BASIC DRAWING
University of Utah
Instructor: LENKA KONOPASEK
Art 1020-001  Art 3020-001  cell 647-0788 - emergency only
MW 8:35-10:30 am  Room 361  lenka@xmission.com
Spring Semester 2015, 3 credits  Office Hours: to be arranged

Recommended Book: Drawing A Contemporary Approach, by Claudia Betti and Teel Sale
ISBN 0-03-045976-1

Week 1 – January 12, 14
Monday – Orientation, description of materials, syllabus, vocabulary
Gallery Visit Paper

Wednesday - FORM, contour, composition

Blind Contour, Exploring inner and outer tensions
Assignment: Get all your art supplies

Week 2 – January 19, 21
Monday - MLK Day – No Classes

Wednesday - Gestural drawings-student poses, Expressive Line, Continuous line
drawing in graphite, Gestural tone, erase, layer
Assign: drawing in stitching-5 points

Week 3 – January 26, 28
Monday - Seeing the positive through the negative- negative space patterns
Draw stacks of chairs by drawing the negative shapes

Wednesday - Seeing the positive through the negative, India ink
Assign: negative space composition-5 points

Week 4 – February 2, 4
Monday - Measurements, Draw a still life by measuring intervals
anchoring the image, triangulation- visual noise

Wednesday - Measurements

Week 5 – February 9, 11
Monday - intro to linear perspective, one and two-point perspective, boxes

Wednesday - perspective tool drawing-exaggerated perspective, shading
Assign: perspective drawing-3 boxes with shading-5 points

Week 6 – February 16, 18
Monday - President’s Day – No Classes

Week 7 – February 23, 25
Monday - 3-D form, contour drawing

Wednesday - 3-D form, contour drawing -organized- graphite, hand
Assign: Contour Drawing – 1 organic and 1 tool-5 points

Week 8 – March 2, 4
Monday - contour drawing- Stripes

Wednesday - contour drawing- Stripes
Assign: Contour Drawing – Flag, ink, High contrast

Week 9 – March 9, 11
Monday - high contrast drawing (hard edge)- India ink

Wednesday - high contrast drawing (soft & hard edge)- charcoal
Assign: high contrast drawing - self portrait - charcoal-5 points
Week 10 – March 16, 18  
Spring Break – NO CLASSES

Week 11 – March 23, 25  
Monday - Value, light and shade, Additive Value- paperbags/hats drawing  
Wednesday - Value, light and shade, Additive Tone- paperbags drawing  
Assign: Value Drawing

Week 12 – March 30, April 1  
Monday - Subtracted Value, light and shade, add white  
Wednesday - Subtracted Tone- B & W objects, additive and subtracted tone methods

Week 13 – April 6, 8  
Monday - Value- white on Black paper  
Wednesday - Value- white on Black paper  
Assign: Half Black Half White Drawing

Week 14 – April 13, 15  
Monday - Cross Hatching - Texture  
Wednesday - Cross Hatching  
Assignment: cross hatching potato & egg,

Week 15 – April 20, 22 Portfolio Due  
Monday - Multiple Views Project  
repetition, motion, movement-based on the same object  
draw 1 object 9 different times, zoom in and out  
Wednesday - fragmentation-cutting, overlaying of images  
Assign: Multiple Views Project

Week 16 – April 27  
Monday - LAST DAY OF CLASS, Individual Project Due - Final Critique

*This syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs. It is the student's responsibility to keep abreast of such changes.

ADA statement
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. www.hr.utah.edu/oeo/ada/guide/faculty
All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

PLEASE TURN CELL PHONES OFF WHILE IN CLASS! NO TEXTING!
Please, no headphones during instructions.

Course Description: This course is an introduction to basic beginning drawing skills and techniques. Through these techniques we will address formal aesthetic qualities like composition, balance, contrast, rhythm and color relationships, as well as conceptual concerns.
**Goals and Objectives:** To understand the technical characteristics of each technique, their benefits and limitations.

**Teaching and Learning Methods**
This is a hands on class. Students will work from various subject matter during which the instructor will circulate, offering one-on-one assistance. Homework will require students to use some of the same techniques as in the class problems with the intent of furthering his or her understanding and resolving issues time did not allow. Several times throughout the semester, the class will pause to critique work. Each student is expected to contribute to these group sessions by applying learned concepts.

**Course Fee**
- Purchase some student materials
- Maintain department image database
- Staff department labs and workshops related to course content.

**Evaluation Procedures:** Final Grade will be based on several points:
1) Students are required to fulfill all assignments on time.
2) Participation in class discussions and critiques is expected.
3) Attendance and making good use of your time in class.

**Artworks Evaluation** will be based on:
1) Effective development of the assigned problem.
2) Concept/Idea of the work.
3) Technical quality of execution.
4) The degree of challenge the piece presents to the student.

Students will be required to keep a portfolio that will include assignments done in class and out. It is expected that the student will spend an equivalent amount of time outside of class on assigned work. Work assigned to be completed outside of class must be in on the assigned date.

**Class Attendance:** This is not an independent study. Attendance will be monitored regularly and only two absences will be excused. Each absence after 3 will result in a 3 point reduction in your final grade. Each late arrival after two will result in a 1 point reduction in your final grade. There will be no excused absences except in the case of severe illness or family emergency, so plan accordingly. Repeated instances of arriving late and/or leaving before class ends will have negative effect on your final grade unless prior arrangement with me is made.

**Responsible Studio Behavior:** This studio area is used by several different classes. Maintain safety! It is important to clean and remove supplies as well as artwork after yourself. If you need to leave artwork in progress in the studio, please talk to me.

**Homework:** Weekly assignments are given that reflect and reinforce ideas and concepts addressed during classes. All homework assignments should be done on time and in your portfolio for the end of semester reviews. If you are absent when an assignment is given, either contact me or a classmate to find out what is due and when.
You are responsible for all homework being turned in on time.

**Portfolio:** A portfolio containing all class work and some homework assignments shall be reviewed at the end of the semester for a final grade.

**Assessment: Total 100 points**
- Class participation (critiques) 5 points
- Home assignments/Presentation 60 points
- Final Portfolio 30 points
- Gallery Visit Paper 5 points

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>A+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>82-86</td>
</tr>
<tr>
<td>B+</td>
<td>80-81</td>
</tr>
<tr>
<td>B-</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>72-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-71</td>
</tr>
<tr>
<td>C+</td>
<td>68-69</td>
</tr>
<tr>
<td>C++</td>
<td>66-67</td>
</tr>
<tr>
<td>D</td>
<td>62-67</td>
</tr>
<tr>
<td>D-</td>
<td>60-61</td>
</tr>
<tr>
<td>D++</td>
<td>59 &amp; below</td>
</tr>
</tbody>
</table>

**Supply List** (required)
- Pencils: 2B, 4B, 6B
- 1 woodless pencil
- 2 charcoal pencils (peel off ones)
- 1 white charcoal pencil
- 1 blending stick
- compressed charcoal (box of 12)
- Black India ink,
- soft round brush with a sharp tip #6
- Erasers (kneaded, white magic or rub, pink pearl, retractable (pen holder type) metal pencil sharpener
- metal ruller
- 18 x 24 50sh drawing pad, Drawing, 70lb med s
- artist tape 3/4"n
- Portfolio, paper or fabric
- masonite drawing board (20 x 26 or bigger)
- fixatif spray

Can be purchased at: Utrecht Store in Sugarhouse, Reuel's, Michael's...

**Drawing Kit** can be purchased at: Utrecht Store in Sugarhouse, 1025 E. 2100 S

**Art 3020-001 Students:**
- wirebound Sketchbook 9 x 12

**Students will be required to maintain a sketchbook with at least 30 completed drawings. Points for final portfolio and sketchbook will be split 20 portfolio/10 sketchbook points.**

**Advanced students are expected to turn in advanced and well executed work.**