Department of Art & Art History  
University of Utah  
Semester: Spring 2015

Non-Major Drawing  1020/003  
Class Time: M/W 12:55–2:50 PM  
ART BLDG Room 361  
Credit Hours: 3  
Instructor: Stefanie Dykes  
Office Hours: M/W by appointment  
Email: Canvas or sjdykes@aol.com  
Office: ART 345

Course description: (3)  
Course introduces the fundamentals of drawing. Graphic media used include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.

NM Adv Drawing 3020/003  
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Course description: (3) Prerequisite: ART 1020. Course introduces the fundamentals of drawing. Graphic media used include pencil, charcoal, pen, and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.

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Course Fee  $15.00 (Included in Tuition)  
Fees are used to:  
• Purchase some student materials  
• Maintain department image database  
• Staff department labs and workshops related to course content.

Course Text and Other Readings  
There is no required text for this course. I will from time to time assign readings to support and augment studio discussions.

Course objectives:  
The following course goals articulate the general objectives and purpose of this course:  
• Strengthen and develop visual acuity, creative and reflective capacities, and critical and integrative thinking skills.  
• Emphasize development of technical skills with black and white media through drawing from direct observation.  
• Be able to accurately translate three-dimensional forms and create illusions of volume, space and light on a two-dimensional surface.  
• Develop basic drawing and design terminology and learn to apply this to the visual analysis of work.  
• Become acquainted with examples of both historical and contemporary work in this discipline.
Course goals:
At the end of this course, students will be able to:

• Apply critical and integrative thinking skills, and demonstrate creative/reflective capacities.
• Draw accurately three-dimensional forms on a two-dimensional surface and create illusions of volume, space and light.
• Sketch from observation with a variety of black and white media, including graphite, charcoal, pen and ink.
• Define basic drawing techniques and fundamentals of two-dimensional design.
• Use basic drawing terminology in the visual analysis of any given work.
• Identify historical and contemporary works of art.

Teaching and learning methods:
The format of the course will consist of working in the studio setting, for the most part drawing from direct observation. We will venture out of the studio from time to time for site-specific drawing sessions. Instruction will be given through studio lectures, demonstrations, and one-on-one supervision. Student work will be regularly critiqued and graded throughout the semester.

To help students develop a sophisticated visual acuity, I will introduce strategies and create opportunities for viewing works of art that may include visits to the Utah Museum of Fine Art, Utah Museum of Natural History, Utah Museum of Contemporary Art and local galleries. Active participation during group discussions will strengthen the student’s ability to successfully integrate the formal and conceptual issues outlined in both studio exercises and homework assignments.

Evaluation methods:
Grades will reflect the student’s ability to apply techniques learned throughout the course and demonstrate basic understanding of the techniques and principles taught during each session. The time and energy you put into the studio assignments and exercises will be reflected in the quality of your drawings and final grade. The techniques presented in this class are not difficult to learn but require practice to fully exploit their potential. Cultivate a consistent, steady work practice to ensure successful completion of assignments.

In order to receive a pass grade for the course, all assignments must be completed and graded.

There will be several grading opportunities throughout the semester. Each student is expected to spend a minimum of four (4) hours per week on homework. Graded assignments will be returned to students as soon as possible and must be picked up from the instructor.

Students are expected to attend all classes and use their time constructively. Students should be prepared with all supporting resources, drawing materials and tools to make the most out of class time. Four absences without a written excuse will result in the drop of your final grade by one letter. If absences become excessive you may have to drop the class. Please contact me immediately if circumstances prevent you from attending class.

Grading criteria:
Studio and homework assignments typically will be graded on the following criteria

• Demonstration of the required effort applied to the creation and timely completion of studio and homework assignments.
• Quality of technical execution and overall success of the visual aesthetic.
• Shows thoughtful investigation into the subject.
• Active participation in studio demonstrations, critiques, and exercises.

Grades may be discussed at any point during the semester during my office hours or by appointment.
Final Grade Guidelines:

- “A” (100%-90%) grades are given to a student whose work is consistently excellent, both in conceptual inquiry and technique, and actively participates in studio sessions and critiques.
- “B” (89%-80%) grades are given to a student whose work is consistently good both in conceptual enquiry and technical ability, and participates in studio sessions and critiques.
- “C” (79%-70%) grades are for those students who complete the basic technical requirements of the assignment, with average conceptual enquiry and limited participation in studio sessions and critiques.
- “D” (69%-60%) grades are those students whose work is poorly executed and/or badly conceived and not researched, with little or no participation in critiques. Excessive absences may be an issue here.

Incompletes:
Please refer to University of Utah policy.

Academic Integrity:
Students are expected to pursue the highest standards of academic honesty in all assignments. All class work is expected to be original. This includes, but not limited to, refraining from cheating, plagiarizing, misrepresenting one’s work or inappropriately collaborating. Class work already submitted for a grade in another class cannot be submitted for grade in this class. Students that are found engaging in the above activities will receive a failing grade for the specific assignment and may fail the course. Details of the University of Utah policies on academic honesty may be reviewed in the University Code.

Late projects:
All in-class and homework assignments are due on the dates designated each week. Students will typically be given one week to complete each homework assignment. An assignment is considered late, if received after the next class session and the assignment will receive a drop in grade. Assignments that are more than one class session late still must be completed but will only receive a ‘passing’ grade.

Faculty and Student Responsibilities
All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarizing, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Studio Clean Up “Leave No Trace”
Every student is responsible for cleaning up after themselves and assuring that the tables, carts and chairs are clean for the next class. The classroom is a communal studio space shared by several classes. Please remove and store any works in progress from the walls and common areas. Paint and mediums are NEVER to be put down the drains. All liquid waste is to be disposed of in the plastic containers near the sink. All contaminated solid waste (e.g. rags, paper towels) must be disposed of in the red canisters near the sink.

Electronic Devices
Students are not permitted to use cell phones, laptops, cameras or headphones in the classroom under any circumstances. All cell phones must be turned off or switched to ‘silent’ before class starts and must remain in storage for the duration of the class session. Students are not permitted to text or ‘take phone calls’ during class time either in the classroom or by leaving the classroom.
ADA Statement:
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. www.hr.utah.edu/oeo/ada/guide/faculty

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

_The syllabus is not a binding legal contract and may be modified by the instructor. Students will be given reasonable notice of any modification._

**Fall 2015 Schedule of Topics**

<table>
<thead>
<tr>
<th>Dates</th>
<th>DRAWING 1020/033</th>
<th>GALLERY/MUSEUM VISIT/READINGS</th>
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<tbody>
<tr>
<td>Jan 12 &amp; 14</td>
<td>Introduction, Looking &amp; Seeing, Beginners Mind, Hand &amp; Eye Coordination</td>
<td>David Hockney on Photography</td>
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<td>Jan 21 MLK Day</td>
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<td>January 21</td>
<td>Blind Contour, Modified Contour, Cross Contour</td>
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<td>January 26 &amp; 28</td>
<td>Intuitive gesture, clock angle tool, observational perspective</td>
<td>JANUARY ~ UMFA DRAW-OUT!</td>
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<td>February 2 &amp; 5</td>
<td>Clock angle tool, observational perspective, perceptual grid, proportions</td>
<td>J.J. Abrams ~ The Magic of Mystery</td>
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<td>February 9 &amp; 12</td>
<td>ODFs – Official Drawing Flags, receding planes and value</td>
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<td>February 16 Presidents Day</td>
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<td>February 18</td>
<td>Ellipses &amp; Foreshortened circles, Tower &amp; Birdhouses or WWTFD</td>
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<tr>
<td>February 23 &amp; 25</td>
<td>Ellipses &amp; Foreshortened circles, Tower &amp; Birdhouses or WWTFD</td>
<td>FEBRUARY ~ UMOCA or FINCH LANE GALLERY</td>
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<tr>
<td>March 2 &amp; 4</td>
<td>Anamorphic Cylindrical Drawings</td>
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<td>March 9 &amp; 11</td>
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<td>March 15 – 22 Spring Break</td>
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<tr>
<td>March 23 &amp; 25</td>
<td>Surfaces, Textures and Responsive Drawing Exercises</td>
<td>MARCH ~ UMNH – DRAW OUT!</td>
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<tr>
<td>March 30 &amp; April 1</td>
<td>Value &amp; Local color</td>
<td>Tim Lee, Senior Exhibit Designer</td>
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<td>April 6 &amp; 8</td>
<td>Positive/Negative</td>
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<tr>
<td>April 13 &amp; 15</td>
<td>Thumbnails and Framing devices</td>
<td>‘What are YOU looking at?!’</td>
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<tr>
<td>April 20, 22 &amp; 27</td>
<td>It’s All About the Shadows</td>
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**University Academic Calendar:**
http://registrar.utah.edu/academic-calendars/index.php