**BFA - ART**

**Ceramics Emphasis**

*2017-2018 Catalog Year*

The following information is to help you track requirements for the BFA in Art with an emphasis in Ceramics. Each student is unique, and your degree should be unique to you. To maximize and tailor your degree to meet your needs and interests, you should meet often with an academic advisor:

Emily Beard  [emily.beard@utah.edu](mailto:emily.beard@utah.edu)
Andrew Grace  [andrew.grace@utah.edu](mailto:andrew.grace@utah.edu)
Jennifer McLaurin  [jennifer.mclaurin@utah.edu](mailto:jennifer.mclaurin@utah.edu)

ART 161  ART 270  PAB 216

You can also contact advisors with questions at: [finearts.utah.edu/advising](http://finearts.utah.edu/advising).

**To schedule an appointment** with one of these advisors, please visit [fineart.utah.edu/advising](http://fineart.utah.edu/advising).

If you have trouble making the appointment, please call the College of Fine Arts (801-585-1416). The Faculty Area Head for Ceramics is Brian Snapp: [b.snapp@utah.edu](mailto:b.snapp@utah.edu)

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**GENERAL EDUCATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course</td>
<td>AI</td>
<td>American Institutions</td>
</tr>
<tr>
<td>1 course*</td>
<td>WR2</td>
<td>Lower Division Writing</td>
</tr>
<tr>
<td>1 course*</td>
<td>QA</td>
<td>Quantitative Reasoning A&lt;br&gt;(college algebra/trigonometry)</td>
</tr>
<tr>
<td>2 courses</td>
<td>HF</td>
<td>Humanities</td>
</tr>
<tr>
<td>1 course</td>
<td>SF</td>
<td>Physical/Life Science</td>
</tr>
<tr>
<td>1 course</td>
<td>SF/AS</td>
<td>Physical/Life Science&lt;br&gt;OR Applied Science</td>
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<tr>
<td>2 courses</td>
<td>BF</td>
<td>Behavioral Science</td>
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</tbody>
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*Depending on your placement, you may be required to take prerequisite courses for the Writing and/or Math requirement(s).*

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**UNIVERSITY REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Minimum Cumulative GPA</td>
<td>2.00</td>
</tr>
<tr>
<td>Minimum Credit Hours</td>
<td>122</td>
</tr>
<tr>
<td>Minimum Upper-Division Credit Hours</td>
<td>40</td>
</tr>
<tr>
<td>Residency Credit Hours</td>
<td>30 total, 20 of last 30&lt;br&gt;(taken at the U of U)</td>
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**BACHELOR’S DEGREE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course*</td>
<td>CW</td>
<td>Upper Division&lt;br&gt;Communication/Writing</td>
</tr>
<tr>
<td>1 course</td>
<td>DV</td>
<td>Diversity</td>
</tr>
<tr>
<td>1 course**</td>
<td>IR</td>
<td>Upper Division&lt;br&gt;International</td>
</tr>
</tbody>
</table>

*FA 3600 Writing for New Media is recommended, if you want to fulfill the CW requirement in the department. Completion of the lower-division writing requirement (WRTG 2010, AP English Exam score of 4 or higher, or ESL/EAS 1060) is a prerequisite for a CW class.*

**ART 3010 Language of Color is recommended, if you wish to fulfill the IR requirement in the department.*

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PLEASE NOTE: There are several courses that will fulfill a General Education requirement and a Bachelor’s Degree requirement simultaneously. The College of Fine Arts academic advisors can help you select the best classes for your degree.
MAJOR REQUIREMENTS – ART (CERAMICS EMPHASIS)
Students must earn a grade of a “C-” or better in all required major courses
FA = Fall, SP = Spring, SU = Summer

Foundation Series
Complete TEN (10) courses:
- ART 2201 (2) Action
- ART 2202 (2) Construct
- ART 2203 (2) Evidence
- ART 2204 (2) Illusion
- ART 2205 (2) Mapping
- ART 2206 (2) Matrix
- ART 2207 (2) Seeing
- ART 2208 (2) Touch
- ART 2400 (2) First Year Studio Intro to Visual Lang. – FA
- ARTH 2500 (3) Intro to History of Art & Visual Cult. (HF)
  – FA, SP, SU

Ceramics Requirements
Complete TWELVE (12) courses:
- ART 3200 (3) History of Ceramics (FF) – SP
- ART 3210 (3) Handbuilding Ceramics I – FA, SP
- ART 3211 (3) Handbuilding Ceramics II – FA, SP
- ART 3220 (3) Wheelthrown Pottery I – FA, SP, SU
- ART 3221 (3) Wheelthrown Pottery II – FA, SP, SU
- ART 3230 (3) Low-Fire Ceramics – FA (even years)
- ART 3240 (3) Plaster Mold-Making – FA (odd years)
- ART 3250 (3) Intermediate Ceramics – FA
- ART 3260 (3) Ceramic Surfaces – SP
- ART 3270 (3) Glaze Calculation – SP (even years)
- ART 4250 (3) Capstone: Ceramics – SP
- ART 4260 (3) Advanced Ceramics – FA

Studio Art Elective Requirements*
Complete THREE (3) courses (students may take up to 2 ARTH courses):
- ART 3410 (3) Sculpture I – SP
- ART 3420 (3) Figure Sculpture I – FA
- ART 3430 (3) Wood Shop Techniques – on rotation
- ARTH 3000-4999

*Students may begin taking Studio Art Electives after they have completed their First Year Studio requirements.
EXAMPLE COURSE OF STUDY

Students must earn a grade of a “C-” or better in all required major courses.

FRESHMAN YEAR

FALL
- ART 220 (2) (1st half)
- ART 220 (2) (2nd half)
- ART 220 (2) (1st half)
- ART 220 (2) (2nd half)
- ART 2400 (2) FY Studio Intro to Visual Lang
- WRTG 2010 (3)
TOTAL CREDITS: 13

SPRING
- ART 220 (2) (1st half)
- ART 220 (2) (2nd half)
- ART 220 (2) (1st half)
- ART 220 (2) (2nd half)
- ARTH 2500 (3) Intro to History of Art/Visual Cult (HF)
- QA Requirement (3)
TOTAL CREDITS: 14

SOPHOMORE YEAR

FALL
- ART 3210 (3) Handbuild Ceramics I*
- ART 3220 (3) Wheelthrown Pottery I*
TOTAL CREDITS: 6

SPRING
- ART 3200 (3) History of Ceramics
- ART 3211 (3) Handbuilding Ceramics II
- ART 3221 (3) Wheelthrown Pottery II
TOTAL CREDITS: 9

JUNIOR YEAR

FALL
- ART 3230 (3) Low-Fire Ceramics
- ART 3240 (3) Plaster Mold-Making
- ART 3250 (3) Intermediate Ceramics
TOTAL CREDITS: 9

SPRING
- ART ____ (3) (Studio Art Elective)
- ART 3260 (3) Ceramic Surfaces
- ART 3270 (3) Glaze Calculation
TOTAL CREDITS: 9

SENIOR YEAR

FALL
- ART ____ (3) (Studio Art Elective)
- ART 4260 (3) Advanced Ceramics
TOTAL CREDITS: 6

SPRING
- ART ____ (3) (Studio Art Elective)
- ART 4250 (3) Capstone: Ceramics
TOTAL CREDITS: 6

*ART 3210 and ART 3220 must be taken the semester listed in the course of study.