Sculpture Intermedia Minor
2017 - 2018 Catalog Year

The following information is to help you track requirements for the BFA in Art with an emphasis in Printmaking. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  emily.beard@utah.edu  ART 161
Andrew Grace  andrew.grace@utah.edu  ART 270
Jennifer McLaurin  jennifer.mclaurin@utah.edu  PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising.
If you have trouble making the appointment, please call the College of Fine Arts (801-585-1416).
The Faculty Area Head for Sculpture Intermedia is Paul Stout: paul.stout@gmail.com

To receive this minor, students must successfully complete 24 credits. Minor courses must be completed with a “C-“ or better.
ART 2201, 2202, 2206, and 2208 must be completed before all other courses in the minor.
FA = Fall, SP = Spring, SU = Summer

Required Courses
Complete Four (4) courses:
- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2206 (2) Matrix
- ART 2208 (2) Touch

Complete One (1) course
- SCLPT 3410 (4) Sculpture I – SP

Electives
Complete Three (3) courses:
- SCLPT 3400 (3) Metal Sculpture and Art Welding – FA
- SCLPT 3420 (3) Figure Sculpture I – FA
- SCLPT 3430 (3) Wood Shop Techniques – FA (even years)
- SCLPT 3440 (3) Small Metals I – SP
- SCLPT 3450 (3) Synthetic Sculpture – FA (odd years)
- SCLPT 4410 (3) Sculpture II – FA
- SCLPT 4455 (3) Kinetic Sculptures – SP (even years)
- SCLPT 4460 (3) Site, Space & Installation – FA, SP