Department of Art and Art History
SYLLABUS
Art 4590 Art Teaching Senior Seminar
4 Semester Credit Hours
Fall 2014

DAYS/TIME: Tuesday 4:30-8pm room #365, studios, and off campus
PROFESSOR: Sandy Brunvand, MFA
OFFICE HOURS: (Office: Art #341) Tuesday 3:00-4:20pm & Friday 9-9:30 a.m.
PHONE: 801.581.8677 art department office-leave a message
E-MAIL: slbrunvand@hotmail.com *best way to reach me*

COURSE OVERVIEW Art Teaching Senior Seminar (4 credit hours)
This capstone studio course provides students with the necessary information to become professional art educators. Students will explore the properties and uses of multiple artistic materials as a tool for supporting the artistic development of youth. Students will have numerous opportunities to engage in hands-on experimentation with two-and three-dimensional media as they consider how best to apply these processes to visual arts education. Through studio work, workshops, presentations and discussions, students will learn about issues pertinent to beginning arts educators.

COURSE FEE $50 (paid with tuition). Fees are used to maintain department image database, purchase some student materials for special projects, guest lecturers, and supply basic room supplies and equipment.

COURSE OBJECTIVES
This course will present material and use experiential learning to facilitate your understanding of the following concepts:
• To develop a teaching portfolio
• To develop a teaching philosophy
• To synthesize experiences and understanding developed through prior art teaching courses and classroom experiences
• To gain familiarity with professional standards and expectations of art educators via guest speakers.
• To work collaboratively with peers to make an art piece commenting/reflecting on a contemporary issue.
• To continue research as a developing artist

Readings/articles may be added as needed
TEACHING AND LEARNING METHODS
Students will participate in class discussion, guest lectures, studio development and outside events. Students will prepare and teach peers one class lesson. Students will create a collaborative team artistic project and one individual project. Students will develop a professional teaching portfolio.

COURSE REQUIREMENTS AND GRADING/Evaluation Methods

Active Participation in Class Discussions and workshops (15 points) You are expected to come to class ON TIME prepared to discuss the topics and or participate in a dialogue with our guest lecturers.

Journal/Sketchbook (10 points) You will keep a journal/sketchbook for the duration of the class. This should have notes from class, ideas for own art/research and class assignments.

Teaching portfolio-(25 points)
- Teaching Philosophy*
- Resume’, with references*
- Student teaching evaluations
- Letters of recommendation
- Samples of your Lessons and Units*
- Photos of student work under your instruction*
- Examples of your artwork*
- Praxis scores
- College transcripts
- Awards and recognition*

All items marked with an asterisk *should be organized in a binder, with labeled tabs, and a table of contents so any interviewing principal could easily access only the information that interested them. The remaining items should be added as you are able to do so. You should consider also including a digital copy of your entire portfolio on a CD to leave with these principals.

Two art assignments dealing with one of four themes;
Self Identity, not portraiture
(Current affairs)…
Political issues
Social issues
Environmental issues

Team art project (10 points) You and a team member(s) will create a piece reflecting/incorporating personal and team research concerning social, political, environmental issues, or identity.
Individual Art assignment (15 points) Each student will be responsible for creating an artistic response to class research. The piece should work on both the aesthetic and conceptual levels.

1 Demonstration lesson for peers: (25 points) You will be responsible for performing a 50 minute (time may change due to number of students) demonstration. You will provide all the necessary exemplars, historical references and supplies for your demonstration/lesson. Please prepare handouts/lesson plan to share with your peers. This will be very similar to your 3530 presentation; however, this one should be more challenging (conceptually, artistically or technically) for you as the educator AND for the recipient student.

PLEASE NOTE: Due to the hands-on nature of this class, attendance is mandatory. Full and active participation is expected. All classes will start promptly at 4:35 pm in room 365 unless otherwise noted. This participation will enhance your learning and helps to support the entire class. You must be present and involved in the discussion to earn participation points. Late assignments will be reduced for each day late. Please leave cell phones OFF during class.

Grading total = 100 points
A: 95-100; A-: 90-94; B+: 86-89; B: 82-85; B-: 80-81; C+: 76-79; C: 72-75
C-: 70-71; D+: 66-69; D: 62-65; D-:60-61; E: 0-59

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services: http://disability.utah.edu, 162 Olpin Union Building, 581-5020 (V/TDD) to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification.

Wellness Statement
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness - www.wellness.utah.edu; 801-581-7776.

PLEASE NOTE:**CHANGE DATES TO 2014
Wednesday, September 3: last day to drop classes
Monday, September 8: last day to add classes
Friday, October 24: last day to withdraw from term length classes
Gallery Stroll every 3rd Friday
Visiting artists/performances announced in class and on CANVAS
Evening for Educators UMFA December 3, 5:30
Guest artist talk, Tony Fehr 5 pm UMFA
Guest artist talk, Juliet Bellow October 8
Regina Galindo November 5