sur-face

noun:

the outside part or uppermost layer of something (often used when describing its texture, form, or extent)

adj., synonyms:

superficial, external, exterior, outward, ostensible, apparent, cosmetic, skin deep

verb:

rise or come up

Goals and Purpose: Surface treatment of wheel thrown, hand built and/or mold made forms using a variety of procedures and techniques. Developing ceramic forms emphasizing surface.

Objectives:

1. Explore traditional and non-traditional surfaces
2. Interpret form and surface as integral components of the whole
3. Work with materials, processes and firings that alter ceramic surfaces
4. Research cultural meaning through ceramic surfaces
5. Solve visual problems in a personal or individual way

Resources: Handouts, Library, Reading Room, Periodicals, Exhibitions, Studio Visit

Problems:

Approximately 4 weeks each

1. Texture:
Create 10+ forms that will explore different textures through methods, such as but not limited to, additive and subtractive, impressions, sgraffito, incising, filler, sprigging, mishima, masking, burnishing etc. These works will be pit fired, sagger fired and woodfired. WHAT WOULD YOU LIKE TO EXPLORE!

2. Glazing and Screening:
Create 10+ forms and explore different glazing techniques, such as but not limited to, high-fire, mid-range, low-fire, raku, stenciling, oxidation, reduction, wood, soda, luster, multiple firings, etc. Screen-printing will also be a component of this section. WHAT DOES IT MEAN TO HAVE 2D IMAGERY ON A 3D OBJECT?

3. Mixed Media:
Create 10+ forms and explore media outside of the traditional ceramic vocabulary, such as but not limited to, paint, pastels, graphite, crayons, gold leaf, tar, mosaic, dyes, wallpaper, etc. WHAT DOES IT MEAN TO BRING SEEMINGLY DISPARATE
MATERIALS TOGETHER? HOW DO THEY SPEAK SEPARATELY AND TOGETHER.

4. Critiques:
   Considered in grading:
   1. Exploration and layering of information
   2. Integration of form and surface
   3. Exploration of aesthetics and value

Evaluations
I will meet with each student throughout the semester. We will discuss your growth in technique and personal intentions. You will be expected to verbalize the visual language (form, line, color, texture and space) and how it relates to your work. The ability to use ceramic vocabulary is also necessary. Art is a subject area that has to do with problem solving, critical thinking, dreams, desires and what is possible by taking risks.

Requirements and Responsibilities

Attendance/Participation is used in grade evaluation. Students are required to attend and participate in all class meetings. Students who miss three or more classes will have a whole grade reduction.

Clean Up - It is necessary that work areas are cleared and cleaned before leaving the studio. Your effort is needed to maintain a healthy and effective environment. Not only your health but your grade depends on it.

Materials - For the convenience of the student some materials are sold through the bookstore. All materials must be paid for through the University cashier. Proof of payment must be given to me before issuance of materials. Coming to class unprepared is considered an absence.

Individual and Critique Assessment - Studio projects will be assessed individually through presentations, by class discussions and critiques.

Grading
TAKE RISKS!!!!!! Go Beyond, Go Beyond, Go Beyond!!! If you are interested in a higher level of success you must always exceed the requirements and break the norms. Your success depends on your willingness to participate, involvement and productivity. Grading will be based on your ability to demonstrate technical skills in accomplishing personal responses to course assignments.

A Attendance, work to your maximum -- exceed the norms, all work must apply original ideas and excellent craftsmanship. Participate in all class activities, load and unload kilns, deal with critical thinking skills and be involved with ceramics outside of class time (open lab).

B Attendance, work to your maximum -- exceed the norms in ideas and craftsmanship. Attempt original ideas, deal with critical thinking skills, participate in all class activities, load and unload kilns, be involved with ceramics outside of class time (open lab).

C Attendance, minimum required assignments, participation in class, use of ceramic techniques and attempts at creative problem solving.

D Attendance, less than minimum requirements, less than satisfactory technical skills.

E You forgot to drop

"A" or "B" Grade

For a "B"
1. Work to your maximum -- exceed the norms in ideas, craftsmanship and numbers.
2. Attempt original ideas.
3. Participate in loading and unloading of kilns -- without being asked.
4. Participate in all class activities.
5. Deal with critical thinking skills, solving problems.
6. Notebook additions

For an "A"

1. Work to your maximum -- exceed the norms. All work must apply original ideas, excellent craftsmanship and excessive numbers.
2. Load and unload kilns.
3. Deal with critical thinking skills.
4. Participate in all class activities.
5. Participate in a clay marathon.
6. Be involved with ceramics outside of class time (open lab etc.)
7. Notebook additions
8. Attend at least one art show, any media, museum or reputable gallery, written report.

VERY IMPORTANT!!!!

To earn an A or B your are asked to increase in numbers (quantity). This added experience is to improve the quality of your work. If you ignore the quality criteria for a C and just produce numbers (quantity) for a higher grade -- your sought grade will not be earned. An A or B grade means your work is above average and that means in quality as well as quantity. Do not compromise this opportunity to become better. The quantity component is meant to develop a higher quality of work. Don't forget this!

All exceptional people at work and at play strive to do more than they thought they could or can do. You must bring out the WOW! in yourself. By the way I should also be able to see your exceptional attitude and ability

*** This schedule is not set in stone. Be strong enough to bend. Dates and assignments may change due to how the class is progressing, firing schedules, the alignment of the planets and the chaos theory.***

ADA Notice

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Service

Wellness Statement

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu 801-581-7776.

Adding/Dropping
Notice: It is the responsibility of the student to enroll in the class by the add deadline (http://www.sa.utah.edu/regist/pages/Deadlines.html). Late slips will not be signed by the Department. It is also the responsibility of the student to make sure that dropping or withdrawing from the class has been officially completed in the Registrar’s office.