Art 1010 Online syllabus

University of Utah | Department of Art and Art History
Course Syllabus | ART 1010-090, Introduction to Visual Art
Spring Semester | 2016

Instructor | Elizabeth Dewitte, MFA
Office | University of Utah Campus, Art Bldg., room 161
Telephone | 801-581-8677
FAX | 801-585-6171
Email | elizabeth.dewitte@xmission.com

Required Textbook
Gilbert’s Living with Art, 10th edition, by Mark Getlein, Copyright 2012, Published by McGraw Hill. ISBN# 978-0073379258. New and used versions of the text are available on web sites such as http://www.amazon.com, or http://www.barnesandnoble.com or http://www.half.com or at the campus bookstore at the University of Utah. Several sections of ART 1010 use this text. If you happen to find a used edition, the CDROM is not required for this course. Older editions of this text are acceptable, however, keep in mind the reading assignment pages will be slightly off.

Course Description
ART 1010-090 | Introduction to Visual Art is an online course
This course fulfills a Fine Arts Foundation requirement and is cross-listed as UGS 1010
Beginning level course that focuses on establishing an understanding and appreciation of the visual arts. Key components of coursework include a formal understanding of artworks, understanding art within a cultural context, and exploring the creative process. This course investigates these areas and discusses art as a chronological history. The content is designed to be cross-cultural, gender-conscious, and discipline-correlated, meaning that visual art is introduced to include filmmaking, digital imagery and animation, architecture, sculpture, painting, drawing, graphic design, photography, and the applied arts. The creative process, aesthetics, composition and history draw upon all of these diverse interests.

Course Objectives
Goals of this course include providing students with a fundamental understanding of the visual arts: how visual elements and principles of design function; materials, processes, and formats of the different media areas; understanding art within a cultural context; and gaining an understanding of the creative process. Students can look forward to exploring artworks from historical periods and diverse cultures. This course also examines premises behind contemporary artworks and new horizons in the field of visual arts.

Course Requirements
Textbook Readings: The course work for the semester is divided into 14 lecture units identified as assignments. Each assignment requires specific readings from the textbook and is supported by an online web lesson-overview. Careful review of these materials is required.

Web Assignments: The web assignment provides a context for assigned readings and images. It provides you with an overview of the information that will be covered in your text readings for that lesson and gives additional insight into the topic.

URL: Most lessons require you to review information at different web sites. Visiting these sites will expand upon information in the textbook and at times require you to research information that will be used in your discussion assignments. Also, these sites will give you access to viewing representations of an extraordinary amount of contemporary and historic artwork.

Group Online Discussions: At the beginning of each lesson a related topic(s) will be posted as an online discussion assignment. For discussion participation, the students in the class will be divided into three sections. Each student is required to respond to their group’s topic question as well as reviewing posted responses of other members of the class. Discussion responses must occur by the deadline date posted at the top of each discussion assignment page.

Assignments: This course requires the completion of one final paper with a minimum of five pages. Successful completion of this course requires that this paper be turned in.
Grading
Online Group Discussion participation 55% of final grade: Participation will be evaluated on regular input to the discussions, the relevant content of your comments, the accuracy of the information, how insightful the comments are compared to information that is already posted, and require correct spelling and use of grammar.

Written Assignment is 45% of final grade: Successful completion of this course requires that the final paper be turned in. Assignment due date is indicated on the course outline. An assignments turned in past its scheduled due date will have points deducted for lateness. Assignments will be evaluated on content, thoroughness, and require correct spelling and use of grammar.

Submitting Assignments
Assignments are to be submitted electronically through email as an attached document (either a Microsoft Word document or a Simple Text document: DO NOT SEND WORD PERFECT DOCUMENTS, I am not provided with that software and I am unable to open those documents). Assignments will be returned with comments in a similar manner. Technical problems with your computer or the server will not be a valid reason to submit an assignment past its scheduled due date. If you are unable to submit an assignment because of technical problems you should FAX your assignment by the scheduled due date to 801-585-6171.

The University of Utah seeks to provide equal access to its programs, service and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services. 162 Olpin Union Building, 581-5020 (V/TDD) to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification.