BFA – ART TEACHING
2017 - 2018 Catalog Year

The following information is to help you track requirements for the BFA in Art Teaching with a generalist specialization. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  emily.beard@utah.edu  ART 161
Andrew Grace  andrew.grace@utah.edu  ART 270
Jennifer McLaurin  jennifer.mclaurin@utah.edu  PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising.
If you have trouble making the appointment, please call the front desk at the College of Fine Arts (801-585-1416). The Faculty Area Head for Art Teaching is Beth Krensky: beth.krensky@utah.edu.

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
**MAJOR REQUIREMENTS – ART TEACHING**

*Students must earn a grade of a “C-“ or better in all required major courses*

FA = Fall, SP = Spring, SU = Summer

**Foundation Series**

Complete TEN (10) courses:

- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2203 (2) Evidence
- ART 2204 (3) Illusion
- ART 2205 (2) Mapping
- ART 2206 (2) Matrix
- ART 2207 (2) Seeing
- ART 2208 (2) Touch
- ART 2400 (2) First Year Studio Intro to Visual Lang. – FA
- ARTH 2500 (3) Intro to History of Art & Visual Cult. (HF) – FA, SP, SU

**Core Requirements**

Complete FIVE (5) courses:

- ART 3520 (3) Principles and Practices of Art Education: An Introduction to Art Education - FA
- ART 3530 (3) Art Education in the Secondary Schools - FA
- ART 4530 (3) Art in the Community: Art Education Beyond School Walls - SP
- ART 4540 (3) Art Teaching Practicum - SP
- ART 4590 (3) Art Teaching Senior Seminar - FA

Complete TWO (2) courses*:

- ART 3110 (3) Painting I – FA, SP
- ART 3130 (3) Drawing I** - FA, SP

**Directed Electives**

Complete 9 courses.

Speak to your Area Head about which courses are appropriate for you.


**NOTE:** **ART 3180: Drawing Installation** may be able to replace **ART 3130: Drawing I** depending on your course of study. See your Area Head for more information.
EXAMPLE COURSE OF STUDY
Students must earn a grade of a “C-” or better in all required major courses

FRESHMAN YEAR

FALL
- ART 220_(2)_____________(1st half)
- ART 220_(2)_____________(2nd half)
- ART 220_(2)_____________(1st half)
- ART 220_(2)_____________(2nd half)
- ART 2400 (2) FY Studio Intro to Visual Lang
- WRTG 2010 (3)
TOTAL CREDITS: 13

SPRING
- ART 220_(2)_____________(1st half)
- ART 220_(2)_____________(2nd half)
- ART 220_(2)_____________(1st half)
- ART 220_(2)_____________(2nd half)
- ARTH 2500 (3) Intro to History of Art/Visual Cult (HF)
- QA Requirement (3)
TOTAL CREDITS: 14

SOPHOMORE YEAR

FALL
- ART 3130 (3) Drawing I**
- Directed Elective (3)
- ART 3520 (3) Principles & Practices of Art Education: An Introduction to Art Education
- ART 3530 (3) Art Education in the Secondary Schools

TOTAL CREDITS: 12

SPRING
- ART 3110 (3) Painting I
- Directed Elective (3)
- ART 4530 (3) Art in the Community: Art Education Beyond School Walls

TOTAL CREDITS: 9

JUNIOR YEAR

FALL
- Directed Elective (3)
- Directed Elective (3)

TOTAL CREDITS: 6

SPRING
- Directed Elective (3)
- Directed Elective (3)
- ART 4540 (3) Art Teaching Practicum

TOTAL CREDITS: 9

SENIOR YEAR

FALL
- Directed Elective (3)
- Directed Elective (3)
- ART 4590 (4) Art Teaching Senior Seminar

TOTAL CREDITS: 10

SPRING
- Directed Elective (3)

TOTAL CREDITS: 3

** NOTE: ART 3180: Drawing Installation may be able to replace ART 3130: Drawing I depending on your course of study. See your Area Head for more information.