NM DIGITAL PHOTOGRAPHY ----------------------------------------- SYLLABUS

UNIVERSITY OF UTAH
DEPARTMENT OF ART & ART HISTORY
SPRING 2015
ART 2060 - 004 NM DIGITAL PHOTOGRAPHY
MON WED 7:30PM - 8:50PM
MARRIOTT LIBRARY 1745
3.0 CREDITS . FULFILLS FINE ARTS EXPLORATION
OFFICE HOURS BY APPOINTMENT
EUGENE TACHINNI
E.TACHINNI@UTAH.EDU  801 671 0550

DESCRIPTION
• This course is taught in a mac-lab on mac-computers.
• This class introduces the history, mechanics & applications of digital photography as well as
  traditional photography through a combination of lectures, viewing the work of master
  photographers, class assignments & in-class critiques of student work that will be projected on the
  screen.

COURSE OBJECTIVES
• At the end of the course, the student will be able to create a properly exposed image. Student will
  know how to use exposure compensation, shutter speed, aperture, iso, white balance, metering
  modes, and macro. Student will learn what form & content are. Student will learn how to critique
  art. Students will develop the language to speak about their photographic intentions, what they are
  interested in and their classmates’ work.

EXPENSES
• DIGITAL CAMERA
• MEMORY CARD
• 20x30 COLOR PRINT
• OBJECT TO SHOOT
• GRAY CARD optional
• TRIPOD optional
• STORAGE DEVICE optional
• BOOK optional
  A SHORT COURSE IN
  DIGITAL PHOTOGRAPHY

CAMERA REQUIREMENTS
• no camera sharing. you must use your own camera
• your camera must have the following : if your camera is unable to produce images using these functions you will not
  receive credit for the assignments
• USER GUIDE
• 5 MEGAPIXEL or LARGER
• EXPOSURE COMPENSATION
• LONG SHUTTER MODE or TV SHUTTER CONTROL
• PORTRAIT & INFINITY or AV APERTURE CONTROL
• ISO : AT LEAST 4 OPTIONS
• METERING MODES
  • center weight
  • average
  • evaluative
  • spot
• WHITE BALANCE MODES
  • daylight
  • cloudy
  • tungsten
  • fluorescent
  • custom
  • others
• MACRO
• HARDWARE to move images from camera to computer
WHERE YOUR GRADES WILL COME FROM

- in & out-of-class assignments
- midterm
- final
- 3 essays : 2 pages : doubled space
- your photographs are required to be respectful to your classmates
- 1 gallery stroll : 3rd friday of each month (except December, which is the first friday)

GRADES

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>95-100</td>
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<tr>
<td>A-</td>
<td>90-94</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<td>C+</td>
<td>77-79</td>
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<td>C</td>
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<td>D+</td>
<td>67-69</td>
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<td>D</td>
<td>63-66</td>
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<td>D-</td>
<td>60-62</td>
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APRIL 20, 2015 DEADLINE

- Midnight, Monday April 20, 2015 is the last moment to turn in late or redo work. No work will be accepted after this date. No exceptions. This date was chosen and designed to help each of you understand the concepts we cover by allowing time to rework assignments. This date was not designed to enable, encourage or inspire procrastination. It will not make any difference if the power was out, the server was down, you misunderstood, the assignment turned in was blank, there wasn’t any sunlight, your computer crashed, your dog ate it, or whatever “good” or “valid” or “reasonable” explanation you may have. No exceptions.
- Additionally, if you turn in an assignment by midnight, Monday April 20, 2015 and get partial credit, you cannot then turn it in again for additional credit.
- And finally, you must turn projects in as described in each assignment. You will receive zero points for turning them in differently.

SCHEDULE

<table>
<thead>
<tr>
<th>Week</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>WK 01</td>
<td>JA 12 : syllabus &amp; 01 twenty pics</td>
<td>JA 14 : 02 tell eug &amp; 03 04 gall str</td>
<td>JA 14</td>
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<tr>
<td>WK 02</td>
<td>JA 19 : martin luther king</td>
<td>JA 21 : 05 exposure compensation</td>
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<td>WK 03</td>
<td>JA 26 : 06 expo comp II &amp; 07 hw</td>
<td>JA 28 : 08 long exposure &amp; 09 hw</td>
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<tr>
<td>WK 04</td>
<td>FE 02 : 10 aperture</td>
<td>FE 04 : 11 ps short depth of field</td>
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<tr>
<td>WK 05</td>
<td>FE 09 : 12 iso 13 iso</td>
<td>FE 11 : 14 spot metering &amp; 15 hw</td>
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<tr>
<td>WK 06</td>
<td>FE 16 : president day</td>
<td>FE 18 : 16 reflectors</td>
<td>FE 18</td>
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<tr>
<td>WK 07</td>
<td>FE 23 : 17 flash &amp; ex com &amp; 18 hw</td>
<td>FE 25 : 19 white balance</td>
<td>FE 25</td>
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<tr>
<td>WK 08</td>
<td>MA 02 : 20 white balance variations</td>
<td>MA 04 : midterm review</td>
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<tr>
<td>WK 09</td>
<td>MA 09 : 21 22 23 24 midterm</td>
<td>MA 02 : 25 form : elements of art</td>
<td>MA 02</td>
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<tr>
<td>WK 10</td>
<td>MA 16 : spring break</td>
<td>MA 25 : 27 28 dorothy shoes</td>
<td>MA 25</td>
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<td>WK 11</td>
<td>MA 23 : 26 form : principles of design</td>
<td>AP 01 : 29 30 photoshop day</td>
<td>AP 01</td>
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<td>WK 12</td>
<td>MA 50 : workday</td>
<td>AP 08 : 31 photo assignment</td>
<td>AP 08</td>
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<tr>
<td>WK 13</td>
<td>AP 06 : workday</td>
<td>AP 15 : 32 photo assignment</td>
<td>AP 15</td>
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<tr>
<td>WK 14</td>
<td>AP 13 : critique</td>
<td>AP 22 : critique &amp; final review</td>
<td>AP 22</td>
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<tr>
<td>WK 15</td>
<td>AP 20 : critique &amp; 33 photo assign</td>
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<tr>
<td>WK 16</td>
<td>AP 27 : 34 35 36 final</td>
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• request an account
  • http://helpdesk.finearts.utah.edu/student-course-space-access
• fileserver address
  • fs.fa.utah.edu
• connect to from a MAC
  • http://helpdesk.finearts.utah.edu/index.php/site/detail/fs.fa.utah.edu_connecting_from_a_mac
• connect to from a PC
  • http://helpdesk.finearts.utah.edu/index.php/site/detail/fs.fa.utah.edu_connecting_from_a_pc
• student homes and cfa homes
  • http://helpdesk.finearts.utah.edu/index.php/site/detail/fs.fa.utah.edu_cfa-homes_and_student-homes
• courses volume:
  • http://helpdesk.finearts.utah.edu/index.php/site/detail/fs.f_a.utah.edu_courses_volume

AMERICANS WITH DISABILITIES ACT (ADA) STATEMENT
• The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.” (www.hr.utah.edu/oee/ada/guide/faculty/)

PLAGIARISM
• Your work, written or photographic, should be original. Plagiarism is using someone’s work and not giving that person credit; whether an essay, answers on your assignments or during a test. Anyone who plagiarizes will receive a failing grade on the assignment. If repeated, the student will fail the course and can be expelled from the university. If you are suspected of plagiarism, you will bear the burden of proof. Refer to the University of Utah plagiarism policy for more details and/or the University of Utah policy and procedures manual.

COURSE CONTENT
• Some of the readings, lectures, films, or presentations in this course may include material that may conflict with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking.

NOTE ABOUT THIS SYLLABUS
• This syllabus is not a binding legal contract, it may be modified by the instructor when the student is given reasonable notice of the modification.

OTHER STUFF
• CAMERA, CABLE & CHARGER: bring to every class
• BATTERIES: make sure they are charged
• TEXT MESSAGING: include your name & this class
• NO FOOD OR LIQUID: don’t bring it in
• STUDENT CONDUCT: refer to general handbook
• INCOMPLETES: you must complete 90% to be considered
RESPONDING TO LIGHT