Non Major Basic Painting — Spring/2015  
ART 1030 Section 001  
3 Credits

Meeting Time: M/W 6:00 pm to 8:00 pm  
Location: ART 353  
Instructor: Amy Noorlander  
Email: amy.noorlander@gmail.com  
Office Hours: By appointment

COURSE DESCRIPTION  
This course builds upon information and skills presented in ART 1020 with the presentation of instruction in basic techniques of painting emphasizing concepts of shape, volume, and use of color theory. Students also learn direct and indirect (glazes) painting. Subject matter varies from representation to free form.

COURSE OBJECTIVES  
In this course, we will cover:

1. **Drawing with paint.** Students will learn how to draw in grisaille, using mass against mass rather than line, focusing on value shifts without color complications.  
2. **Observing color.** Students will study basic color theory in order to replicate the colors they observe.  
3. **Differing techniques.** Students will explore different methods of image-making in paint.  
4. **Conceptual thinking.** Students will be encouraged and lead to make critical decisions in creating an image using their own concepts.

By the end of the semester students will have gained measurable skills through consistent practice.

TEACHING AND LEARNING METHODS  
The bulk of our class time will be active painting sessions. The general schedule will be to learn a new technique and present a new project each Monday and use each Wednesday as a work day. Each project will be due at the end of class on the project’s final work day.

POLICIES  
*Attendance/Participation*  
Arriving more than ten minutes late, leaving class for required materials, or leaving early will damage your attendance grade for the day. If you are in class, participating in discussions and critiques, and working during our painting sessions you will receive a full participation grade for the day.

*Cell Phones & Computers*
Cell phones, laptops, and tablets are off limits during class, unless authorized by the instructor. I will notify you when music is allowed—only one earbud.

*Studio Classroom*
Students are expected to clean up after themselves. Our classroom is shared by several classes and we need to keep it clean.

**ADA**
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 801-581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

**WELLNESS STATEMENT**
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness 801-581-7776. [www.wellness.utah.edu]

**FACULTY AND STUDENT RESPONSIBILITIES**
In order to build a community of learning in our class we need to respect each other. The instructor will return all graded work in a timely manner.

**ASSIGNMENTS**
*Grid Paintings*
On our second day of class we will be preparing 3” x 3” painting surfaces in preparation for the grid paintings which will make up the bulk of at-home work. Students will complete three miniature paintings every week as part of a series of work culminating to a collage near the end of the semester.

*Homework*
Occasionally throughout the semester students will need to do some preparations outside of class for projects we do in the class. These preparations are noted in the schedule, will be discussed in class before they are due, and will be graded along with in-class work.

*In-Class Work*
There are 8 in-class projects we will do throughout the semester (not including the final project). Students are expected to do most if not all the work on these projects while in class. Each project carries different weight according to how long students have to work on them.

*Final Project*
Each student will submit a final painting project that reflects the concepts and methods practiced in class and the ideas explored in the grid paintings. This project will be self-directed with few restrictions and will have the same grade weight as an equivalent in-class project.

EVALUATION METHODS & CRITERIA
The elements of your grade include: 1) attendance and participation, 2) the grid paintings, 3) homework and prep, 4) in-class work, and 5) the final project.

For each assignment I will be looking for an understanding of concepts, adherence to assignment guidelines, and the quality of your work—meaning how much time and care you took. If you are unsatisfied with a grade you receive on a project I will give you the chance to redo the project with my notes taken into account, to see if you get a better grade.

Late work, in addition to being graded by normal criteria: one class late -25%, two classes late -50%, three classes late -75%, four classes late is no credit.

93-100 A / 90-92 A- / 88-89 B+ / 83-87 B / 80-82 B- / 78-79 C+ / 73-77 C / 70-72 C- / 60-69 D / below 60 E (No credit)

Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.