BFA - ART
Printmaking Emphasis
2017-2018 Catalog Year

The following information is to help you track requirements for the BFA in Art with an emphasis in Printmaking. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  emily.beard@utah.edu  ART 161
Andrew Grace  andrew.grace@utah.edu  ART 270
Jennifer McLaurin  jennifer.mclaurin@utah.edu  PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising.
If you have trouble making the appointment, please call the College of Fine Arts (801-585-1416).
The Faculty Area Head for Printmaking is Justin Diggle: justindiggle@hotmail.com

**GENERAL EDUCATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>AI – American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2 – Lower Division Writing</td>
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<tr>
<td>1 course*</td>
<td>QA – Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>2 courses</td>
<td>HF – Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF – Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS – Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td>BF – Behavioral Science</td>
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</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

**UNIVERSITY REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Minimum Cumulative GPA:</td>
<td>2.00</td>
</tr>
<tr>
<td>Minimum Credit Hours:</td>
<td>122</td>
</tr>
<tr>
<td>Minimum Upper-Division Credit Hours:</td>
<td>40</td>
</tr>
<tr>
<td>Residency Credit Hours:</td>
<td>30 total, 20 of last 30 (taken at the U of U)</td>
</tr>
</tbody>
</table>

**BACHELOR’S DEGREE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course(s)</th>
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</thead>
<tbody>
<tr>
<td>1 course*</td>
<td>CW – Upper Division Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td>DV – Diversity</td>
</tr>
<tr>
<td>1 course**</td>
<td>IR – Upper Division International</td>
</tr>
</tbody>
</table>

* FA 3600 Writing for New Media is recommended, if you want to fulfill the CW requirement in the department. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/EAS 1060) is a prerequisite for a CW class.

**ART 3010 Language of Color is recommended, if you wish to fulfill the IR requirement in the
MAJOR REQUIREMENTS – ART (PRINTMAKING EMPHASIS)

Students must earn a grade of a “C-” or better in all required major courses

FA = Fall, SP = Spring, SU = Summer

Foundation Series
Complete TEN (10) courses:
- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2203 (2) Evidence
- ART 2204 (2) Illusion
- ART 2205 (2) Mapping
- ART 2206 (2) Matrix
- ART 2207 (2) Seeing
- ART 2208 (2) Touching
- ART 2400 (2) First Yr Studio Intro to Visual Lang. – FA
- ARTH 2500 (3) Intro to History of Art & Visual Cult. (HF) – FA, SP, *

Printmaking Requirements
Complete THREE (3) courses:
- ART 3120 (3) Figure Structure – FA, SP
- ART 3700 (3) Digital Imaging for Visual Artists* – SP
- ART 3710 (3) Photo Studies I – FA, SP

Complete FOUR (4) courses:
- ART 3310 (3) Relief I – FA, SP
- ART 3320 (3) Lithography I – FA, SP
- ART 3330 (3) Screenprint I – FA, SP
- ART 3340 (3) Intaglio I – FA, SP
- ART 3360 (3) Book Arts: Letterpress Printing I – FA, SP

Complete ONE (1) course:
- ART 3180 (3) Drawing Installation – FA
  OR
  ART 4110 (3) Drawing II – FA, SP

Advanced Printmaking Electives
Complete TWO (2) courses:
- ART 4360 (3) Advanced Printmaking I – FA, SP
- ART 4365 (3) Advanced Printmaking II – FA, SP

Complete THREE (3) Additional courses:
- ART 4360 (3) Advanced Printmaking I – FA, SP (can be taken twice)
- ART 4365 (3) Advanced Printmaking II – FA, SP (can be taken three times)
- ART 4370 (3) Book Arts: Letterpress Printing II – SP (can be taken twice)
- ART 4380 (3) Book Arts: Letterpress Printing III
- ART 4860 (3) Special Topics – on rotation

Art History Requirements
- Complete TWO (2) Art History (ARTH) courses at the 3000 or 4000 level**.

*Students may also take FA 3700: Multimedia Graphics, which has a prerequisite of FA 2000 or instructor permission
**Art History recommendations for Printmaking majors: ARTH 3600: History of Photography – FA, SU; ARTH 3400: 20th Century Art – On Rotation; ARTH 4430: Art Since 1970 – On Rotation. Students may also select other contemporary, Asian, Latin America or European Art History courses when offered.
**EXAMPLE COURSE OF STUDY**
*Students must earn a grade of a “C-” or better in all required major courses*

### FRESHMAN YEAR

- **FALL**
  - ART 220 (2) (1<sup>st</sup> half)
  - ART 220 (2) (2<sup>nd</sup> half)
  - ART 220 (2) (1<sup>st</sup> half)
  - ART 220 (2) (2<sup>nd</sup> half)
  - ART 2400 (2) First Year Studio Intro to Vis Lang
  - WRTG 2010 (3)
  - **TOTAL CREDITS: 13**

- **SPRING**
  - ART 220 (2) (1<sup>st</sup> half)
  - ART 220 (2) (2<sup>nd</sup> half)
  - ART 220 (2) (1<sup>st</sup> half)
  - ART 220 (2) (2<sup>nd</sup> half)
  - ART 2400 (2) First Year Studio Intro to Vis Lang
  - **TOTAL CREDITS: 13**

### SOPHOMORE YEAR

- **FALL**
  - ART 3710 (3) Photo Studies ***
  - ART ____ (3) (Printmaking class of choice)
  - ART ____ (3) (Printmaking class of choice)
  - **TOTAL CREDITS: 9**

- **SPRING**
  - ART 3120 (3) Figure Structure*
  - ART ____ (3) (Printmaking class of choice)
  - ART ____ (3) (Printmaking class of choice)
  - **TOTAL CREDITS: 9**

### JUNIOR YEAR

- **FALL**
  - ART 3180 (3) Drawing Installation
  - OR
    - ART 4110 (3) Drawing II
  - ART 4360 (3) Advanced Printmaking I
  - **TOTAL CREDITS: 6**

- **SPRING**
  - ARTH ____ (3) (3000 OR 4000 level course)
  - ART 4365 (3) Advanced Printmaking II
  - *Advanced Printmaking Elective* (3)
  - **TOTAL CREDITS: 9**

### SENIOR YEAR

- **FALL**
  - ART 3700 (3) Digital Imaging for Vis Artists **
  - Advanced Printmaking Elective (3)
  - **TOTAL CREDITS: 6**

- **SPRING**
  - ARTH ____ (3) (3000 OR 4000 level course)
  - Advanced Printmaking Elective (3)
  - **TOTAL CREDITS: 6**

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*If there is another studio class relevant to the individual interests of the student and their work in printmaking, permission may be granted for the student to substitute **ONE** (1) class for another studio class.

**FA 3700 can be taken instead of ART 3700**

***Several Arts Technology (FA) classes may be substituted for ART 3710. Please contact Professor Diggle at justindiggle@hotmail.com for studio class substituting permission.*