active Participation in Class Discussions (5 points) You are expected to come to class having prepared the weekly homework to be placed for viewing on the walls and prepared for occasional critiques of the artworks resulting from class homework.

In Class Artistic Exercises/ Assignments (35 points) You will be responsible for participating in daily activities that include in-class artistic exercises.

Gallery Visit (10 points) to become more acquainted with contemporary art you will visit local galleries (from an approved list) and write two 2-page papers. Suggested guidelines for the gallery paper will be posted on CANVAS.

Attendance:
All students must attend class regularly. Studio classes such as this require in-class participation. Students must arrive on time. Classes typically begin with a demonstration at the beginning of class. Attendance will be recorded. Final grade will decreases incrementally after 2 absences. Please contact me before class if there is a real problem with attending a class. It is expected that you will be in class to watch any demonstration that is given and participate in discussions. Please leave your cell phones OFF during class.

Missed Class/make up work: Students will have the opportunity to make up TWO homework assignments if needed and TWO in-class projects due to missing class. This must be completed within two weeks of the original due date. Late work should be prearranged if possible. Revised work/ new work may be submitted for a higher score up to two weeks after original graded assignment was returned. Late work is not eligible for revision.

Participation: All students are required to come to class prepared with materials/tools, and participate in art activities, discussions, and critiques. Participation includes making good use of class time, and working to the end of the period. This class will typically require several hours of outside class time each week.
Grades: Students will be graded on several criteria:
- **Art Projects** are graded individually on creativity, craftsmanship and meeting objectives.
- **Participation** in class work, discussion, and critiques
- **Gallery/Museum papers**

**PLEASE NOTE:** Due to the hands-on nature of this class, attendance is mandatory. Full and active participation is expected. All classes will start promptly at 2pm in room 362 unless otherwise noted. This participation will enhance your learning and helps to support the entire class. You must be present and involved in the discussion to earn participation points

**PLEASE NOTE:**
Wednesday, January 22: last day to add/drop classes
Friday, March 4: last day to withdraw from term length classes
Gallery Stroll every 3rd Friday

Visiting artist talks or workshops will be announced in class and on Canvas

**ADA Statement:**
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services: [http://disability.utah.edu](http://disability.utah.edu)
162 Olpin Union Building, 581-5020 (V/TDD) to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification.

**Wellness Statement**
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - [www.wellness.utah.edu](http://www.wellness.utah.edu); 801-581-7776.

**Links to other student resource centers:**

Veterans Center [http://veteranscenter.utah.edu/](http://veteranscenter.utah.edu/)
LGBT Resource Center [http://lgbt.utah.edu](http://lgbt.utah.edu)
Women’s Resource Center [http://womenscenter.utah.edu/](http://womenscenter.utah.edu/)
Learners of English as an Additional/Second Language [http://linguistics.utah.edu/esl-program/](http://linguistics.utah.edu/esl-program/)
The Writing Program ([http://writing-program.utah.edu/](http://writing-program.utah.edu/));
The Writing Center [www.writingcenter.utah.edu](http://www.writingcenter.utah.edu)
Center for Ethnic Student Affairs [http://diversity.utah.edu/students/cesa](http://diversity.utah.edu/students/cesa)
American Indian Resource Center. [http://diversity.utah.edu/students/airc/airc-mission](http://diversity.utah.edu/students/airc/airc-mission)