BFA - ART
Painting/Drawing Emphasis
2017 - 2018 Catalog Year

The following information is to help you track requirements for the BFA in Art with an emphasis in Painting/Drawing. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  emily.beard@utah.edu  ART 161
Andrew Grace  andrew.grace@utah.edu  ART 270
Jennifer McLaurin  jennifer.mclaurin@utah.edu  PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.

To schedule an appointment with one of these advisors, please visit http://advising.utah.edu/scheduling.
If you have trouble making the appointment, please call the College of Fine Arts (801-585-1416). The Faculty Area Head for Painting/Drawing is Alison Denyer: a.denyer@utah.edu.

GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>AI</td>
<td>American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2</td>
<td>Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td>QA</td>
<td>Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>2 courses</td>
<td>HF</td>
<td>Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF</td>
<td>Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS</td>
<td>Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td>BF</td>
<td>Behavioral Science</td>
</tr>
</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).

UNIVERSITY REQUIREMENTS

Minimum Cumulative GPA: **2.00**
Minimum Credit Hours: **122**
Minimum Upper-Division Credit Hours: **40**
Residency Credit Hours: **30 total, 20 of last 30** (taken at the U of U)

BACHELOR’S DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course*</td>
<td>CW</td>
<td>Upper Division Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td>DV</td>
<td>Diversity</td>
</tr>
<tr>
<td>1 course**</td>
<td>IR</td>
<td>Upper Division International</td>
</tr>
</tbody>
</table>

* FA 3600 Writing for New Media is recommended, if you want to fulfill the CW requirement in the department. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/ EAS 1060) is a prerequisite for a CW class.

**ART 3010 Language of Color is recommended, if you wish to fulfill the IR requirement in the department.

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MAJOR REQUIREMENTS – ART (PAINTING/DRAWING EMPHASIS)
Students must earn a grade of a “C-” or better in all required major courses
FA = Fall, SP = Spring, SU = Summer

First Year Studio Requirements - Must be completed before beginning other major courses
Complete TEN (10) courses:
- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2203 (2) Evidence
- ART 2204 (2) Illusion
- ART 2205 (2) Mapping
- ART 2206 (2) Matrix
- ART 2207 (2) Seeing
- ART 2208 (2) Touch
- ART 2400 (2) First Year Studio Intro to Visual Lang. – FA
- ARTH 2500 (3) Intro to History of Art & Visual Cult. (HF) – FA, SP, SU

Painting & Drawing Requirements*
Complete SEVEN (7) courses:
- ART 3110 (3) Painting I** – FA
- ART 3120 (3) Figure Structure*** – FA, SP
- ART 3130 (3) Drawing I**** – FA, SP
- ART 4120 (3) Life Drawing – SP
- ART 4130 (3) Painting II – FA, SP
- ART 4150 (3) Advanced Life Drawing – SP
- ART 4160 (3) Painting III – FA, SP
- ART 3150 (3) Figure Painting – FA, SP
- OR
- ART 4170 (3) Advanced Figure Painting – FA, SP
- ART 3160 (3) New Media Painting – SP
- OR
- ART 3180 (3) Drawing Installation – FA

Complete ONE (1) course:
- ART 4110 (3) Drawing II – FA, SP
- OR
- ART 4140 (3) Drawing III – FA, SP

Printmaking courses can be taken any time after the first year
Complete TWO (2) courses:
- ART 3310 (3) Relief I – FA, SP
- ART 3320 (3) Lithography I – FA, SP
- ART 3330 (3) Screenprint I – FA, SP
- ART 3340 (3) Intaglio I – FA, SP
- ART 3360 (3) Book Arts: Letterpress Printing I – FA, SP
- ART 3420 (3) Figure Sculpture I – FA, SP
- ART 4180 (3) Special Topics – FA
- OR
- ART 4980 (3-4) Senior Studio Seminar – SP
- ART 4985 (3) Honors Senior Studio Seminar – SP

Art History Requirements
Complete TWO (2) Art History (ARTH) courses at the 3000 or 4000 level.