ART 3130-1 (DRAW 3130-1) Drawing I
Department of Art and Art History
Spring 2015
4 credit hrs
Pre-requisite: 1st Year Studio Program, 2 semesters 2-d, grade of C- or higher
T, H 12:25 to 3:20 pm  ART 361
Maureen O'Hara Ure
Assistant Professor (Lecturer)

Office hour, ART 366, Mondays (when school in session) 4:45 to 5:45 for drop-ins. Otherwise, by appointment (via email or message left in Dept of Art & Art History Office ART 161)
maureen.oharaure@utah.edu

Course Description
An in-depth investigation of the drawing process, to include an emphasis in design, color, as well as exploration of a wide range of wet & dry media.

Course Objectives
At the end of the course, the student should demonstrate 2nd-year-studio-major-or-Drawing-minor- level grasp of following skills & concepts. Student who passed course
- Became better acquainted with concepts, vocabulary & body of historical and contemporary work in this discipline
- Refined observational drawing skills & developed further 2-dimensional design. Improved ability to use wide assortment of tools
- Experimented with wide variety of methods & materials including wet media, collage etc. & investigated larger grounds
- Began to explore abstraction & non-objective design.
- Began to become more independent, to develop a voice

Teaching & Learning Methods
Most sessions begin with brief demonstration & discussion led by the professor, then move quickly on to hands-on practice by students. For the first part of term, studio exercises will center on observation of still life objects, then proceed to more complex drawing problems. Homework exercises will feature same techniques, same media as in-class exercises & will increase in difficulty (and in range of possible solutions) as term progresses. Regular group critiques (with full participation considered as part of grade in course) will allow students to apply concepts & use the vocabulary of the visual arts field in assessing the work of others.

   Studio lessons will be augmented by students' viewing examples of historical & contemporary drawings & by students attending assigned exhibits.
HOMEWORK
4 hours/week on assigned drawings outside class will be minimum home effort to PASS course. After sketchbook exercise introduced in late January, there will be additional out-of-class hours' working in a (new, dedicated to this class) sketchbook required. In addition, students will attend assigned art exhibits on their own. Drawing homework, described at the end of each Thursday session, will be due before class the following Tuesday. Use graphite pencil to sign each page in its lower right corner, label with the identifying number or letter for exercise. (See calendar for these identifiers.) Leave on marked grading cart by office ART 366. (All smearable work handed in needs to be sprayed with fixative. Cover-sheets also recommended to protect work.)

Do not get behind in class. I will, however, accept ONE LATE graded class- or homework assignment before the beginning of class March 24 & will accept ONE LATE graded EXERCISE from the 2nd half of term before beginning of class April 16.

PARTICIPATION/ATTENDANCE
This studio course requires you to be present for the entire session, so good, on-time attendance is required to be receive passing grade in course. Arrive by 12:25 pm, prepared with all your supplies, ready to work. Sign the roll by classroom calendar each session. (Absentees, consult calendar for upcoming supplies & assignment & arrive prepared next session.) If you have conflicts with T, H 12:25-3:20 pm time slot, do drop the course. Participate fully in any class critique.

COURSE FEES $35
Used to purchase communal supplies for the classroom & to purchase various supplies to be given to students for special projects & to pay for up to 2 draped model sessions.

EVALUATION METHODS & CRITERIA
Portfolios, arranged as instructed, will be due near end of term. Save all work for this final portfolio review. Students will receive frequent, written feedback on weekly homework and on many of the graded classroom exercises. The final portfolio will contain approximately 16 graded exercises. Before midterm, I will use a check or check-plus system grading work, with a check indicating the assignment was fulfilled; check-plus indicates results were better than average for this group. These early, pre-midterm grades, when students are being introduced to many new techniques and tools, may be non-predictive of final grade in course. Midterm, I will move to a 0-10-point (=0-100%) grading scale, with 10 (100%) being a very rare, end-of-semester score for a final project. Final grade in course will be heavily weighted toward scores awarded the
major (more intellectually demanding & more time-consuming) projects of the last part of semester.

Assessing student at end of term, I will consider the following in issuing final letter grade: Has s/he attended sessions & fulfilled time requirements in class & homework exercises? Has student used methods demonstrated, gradually improving throughout the term? What is student's final level of rendering observed objects and knowledge of 2d design-of-the-page when evaluated against 2nd year studio major (or Drawing minor) peers: poor, fair, good, excellent? Has s/he begun to move beyond assignments to begin to produce less derivative, more independent work? Did s/he present works in critiques, giving thoughtful responses to the work of peers? What was the level of engagement with the out-of-class sketchbook? with the Required Exhibits?

**GRADE SCALE**

A range= Excellent, a rare grade. Consistently good participation/ attendance. Completed portfolio is superior, among strongest in group, with late-semester scores on projects approximately 93-100%.

B range= Good. Consistently good participation/ attendance. Completed portfolio shows both improvement & solid skills acquired this term, with late-semester scores on projects approximately 85-92%.

C range= Fair. Portfolio, which is likely missing some item(s), demonstrates erratic participation & performance, with late-semester average scores on work handed in approximately 76%-84%. (Attendance issues, including coming late & missing intros to problems, likely lowered overall quality of work.)

D range= Poor. Incomplete portfolio points to spotty attendance/ participation, & mastery over basic material, with overall effort, scores etc insufficient to fulfill studio major or Drawing minor requirement. (Attendance issues a major contributing factor.)

E range=Insufficient overall in term of participation/ attendance, effort, number of completed works in portfolio to receive any University credit.

*Minus and plus grades awarded the lower- or higher-performing student within a given letter grade range. Examples: one student might end semester with high B scores, but missing final critique and not putting much energy into the (out-of-class) sketchbook would see her final grade lowered from B+ to B or B-, for example. Her peer who also had high B scores who turned a lively sketchbook, full of ideas, and a very strong last project could be elevated to A- for final grade in course.*
SUPPLIES to begin semester (to be discussed at length lst session. University Bookstore & Utrecht/ Blick received this list in mid-December. NOTE: in recent years, some students have not been buying all supplies required, so I will check on a couple dates to be sure each student procured all items. To receive credit, exercises must use the assigned media/tools. Add any Foundation old supplies to list, but avoid trying to get by with dirty old erasers, little pencil stubs, etc.

Have (X) with you in class Thurs 1/15 & each of lst few classes:
(X) 1 or 2 fruits/vegetables with interesting, complex contours
(X) your older 20 x 22 drawing board (or new larger one*) w/ clips or tape.
(X) 8+ sheets a day, cheapest 18 x 24 white or news likely from 30+ sheets you have on hand. University Printing Services sells 25 sheets @ approx. $3.25
(X) Drafting tape or Art Tape (& optional, masking tape)
(X) Straightedge, 18" clear plastic is ideal
(X) Recommended: Lock for a locker. See office ASAP with lock in hand
(X) Faber Castell Pitt Basic Charcoal Assortment, economical kit w/ kneaded eraser, various tools including vine charcoal or buy each item in kit separately
(X) Prismacolor not Verithin colored pencils, 1+ dark ones
(X) Grease, litho or all-surface pencil, eg Stabilo, any dark one. Avoid pull-thread ones
(X) Sharpie fine marker (Their fine = med. other brand markers.) Any dark color
(X) Conte (largish point) pencil, Sanguine or Sepia or other earth tone
(X) Closed carryall for supplies, eg tacklebox or large Tupperware type box
(X) Hard white eraser. Also have in kit: office pencil for its small eraser

……..AND by Thurs 2/12 you also need in kit:
Large drawing board (w/ clips or tape) c. 24 x 35-36+ in. to fit larger paper
40+ sheets, Large white paper, approx. 23 x 35 in cheapest quality ok. University Printing Services sells 25 sheets @ approx. $6.25
Thick, intense (not thin, grey) watercolor pencil eg Prismacolor brand, dark color (Cheapest brand) workable fixative (Use outdoors or in spray booth by 353.)
Bamboo brush, medium or large (not small)
Soft old sock or rag for value work
Small (few oz.) Tupperware type lidded container for few oz. ink I’ll provide
2 other cans/tubs for water & 2 different twigs to use as pens w/ ink
Scissors. Basic Xacto knife #1 or equivalent (I provide #11Xacto blades)
Cheap 2" brush for communal gesso (which I’ll provide out of fees)
Recommended: pencil lengthener (looks like a cigarette holder)
Recommended: Derwent Coloursoft pencil, indigo or any dark one
Recommended: in lieu of large pad paper for major projects starting in March, better quality but economical paper on roll: Strathmore 400, 80-100 lb paper, white, 42" wide x 10 yd long roll, or equivalent, at least 70 lb, 36" wide x 8 yd roll

……..AND…..after Spring Break you need to have purchased:
Cheapest matte spray paint (half-can on hand might suffice) middle value or dark color
Stamp pad, any darkish color (Optional: stamp. Most will make one from eraser)
**TENTATIVE SCHEDULE** (See classroom calendar for updates)

Jan 13  Intro to course. Supply list/ options discussed. Get locker ASAP.
Jan 15  Arrive prepared with all (X'd) items on list. At end of class, non-attending students may lose seat to those on wait list.
Jan 16  Recommended: Gallery Stroll 6 to 9 pm (3rd Fri. each month)
Jan 21  Last day to drop course
Jan 26  Last day to add course
Jan 27  Bring to class 1 good example of your previous (18x24+) drawing efforts
Jan 27  Professor may check if students have all supplies required so far
Feb 4   Recommended guest curator Barbara London, 4:30-6
Feb 5   Recommended playwright Tony Kushner 7 pm Kingsbury Hall. (Ticket)
Feb 25  Recommended guest (photo) curator Mia Fineman, 4:30-6

(Mar 15-22 SPRING BREAK. No additional homework assigned)

Mar 24  One late graded exercise accepted up until beginning of class. Final set of supplies need to have been purchased & in kit
Apr 2-3  Kim Martinez's Murals Class backdrops for *Cinderella*. Recommended
Apr 12  Once opens Kingsbury Hall. Highly recommended. (Ticket)
Apr 16  One late, post-break exercise accepted before class. Label correctly
Apr 23  Critique of last project, which will be then be handed in
Apr 28  One-on-one appts to review portfolio. (Some appts Apr 22, 23, 27)
May 1   Graded portfolios available ART 352 (by elevator)

**Faculty & Student Responsibilities**

To provide the best climate for learning these new skills, students & professor will maintain a respectful, professional demeanor in class. Kindly turn off all cell phones & other electronic distractions when in class. You will have a break midway when you can use devices outside classroom. (Later in term, when we have longer drawing sessions, I will ok use of music players/ earbuds.)

Use 3rd floor spray booth (nose and mouth covered) for fixative and other sprays. Clean area when you are finished.

Out of respect for other students and our custodians, clean up all litter, food & drinks etc as you exit each day. Use BLUE RECYCLE BINS for PAPER (only. Plastic & aluminum bins are on the 2nd floor & in 3rd floor Architecture area.)

**ADA Statement**: The University of Utah seeks to provide equal access to its programs, services & activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disabilities Services, 162 Olpin Union Bldg., 581-5020 (V/TDD). CDS will work with you & instructor to make arrangements for accommodations. All information in this course can made available in alternative format with prior notification to the Center for Disability Services.
Wellness Statement
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc, can interfere with a student's ability to succeed & thrive. For helpful resources, contact the Center for Student Wellness, 801 581-7776

NOTE: Any items on this syllabus may be amended by announcement in class & on classroom calendar.