Department of Art and Art History  
University of Utah  

Course Syllabus  

Art 3140 Section 001  
Major and Non-Major Watercolor Painting (4 credits)

Instructor: Diana Garff Gardiner  
Semester: Spring 2015  
Class time: M-W 4:35-7:35pm  
Class location: Art 362  
Office hours: By appointment  
Prerequisite: N/A  
Fulfills: Elective and Fine Arts Exploration  
dianaggardiner@yahoo.com

Course Description  
The purpose of this course is to provide a theoretical and practical grounding in conceptual and technical skill, thus, preparing the student to venture into the field of watercolor painting. This course concentrates mainly on painting techniques and technical methods. Students will receive procedures and demonstrations that will inform them how to translate desired subject matter into watercolor. This step-by-step approach is for both beginners and intermediate students.

Course Fee  
$15.00 (Included in tuition)  
Fees are used to:  
• purchase some student art supplies  
• printing for instructions and reference images  
• still-life objects

Content Overview  
This course will explore different painting techniques and processes, with an emphasis on students obtaining a working understanding of the properties and possibilities of watercolor paint. The class will use a variety of subject matter including, but not limited to, still life, figure, and masters paintings. The class will also cover the preparation of paper, an investigation of painting materials, and proper clean up and storage of tools and materials.

Course Objective  
Students will complete this course with an understanding of basic watercolor painting properties and techniques, working knowledge of color theory, value, improved observational skills and an increased awareness of the principles of design and origin. Assignments will be based on class topics. Students are encouraged to nurture personal experimentation and creative thought by using the structure and guidance provided. Students are expected to work in class 6 hours a week and at least 4-6 hours outside of class.

Teaching and Learning Methods  
The basic structure for the course will be as follows:  
1. Introduction of topic including lectures, demonstrations, and examples  
2. In-class exercises based on topic with instructor offering individual assistance  
3. Weekly outside assignments based on topic (4-6 hours per week)  
4. In-class critiques to prepare the students to discuss and defend their work critically
Out-of-class assignments:
In addition to work produced during class time, out-of-class assignments will be given. A minimum of four to six hours is expected. Students will be responsible for completing these assignments on their own time. I will provide instructions describing the specifics of each project. Be prepared to discuss and defend, if necessary, your assignments. All late work will be lowered one full grade.

Critiques:
Critiques are a vital part of evaluating work. Ideally, they are a forum for the exchange of ideas, information, and opinions. The beginning of each class period that falls on the due date for out-of-class assignments will be dedicated to group critiques. Everyone is required to participate. This may be the most important feature of the class. They serve to prepare students to discuss and defend their artwork critically. They can also gauge their progress.

Evaluation Methods:
All students are required to come prepared to class with materials/tools, and participate in assignments, discussions, and critiques. Grades will reflect the effort you apply to the course and your basic understanding of the principles taught.

Grading:
1. Performance which includes the instructor’s perception of the student’s effort and commitment to the course, class participation, preparation and attitude, and adherence to classroom norms. This is equivalent to 25% of the final grade.
2. Attendance is mandatory in a studio class. THREE unexcused absences will not affect your grade. Anything above three unexcused absences and/or continually arriving late or leaving early can and will lower it one full letter grade. You must have a medical or other documented reason to have an absence excused. If you are late or you miss class, you are responsible for getting the information from a classmate. I recommend you get the phone number or e-mail address of two or three responsible students because instructions and demonstrations will most likely not be repeated in class. This will count as 25% of the final grade.
3. Assignments must be turned in on time. No incomplete work will be accepted, and late assignments will be marked down ONE FULL LETTER GRADE. No assignment turned in late will receive an “A” grade. Each assignment will be given a letter grade, which will be converted into points, then divided by the number of assignments and averaged into a single letter grade. Assignments count as 50% of the final grade.

Grading Criteria for assignments on a point scale of 1 to 12.
A=12, A-=11, B+=10, B=9, B-=8, C+=7, C=6, C-=5, D+=4, D=3, D-=2. E=1.

Grade sheet criteria:
1. Did you follow instructions that are explained and demonstrated in class?
2. Did you complete the assignment showing an investment of time? (10 hours minimum)
3. Did you show interest through creative thought, experimentation and exploration of ideas?
4. Is your work well crafted?
5. How good is the overall success and planning of the project?

A Concepts have been understood, all work has been completed and is of excellent quality.
B Concepts have been understood; all work has been completed and is of good quality.
C Concepts have been understood, all work has been completed and is of satisfactory quality.
D Concepts have not been understood, and/or attendance has been poor, and/or work is of poor quality.
E No University credit because of incomplete work and unacceptable performance

IMPORTANT: DO NOT THROW ANYTHING AWAY UNTIL THE END OF THE SEMESTER!
SYLLABUS/CLASS TOPICS
Week 1   Purchase Supplies
Week 2 & 3  Calligraphy
Week 4 & 5  Wet-in-Wet
Week 6 & 7  Wet-to-Dry
Week 8 & 9  Washes
Week 10 & 12  Tone-over-tone
Week 10  Spring Break
Week 13 & 14  Lifting
Week 15 & 16  Auxiliary Techniques (Final Project)

Final Project due: To be determined

ADA statement

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-50520 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.
UNIVERSITY OF UTAH ART DEPARTMENT  
ART 3140-001 (WATERCOLOR)  
INSTRUCTOR: DIANA G. GARDINER  
SUPPLY LIST/FALL/SPRING 2014-15

**Required:** Professional Grade  
- Lemon Yellow  
- Cadmium Yellow Light  
- Yellow Ochre or Raw Sienna  
- Cadmium Red  
- Permanent Alizarin Crimson or Carmine  
- *Prussian or Phthalocyanine Blue  
- Ultramarine Blue  
- Viridian Green  
- Raw Umber  
- Hookers or Sap Green  
- *Ivory Black  

**Optional:**  
- Cobalt Blue  
- Cerulean Blue  
- Paynes Gray  
- Burnt Umber  
- *Vandyke Brown  
- Rose Tyrien or Permanent Rose  
- Violet  

**Optional Book:**  
Watercolor School by Hazel Harrison / The Big Book of Watercolor by Jose Parramon

**Brushes required:**  
- One Sable or Synthetic Filament, square 1/2” to ¾”  
- *One Sable or Synthetic Filament, round #10 or #12

**Optional Brushes:**  
- One larger flat brush for washes is helpful (Hake)  
- One smaller round brush with a fine point to touch-up small areas

**Palette:**  
- *Tray with pigment and good mixing areas (Robert Wood or Skip Lawrence)

**Paper:**  
- Two to three sheets 140lb. Arches rough 22”x 30”  
- Two to three sheets 140lb. Arches hot press 22”x 30”  
- *One pad drawing paper 18” x 24” U. of U. Printing Service, 1795 East South Campus Drive, Room 135 or a comparable newsprint pad

**Miscellaneous:**  
- Camera of some type  
- Drawing board at least 22” x 30”, artist masking tape, small sponge, *Kleenex or paper towels  
- one drawing pencil, kneaded eraser, *wide open water container, *small spray bottle, ruler, matches, Xacto knife.

**Purchase Supplies:**  
- Dick Blick Store (1024 E. 2100 S.)  
- University of Utah Book Store (limited)  
- Catalog shopping on-line

**NOTE:** There will be time to order most of your supplies by catalog but the * indicates the materials expected for next week’s class.