Department of Art & Art History  
University of Utah  

Course Syllabus  

Non-Major Basic/Advanced Drawing  
ART 1020-002; ART 3020-002 (3.0 credits)  

Term: Spring 2015  
Class time: M/W 10:45-12:40  
Class location: ART 361  

Instructor: Linnie Brown  
Office: ART 364 (entry by the south stairwell)  
Office Hours: Weds 9:30-10:30 am or by appt.  
e-mail: Linnie.Brown@utah.edu  

Course Description: Course introduces the fundamentals of drawing. Graphic media includes pencil, charcoal, pen and ink. Students learn techniques in line, contour, form, light and shade, texture, and explore problems in design awareness and drawing accuracy.  

Course Objectives: At the end of the course, the student will be able to:  
• Understand and converse about basic drawing terminology.  
• Demonstrate accurate observation and recording skills in drawing.  
• Successfully manipulate design elements.  
• Use measuring strategies to draw with accurate proportions.  
• Represent three-dimensional objects within a two-dimensional drawing.  
• Use several types of drawing media for creative expression.  

Teaching & Learning Methods:  
This is a hands-on, participative class. Most days will begin with a short discussion, presentation, or demonstration, and then students will spend the remainder of the class time drawing. The instructor will walk throughout the room and provide individual feedback as needed. Throughout the term, the class will occasionally participate in a group critique/discussion of the current project. Homework will be given each week to allow students to further explore concepts discussed in class.  

Evaluation Methods and Criteria:  
Work will be graded based on the following criteria:  
• Understanding of the assignment objectives and skills  
• Demonstration of effort, thoughtfulness, and craftsmanship  

Final grades will be calculated by roughly 45% in-class work, 45% homework, and 10% attendance/participation.  

Homework will be given/explained each Wednesday and will be due the following Monday at the start of class. Plan to spend 3 hours each week on homework. Assignments should be turned in on time; late work will be accepted up to one week beyond the due date, with a ten percent deduction. If you have a documented medical emergency, please contact me as soon as possible to make individual arrangements.
Tentative Course Schedule:

**Week 1 – Week 3**
Line as Contour

**Week 4 – Week 6**
Measuring Strategies

**Week 7 – Week 9**
Line as Form-cross contour, linear perspective

**Week 10 Spring Break- no class March 16, 18**

**Week 11 – Week 12**
Value
March 23-Written Assignment due

**Week 13 – Week 15**
Pattern and Texture
Apr 22- Mini-portfolio due

**Week 16**
Apr 27- Last day of class, in-class critique

Materials List:
Pencils: 2B, 4B, 6B
Pencil Sharpener
18 x 24”-50 sheet Drawing Pad (70 lb or greater)
Masonite Drawing Board with Clips (20 x 26” or larger)
Portfolio (paper, plastic, fabric-large enough for drawing board & paper)
Kneaded eraser
White eraser (Staedtler Mars plastic)
2 Black permanent markers (Sharpie, fine point and ultra-fine point)
Artist Tape (1” wide; painter’s tape, drafting tape are ok, but NOT regular masking tape)
Medium Vine charcoal (pack of 3 sticks, Winsor Newton or similar)
General’s Charcoal Pencil 6B
1 can spray fixative
Ruler (metal or wood; at least 18”)
Container for supplies

Available at: University Campus Store, Dick Blick (1025 East 2100 South SLC-ask for Brown Drawing Kit), or other art supply retailers
ADA Statement:
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and student responsibilities:
“All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.”

Please no cell phone use in class.

As our studio is used by many classes, please clean up after yourself and do not store artwork or supplies in the classroom.

Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.