# BFA - ART

**Sculpture Intermedia Emphasis**  
2017-2018 Catalog Year

The following information is to help you track requirements for the BFA in Art with an emphasis in Sculpture Intermedia. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

<table>
<thead>
<tr>
<th>Advisor Name</th>
<th>Email</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Beard</td>
<td><a href="mailto:emily.beard@utah.edu">emily.beard@utah.edu</a></td>
<td>ART 161</td>
</tr>
<tr>
<td>Andrew Grace</td>
<td><a href="mailto:andrew.grace@utah.edu">andrew.grace@utah.edu</a></td>
<td>ART 270</td>
</tr>
<tr>
<td>Jennifer McLaurin</td>
<td><a href="mailto:jennifer.mclaurin@utah.edu">jennifer.mclaurin@utah.edu</a></td>
<td>PAB 216</td>
</tr>
</tbody>
</table>

You can also contact advisors with questions at: advisor@finearts.utah.edu.

*To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising.*  
*If you have trouble making the appointment, please call the College of Fine Arts (801-585-1416).*

The Faculty Area Head for Sculpture Intermedia is Paul Stout: paul.stout@gmail.com

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## GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>AI</td>
<td>American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2</td>
<td>Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td>QA</td>
<td>Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>2 courses</td>
<td>HF</td>
<td>Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF</td>
<td>Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS</td>
<td>Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td>BF</td>
<td>Behavioral Science</td>
</tr>
</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

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## UNIVERSITY REQUIREMENTS

- Minimum Cumulative GPA: 2.00
- Minimum Credit Hours: 122
- Minimum Upper-Division Credit Hours: 40
- Residency Credit Hours: 30 total, 20 of last 30 (taken at the U of U)

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## BACHELOR’S DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course*</td>
<td>CW</td>
<td>Upper Division Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td>DV</td>
<td>Diversity</td>
</tr>
<tr>
<td>1 course</td>
<td>IR</td>
<td>Upper Division International</td>
</tr>
</tbody>
</table>

**FA 3600 Writing for New Media is recommended, if you want to fulfill the CW requirement in the department. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/EAS 1060) is a prerequisite for a CW class.**

**ART 3010 Language of Color is recommended, if you wish to fulfill the IR requirement in the department.**

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PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MAJOR REQUIREMENTS – ART (SCULPTURE INTERMEDIA EMPHASIS)

Students must earn a grade of a “C-” or better in all required major courses

FA = Fall, SP = Spring, SU = Summer

Foundation Series

Complete TEN (10) courses:

- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2203 (2) Evidence
- ART 2204 (2) Illusion
- ART 2205 (2) Mapping
- ART 2206 (2) Matrix
- ART 2207 (2) Seeing
- ART 2208 (2) Touch
- ART 2400 (2) First Year Studio Intro to Visual Lang. – FA
- ARTH 2500 (3) Intro to History of Art & Visual Cult. – FA, SP, SU

Sculpture Intermedia Requirements

Complete FOUR (4) courses:

- ART 3400 (3) Metal Sculpture and Art Welding – FA*
- ART 3410 (3) Sculpture I – SP
- ART 3430 (3) Wood Shop Techniques – FA (even years)
- ART 3450 (3) Synthetic Sculpture – FA (odd years)

Complete THREE (3) courses:

- ART 4410 (3) Sculpture II – FA
- ART 4455 (3) Kinetic Sculptures – SP (even years)
- ART 4470 (3) Intermedia Digital Video – FA

Complete TWO (2) courses:

- ART 4460 (3) Site, Space & Installation – FA, SP
- ART 4465 (3) Sculpture III – FA

Complete THREE (3) Advanced Sculpture Intermedia Elective courses:

- ART 3240 (3) Plaster Mold-Making – FA
- ART 3440 (3) Small Metals I – SP
- ART 3490 (3) Sculpture Special Topics I – FA, SP (Rotation)
- ART 4450 (3) Experimental Sculpture – FA, SP (Rotation)

Art History Requirements

- Complete ONE (1) Art History (ARTH) courses at the 3000 or 4000 level.

History Elective Requirement

Complete ONE (1) Additional ARTH course at the 3000 or 4000 level OR complete ONE (1) of these Course(s):

- DANC 4711(3) Dance History – SP
- FILM 3110 (4) History of Film until 1952 (FF) – FA, SP
- FILM 3120 (4) History of Film from 1952 (FF) – FA, SP
- THEA 3730 (3) History of Theatre (CW) – SP

*Students MUST complete ART 3400 by Fall semester of their second year.

**ART 3420: Figure Sculpture is recommended if students need additional credits to meet the University’s Minimum Credit Hour Requirement.
COURSE OF STUDY

Students must earn a grade of a “C-” or better in all required major courses

FA = Fall, SP = Spring, SU = Summer

FRESHMAN YEAR

FALL
- ART 220_(2)____________________(1st half)
- ART 220_(2)____________________(2nd half)
- ART 220_(2)____________________(1st half)
- ART 220_(2)____________________(2nd half)
- ART 2400 (2) FY Studio Intro to Visual Lang
- WRTG 2010 (3)
TOTAL CREDITS: 13

SPRING
- ART 220_(2)____________________(1st half)
- ART 220_(2)____________________(2nd half)
- ART 220_(2)____________________(1st half)
- ART 220_(2)____________________(2nd half)
- ARTH 2500 (3) Intro to History of Art/Visual Cult (HF)
- QA Requirement (3)
TOTAL CREDITS: 14

SOPHOMORE YEAR

FALL
- ART 3400 (3) Metal Sculpture and Art Welding*
- ART 3430 (3) Wood Shop Techniques
- ART 3450 (3) Synthetic Sculpture
TOTAL CREDITS: 9

SPRING
- ART 3410 (3) Sculpture I
- ART ____ (3)______________________**
- ARTH ____ (3) (3000 OR 4000 level course)
TOTAL CREDITS: 9

JUNIOR YEAR

FALL
- ART 4410 (3) Sculpture II
- ART 4470 (3) Intermedia Digital Video
TOTAL CREDITS: 6

SPRING
- ART 4455(3) Kinetic Sculptures
- ART ____ (3)______________________**
- ARTH ____ (3) (3000 OR 4000 level course) or History Elective
TOTAL CREDITS: 9

SENIOR YEAR

FALL
- ART 4465 (3) Sculpture III
TOTAL CREDITS: 3

SPRING
- ART ____ (3)______________________**
- ART 4460 (3) Site, Space & Installation
TOTAL CREDITS: 6

** Choose ONE (1) of the following for three semesters: ART 3240, ART 3440, ART 3490, OR ART 4450