Course Description: This is an intermediate art course designed to develop and advance techniques acquired in art/Cerm 3221.

Course Goals:

• Demonstration and understanding of ceramic technology and construction methods, as developed through practical classroom experience.
• Development of sensitivity and critical abilities in the arts.
• Demonstrate proficiency with ceramic processes necessary to develop specific styles of ceramic artwork.
• Understanding and demonstration of the relationship of the creative process from conceptualization to the execution through personal expression.
• Demonstration of the ability to analyze and express personal ideas and relate individual projects to larger concerns in historical and contemporary contexts.
• Demonstration of an understanding of terms and techniques related to the course.

Required text:

• Susan Peterson, The Craft and Art of Clay

Other Texts (suggested reading):

• Thinking Through Craft. Glenn Adamson
• Cute, Quaint, Hungry and Romantic. Daniel Harris
• A Theory of Craft. Howard Risatti
• The Craftsman. Richard Sennett

Assignments:

Assignments are designed to cover specific techniques and problem solving. Your ideas and how you express them will be open to discovery, desire, passion, and exultation. You will be exposed to possibilities through lectures, slides, exhibits, critiques, and videos.
**Grading System:** A (Excellent), A–, B+, B (Good), B–, C+, C (Average), C–, D+, D (Below average), D–, F (Failure)

I- Incomplete. This mark will be used sparingly and only when an emergency prevents a student from completing course work during the Regular College session. This grade may be granted only when the student has completed 75% of the class work with a passing grade.

**Evaluation:** I will meet with each student throughout the semester. We will discuss your growth in technique and personal intentions. You will be expected to verbalize using visual language (form, line, color, texture, space, etc.) and how it relates to your work. The ability to use ceramic vocabulary is also necessary. Art is a subject area that has to do with problem solving, critical thinking, dreams, desires and what is possible by **taking risks (!).**

Attendance: After two absences (use them wisely!!!!), your attendance grade will be lowered by one grade per absence. Four consecutive absences during a semester will be given a non-passing grade for the course. Five or more non-consecutive absences during the semester will not receive a passing grade for the course.

Clean-up: It is necessary that work areas are cleared and cleaned before leaving the studio. Your effort is needed to maintain a healthy and effective environment. Not only your health but your grade depends on it

Materials: For the convenience of the students, some materials are sold through the bookstore. All clay must be paid for through the University cashier. Proof of payment must be given to me, any ceramics instructor, or to the studio manager (Shawn Porter) before issuance of bags of clay. Coming to class unprepared is considered an absence.

Individual and Critique Assessment: Studio projects will be assessed individually through presentations, class discussions, and critiques.

**Grading:**

**Take risks! Go Beyond, Go Beyond, Go Beyond!!!** If you are interested in a higher level of success you must always exceed the requirements and break the norms. Your success depends on your willingness to participate, your involvement, and your productivity. Grading will be based on your ability to demonstrate technical skills in accomplishing personal responses to course assignments.
Rubric’s

A Grade
- Less than three absences
- Working to your maximum—exceeding the norms in craftsmanship and numbers.
- Work applying original ideas and excellent craftsmanship.
- Participation in all class activities, and around during open studio
- Help loading kilns or any outside class studio help
- Ability to articulate process, design, and content of their assignments
- Participation in clay marathon.
- Attend at least one art show (any media) in a museum or reputable gallery with a written report.

B Grade
- Two or less absences
- Attempt to create original ideas
- Completing all assignments with good effort and craftsmanship
- Good participation, helping load kilns, etc.

C Grade
- Weak attendance record
- Completing the assignments with the minimal amount of pieces
- Minimal outside class participation (firings, loading kilns, etc.)

D Grade
- Poor attendance
- Less than the specified amount of project pieces
- No outside class participation.

E Grade
- More than four absences
- Four consecutive absences*
- Not completing assignments, or not using the class time to be productive
- Lacking critical abilities, craftsmanship, ceramic knowledge, etc.

Very Important!!!

To earn an A or B, you are asked to increase the quantity of work you produce. This added experience is to improve the quality of your work. If you ignore the quality criteria (for a C, for example), and just produce numbers (quantity) for a higher grade, your sought grade will not be earned. An A or B grade is given when your work is above average—quantity AND quality are required. The quantity component is only meant to develop a higher quality or work. Don’t forget this! All exceptional people at work and play strive to do more than they thought they could or can do. You must bring out the WOW! in yourself. By the way, I should be able to see your exceptional attitude and ability.
Assignments

Notebook: In your notebook add ten artists important to ceramics. Write a short paragraph about their contribution(s), and draw or paste a copy of significant work by the artist next to your paragraph. If it’s glaze formulas they are known for, copy a formula you might like to try.

La Machine—Problem #1: Throw 50 similar forms by the third class meeting. We will pick several worth keeping and recycle the rest. These will likely be used as glaze/firing tests throughout the semester. (2 weeks)

The Mad Tea Party—Problem #2: Create four teapots—two utilitarian and two non-utilitarian. Each should have strong conceptual and design elements. For one of your more successful works, write an artist’s statement on your concept for the work. Include in your statement information that relates to personal motivation, ceramic art history, and/or contemporary issues in art/life. (4 weeks)

Large Exaggerated Forms—Problem #3: Create 4 forms 18 inches or more in height. You will be centering more clay and exaggerating foot, lip, and body. Use different types of line to accentuate the change in forms. For the most part, these pieces should employ the continuous stacking method that I will demonstrate. Other forms may be made by assembling smaller elements to create a larger form. Don’t be afraid to work on different aspects of these forms off the wheel. Push them to the limit. (4 weeks).

A Picnic With History—Problem #4: Write a proposal, and create a body of work. This work will involve a manner of portability (i.e. sets…interrelationships between objects and a means to transport them from A to B), and you will integrate a “dialogue” with a specific artist. You must research this artist in depth in order to justify making this work (what were they doing and why?). The dialogue may be homage, an extension, or a debate about issues. All work must deal with your ideas in a contemporary setting. This is not an assignment to emulate or copy, but to reach back in order to move forward. Your artist of choice does not have to be a ceramist.

Due on final with an artist’s statement (yours).

Final presentation—Problem #5: Bring in all completed work on the scheduled day of final.

The University of Utah Department of Art and Art History seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disabilities Services, http://disability.utah.edu 162 Olpin Union Bldg, 581-5020 (VTDD) to make arrangements for accommodations. This information is available in alternative format with prior notification.