**BFA - ART**

**Cross 3D Focus: Ceramics and Sculpture Emphasis**

2017-2018 Catalog Year

The following information is to help you track requirements for the BFA in Art with an emphasis in Ceramics. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  
emily.beard@utah.edu  
ART 161

Andrew Grace  
andrew.grace@utah.edu  
ART 270

Jennifer McLaurin  
jenennifer.mclaurin@utah.edu  
PAB 216

You can also contact advisors with questions at: advisor@finearts.utah.edu.  
*To schedule an appointment with one of these advisors, please visit fineart.utah.edu/advising.*  
*If you have trouble making the appointment, please call the College of Fine Arts (801-585-1416).*

### GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course/Description</th>
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<tbody>
<tr>
<td>1 course</td>
<td>AI - American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2 - Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td>QA - Quantitative Reasoning A (college algebra/trigonometry)</td>
</tr>
<tr>
<td>2 courses</td>
<td>HF - Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF - Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS - Physical/Life Science OR Applied Science</td>
</tr>
<tr>
<td>2 courses</td>
<td>BF - Behavioral Science</td>
</tr>
</tbody>
</table>

*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

### UNIVERSITY REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Minimum Cumulative GPA: <strong>2.00</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Minimum Credit Hours: <strong>122</strong></td>
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<tr>
<td></td>
<td>Minimum Upper-Division Credit Hours: <strong>40</strong></td>
</tr>
<tr>
<td></td>
<td>Residency Credit Hours: <strong>30 total, 20 of last 30 (taken at the U of U)</strong></td>
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</tbody>
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### BACHELOR’S DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Degree</th>
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<tbody>
<tr>
<td>1 course*</td>
<td>CW - Upper Division Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td>DV - Diversity</td>
</tr>
<tr>
<td>1 course**</td>
<td>IR - Upper Division International</td>
</tr>
</tbody>
</table>

*FA 3600 Writing for New Media is the departmental recommendation for fulfilling the CW requirement. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/EAS 1060) is a prerequisite for a CW class.*

**ART 3010 Language of Color is the departmental recommendation for fulfilling the IR requirement.*

PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
ART – Cross 3D Focus: Ceramics & Sculpture EMPHASIS REQUIREMENTS (79 credits):
The required minimum grade for all major courses is a grade of a C- or better.

**Foundation Series**
Complete **TEN** (10) courses:
- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2203 (2) Evidence
- ART 2204 (2) Illusion
- ART 2205 (2) Mapping
- ART 2206 (2) Matrix
- ART 2207 (2) Seeing
- ART 2208 (2) Touch
- ART 2400 (2) First Year Studio Intro to Visual Lang. – FA
- ARTH 2500 (3) Intro to History of Art & Visual Cult. *(HF)* – FA, SP, SU

**Cross 3D Emphasis Requirements**
Complete **SIX** (6) Courses:
- ART 3200 (3) History of Ceramics *(FF)* – SP
- ART 3210 (3) Handbuilding Ceramics I – FA, SP
- ART 3220 (3) Wheelthrown Pottery I – FA, SP, SU
- ART 3400 (3) Metal Sculpture and Art Welding-FA
- ART 3410 (3) Sculpture- SP
- ART 3430 (3) Wood Shop Techniques-

Complete **ONE** (1) Course:
- ART 3211 (3) Handbuilding Ceramics II – FA, SP
- ART 3221 (3) Wheelthrown Pottery II – FA, SP, SU

Complete **THREE** (3) Courses:
- ART 3230 (3) Low-Fire Ceramics – FA *(even years)*
- ART 3240 (3) Plaster Mold-Making – FA *(odd years)*
- ART 4410 (3) Sculpture II- FA,

Complete **TWO** (2) Courses:
- ART 3270 (3) Glaze Calculation – SP *(even years)*
- ART 4465 (3) Sculpture III- FA

Complete **ONE** (1) Course:
- ART 4450 (3) Experimental Sculpture
- ART 4470 (3) Intermedia Digital Video-

Complete **ONE** (1) Course:
- ART 3490 (3) Sculpture Special Topics
- ART 4460 (3) Site, Space & Installation

Complete **ONE** (1) ARTH course at the 3000 or 4000 level
EXAMPLE COURSE OF STUDY
Students must earn a grade of a “C-” or better in all required major courses

FRESHMAN YEAR
FALL
- ART 220 (2)________ (1st half)
- ART 220 (2)________ (2nd half)
- ART 220 (2)________ (1st half)
- ART 220 (2)________ (2nd half)
- ART 2400 (2) FY Studio Intro to Visual Lang
- WRTG 2010 (3)
TOTAL CREDITS: 13

SPRING
- ART 220 (2)________ (1st half)
- ART 220 (2)________ (2nd half)
- ART 220 (2)________ (1st half)
- ART 220 (2)________ (2nd half)
- ARTH 2500 (3) Intro to History of Art/Visual Cult (HF)
- QA Requirement (3)
TOTAL CREDITS: 14

SOPHOMORE YEAR
FALL
- ART 3210 (3) Handbuild Ceramics I*
- ART 3220 (3) Wheelthrown Pottery I*
- ART 3400 (3) Metal Sculpture and Art Welding
TOTAL CREDITS: 9

SPRING
- ART 3200 (3) History of Ceramics
- ART 3410 (3) Sculpture I
- ART 3430 (3) Wood Shop Techniques
TOTAL CREDITS: 9

JUNIOR YEAR
FALL
- ART 3230 (3) Low-Fire Ceramics
- ART 4410 (3) Sculpture II
- ART 4470 (3) Intermedia Digital Sculpture
- OR
   - ART 4450 (3) Experimental Sculpture
TOTAL CREDITS: 9

SPRING
- ART 3270 (3) Glaze Calculation
- ART 3211 (3) Handbuilding Ceramics II
- OR
   - ART 3270 (3) Wheelthrown Pottery II
TOTAL CREDITS: 6

SENIOR YEAR
FALL
- ART 3420 (3) Plaster Mold-Making
- ART 4465 (3) Sculpture III
TOTAL CREDITS: 6

SPRING
- ART 3490 (3) Sculpture Special Topics
- OR
   - ART 4460 (3) Site, Space & Installation
TOTAL CREDITS: 3

Elective courses offered by the Department are listed in the course catalog.

Note: In the Junior Year, students may choose to take either Option 1 (ART 4470) or Option 2 (ART 4450). They do not need both.

The department recommends ART 3420 Figure Sculpture as an elective Course.

**Courses taught every other year (even years)**

***Courses taught every other year (odd years)**

Sculpture and Ceramic Classes listed above are offered only in the semester indicated.

Graduation is ultimately the student’s responsibility. Frequently review your DARS, beware of course retakes, course changes, and hours. Ask questions, and get a second opinion when needed!