BFA - ART
Photography/Digital Imaging Emphasis
2017-2018 Catalog Year

The following information is to help you track requirements for the BFA in Art with an emphasis in Photography/Digital Imaging. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  Emily.beard@utah.edu  ART 161
Andrew Grace  Andrew.grace@utah.edu  ART 270
Jennifer McLaurin  Jennifer.mclaurin@utah.edu  PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit finearts.utah.edu/advising.

If you have trouble making the appointment, please call the front desk at University College (801-585-1416).

The Faculty Area Head for Photography/Digital Imaging is Ed Bateman e.bateman@utah.edu

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.

GENERAL EDUCATION REQUIREMENTS

1 course  AI – American Institutions
1 course*  WR2 – Lower Division Writing
1 course*  QA – Quantitative Reasoning A (College Algebra/trigonometry)
2 courses  HF – Humanities
1 course  SF – Physical/Life Science
1 course  SF/AS – Physical/Life Science OR Applied Science
2 courses  BF – Behavioral Science

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

UNIVERSITY REQUIREMENTS

Minimum Cumulative GPA: 2.00
Minimum Credit Hours: 122
Minimum Upper-Division Credit Hours: 40
Residency Credit Hours: 30 total, 20 of last 30 (taken at the U of U)

BACHELOR’S DEGREE REQUIREMENTS

1 course*  CW – Upper Division Communication/Writing
1 course  DV – Diversity
1 course**  IR – Upper Division International

* FA 3600 Writing for New Media is the departmental recommendation for fulfilling the CW requirement. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/EAS 1060) is a prerequisite for a CW class.

**ART 3010 Language of Color is the departmental recommendation for fulfilling the IR requirement.
MAJOR REQUIREMENTS – ART (PHOTOGRAPHY/DIGITAL IMAGING EMPHASIS)

The required minimum grade for all major courses is a grade of a “C-” or better. Photography/Digital Imaging students must receive a “C” or higher in ART 3710.
FA = Fall, SP = Spring, SU = Summer

Foundation Series
Complete TEN (10) courses:
- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2203 (2) Evidence
- ART 2204 (2) Illusion
- ART 2205 (2) Mapping
- ART 2206 (2) Matrix
- ART 2207 (2) Seeing
- ART 2208 (2) Touch
- ART 2400 (2) First Year Studio Intro to Visual Lang. – FA
- ARTH 2500 (3) Intro to History of Art & Visual Cult. (HF) – FA, SP, SU

Photography and Digital Imaging Requirements
Complete THIRTEEN (13) courses:
- ART 3700 (3) Digital Imaging for Visual Artists – SP
- ART 3710 (3) Photo Studies I – FA, SP
- ART 3720 (3) Photo Studies II – SP
- ART 3730 (3) Photographic Studio – FA
- ART 4710 (3) Advanced Photo Studies – SP
- ART 4715 (3) Advanced Photo Studies II – FA
- ART 4720 (3) Color Photography – FA
- ART 4730 (3) Alternative Photography I – FA
- ART 4735 (3) Alternative Photography II – SP
- ART 4740 (3) Digital Darkroom – FA
- ART 4745 3) Advanced Digital Photography – SP
- ART 4750 (3) Photography Capstone Project– SP
- ARTH 3600 (3) The History of Photography – FA

Studio Art Elective Requirements
Complete ONE (1) Course:
- ART 3120 (3) Figure Structure- FA, SP
- ART 3130 (3) Drawing I – FA, SP
- ART 3140 (3) Watercolor Painting- FA, SP
- ART 3210 (3) Handbuilding Ceramics I – FA, SP
- ART 3211 (3) Handbuilding Ceramics II – FA, SP
- ART 3220 (3) Wheelthrown Pottery I – FA, SP
- ART 3221 (3) Wheelthrown Pottery II – FA, SP, SU
- ART 3310 (3) Relief I – FA, SP
- ART 3320 (3) Lithography I – FA, SP
- ART 3330 (3) Screenprint I – FA, SP
- ART 3340 (3) Intaglio I – FA, SP
- ART 3360 (3) Book Arts: Letterpress Printing I – FA, SP
- ART 3400 (3) Metal Sculpture and Art Welding – FA*
- ART 3410 (3) Sculpture I – SP
- ART 3420 (3) Figure Sculpture I – FA
- ART 3430 (3) Wood Shop Techniques – FA (even years)
- ART 3440 (3) Small Metals I – SP
- ART 4110 (3) Drawing II – FA, SP

Art History
Complete ONE (1) ARTH course at the 3000-4000 level
- ARTH 3000-4000
**EXAMPLE COURSE OF STUDY**

*Students must earn a grade of a “C-“ or better in all required major courses. Photography/Digital Imaging students must earn a grade of a “C“ or higher in ART 3710.*

### FRESHMAN YEAR

<table>
<thead>
<tr>
<th><strong>FALL</strong></th>
<th><strong>SPRING</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ ART 220_(2)______________(1st half)</td>
<td>□ ART 220_(2)______________(1st half)</td>
</tr>
<tr>
<td>□ ART 220_(2)______________(2nd half)</td>
<td>□ ART 220_(2)______________(2nd half)</td>
</tr>
<tr>
<td>□ ART 220_(2)______________(1st half)</td>
<td>□ ART 220_(2)______________(1st half)</td>
</tr>
<tr>
<td>□ ART 220_(2)______________(2nd half)</td>
<td>□ ART 220_(2)______________(2nd half)</td>
</tr>
<tr>
<td>□ ART 2400 (2) FY Studio Intro to Visual Lang</td>
<td>□ ARTH 2500 (3) Intro to History of Art/Visual Cult <em>(HF)</em></td>
</tr>
<tr>
<td>□ WRTG 2010 (3)</td>
<td>□ QA Requirement (3)</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS: 13</strong></td>
<td><strong>TOTAL CREDITS: 14</strong></td>
</tr>
</tbody>
</table>

### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th><strong>FALL</strong></th>
<th><strong>SPRING</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ ARTH 3600 (3) The History of Photography</td>
<td>□ ART 3700 (3) Digital Imaging for Vis Artists</td>
</tr>
<tr>
<td>□ ART 3710 (3) Photo Studies I</td>
<td>□ ART 3720 (3) Photo Studies II</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS: 6</strong></td>
<td><strong>TOTAL CREDITS: 6</strong></td>
</tr>
</tbody>
</table>

### JUNIOR YEAR

<table>
<thead>
<tr>
<th><strong>FALL</strong></th>
<th><strong>SPRING</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ ART 3730 (3) Photographic Studio</td>
<td>□ ART 4710 (3) Advanced Photo Studies</td>
</tr>
<tr>
<td>□ ART 4740 (3) Digital Darkroom</td>
<td>□ ART 4745 (3) Advanced Digital Photography</td>
</tr>
<tr>
<td>□ ART ____ (3) Upper Division Art Course</td>
<td>□ ART 4720 (3) Color Photography</td>
</tr>
<tr>
<td>□ ARTH 3000-4000 (3) Art History Course</td>
<td>□ ARTH 3000-4000 (3) Art History Course</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS: 9</strong></td>
<td><strong>TOTAL CREDITS: 12</strong></td>
</tr>
</tbody>
</table>

### SENIOR YEAR

<table>
<thead>
<tr>
<th><strong>FALL</strong></th>
<th><strong>SPRING</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ ART 4715 (3) Advanced Photo Studies II</td>
<td>□ ART 4735 (3) Alternative Photography II</td>
</tr>
<tr>
<td>□ ART 4730 (3) Alternative Photography I</td>
<td>□ ART 4750 (3) Photography Capstone</td>
</tr>
<tr>
<td><strong>TOTAL CREDITS: 6</strong></td>
<td><strong>TOTAL CREDITS: 6</strong></td>
</tr>
</tbody>
</table>