Printmaking Minor
2017 - 2018 Catalog Year

The following information is to help you track requirements for the BFA in Art with an emphasis in Printmaking. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  emily.beard@utah.edu  ART 161
Andrew Grace  andrew.grace@utah.edu  ART 270
Jennifer McLaurin  jennifer.mclaurin@utah.edu  PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising.

If you have trouble making the appointment, please call the College of Fine Arts (801-585-1416).

The Faculty Area Head for Printmaking is Justin Diggle: justindiggle@hotmail.com

To receive this minor, students must successfully complete 20 credits. Minor courses must be completed with a “C-” or better.

2D First-Year Studio Foundation courses must be completed before all other courses in the minor.
FA = Fall, SP = Spring, SU = Summer

Studio Foundation Requirements
Complete **EIGHT** (8) credits:
- ART 2200 (4) Beginning Drawing – **FA AND**
- ART 2250 (4) Drawing, Value, and Color – **SP**

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- ART 2203 (2) Evidence- **FA, SP AND**
- ART 2204 (2) Illusion- **FA, SP AND**
- ART 2205 (2) Mapping- **FA, SP AND**
- ART 2206 (2) Matrix- **FA, SP**

Printmaking Requirements
Complete **TWO** (2) courses:
- PRINT 3310 (3) Relief I – **FA, SP**
- PRINT 3320 (3) Lithography I – **FA, SP**
- PRINT 3330 (3) Screenprint I – **FA, SP**
- PRINT 3340 (3) Intaglio I – **FA, SP**

Advanced Printmaking
Complete **TWO** (2) courses:
- PRINT 4360 (3) Advanced Printmaking I* – **FA, SP**
- PRINT 4365 (3) Advanced Printmaking II* – **FA, SP**
- PRINT 4860 (3) Special Topics in Printmaking* – **on rotation**

*Repeatable for Credit, students will need instructor permission to register