2015 Painting II
Associate Professor V. Kim Martinez kim.martinez@art.utah.edu 4 Credit Hours Course #4130-001 / Class #1214
Prerequisite: C- or better in Art #3110 or Art #3045 Monday and Wednesday 8:35-11:35 AM- Room 353
Office hours: Wednesday 4:00-5:00 or by Appointment Studio 356 801-581-6513

Course Description
A range of materials, scale, forms, and traditions. Both perceptual and non-representational are explored.

Course Overview
Exploration of concepts and techniques in painting, with an emphasis on the individual students pictorial language and themes through independent studio practice will be addressed. Class investigations will encompass various approaches to materials and concepts augmented by in-depth discussions of issues in historical and contemporary painting. Each student will complete a series of six paintings, three in class and three outside of class.

Course Learning Objectives
At the end of the course, students will have gained the ability to:
- Produce creative works that demonstrate innovation within formal and conceptual visual language.
- Describe, analyze, interpret and evaluate their in-progress and completed artworks within historical and contemporary discourse.
- Defend visual projects through individual and group critiques.
- Develop the technical skills and the ability to organize visual elements necessary to communicate concepts within the language of painting.
- Knowledge and skills in the use of tools, techniques and processes to work from concept to finished image including knowledge of paints and surfaces.
- Progress toward development of a consistent personal direction
- The ability to work independently
- Increased ability to develop and express ideas coherently in writing

Evaluation Methods and Criteria
This is an upper-division course and there are specific expectations for the projects students submit. Grading of studio/self directed projects are based on the following:
- Ability to successfully integrate into an artwork the strategies identified in each painting.
- Studio paintings submitted for this upper-division course are required to demonstrate an advanced level of complexity and sophistication as realized through the overall form and handling of the piece, and by the manner in which the piece communicates content, visual strategies and the objectives of the work. As students develop each self directed studio project, it is strongly advised that they discuss these elements of the work with me to aid in their education and development of artistic practice, and to ensure that they are producing projects at a level appropriate for this course.
- Studio projects are to be presented for critique in a completed and finished state
- Quality of the technical execution
- Challenge piece presents to the student
- Verbal presentation of each studio project for group critique and the demonstrated ability to engage in a meaningful discussion about the artwork with the group.
- Timely completion of assignments
- Adherence to the Participation Policy for the course as outlined in a subsequent section of this syllabus.
- Responsible studio behavior as outlined in a subsequent section of this syllabus.

Evaluation Rubric
Final grade for this course will be determined according to the following:

1. 60% of Final Grade of 3 in Class Paintings and Participation

Support/Scale 5.0 x 3=15 pts.
Conceptual Visual Language 5.0 x 3=15 pts.
Color Pallet/ Drawing 5.0 x 3=15 pts.
Composition 5.0 x 3=15 pts.
Paint Application 5.0 x 3=15 pts.
Daily participation of in class work will be based on the final grade of the in class painting maximum 2.0 x 27=54 pts.
2. 40% of Final Grade of 3 Out of Class Paintings
   Support/Scale 5.0 x 3 = 15 pts.
   Conceptual Visual Language 5.0 x 3 = 15 pts.
   Color Pallet/Drawing 5.0 x 3 = 15 pts.
   Composition 5.0 x 3 = 15 pts.
   Paint Application 5.0 x 3 = 15 pts.
   Proposal Artist Statement 5.0 x 3 = 15 pts.

   219 points = A  186 points = B (85%)  153 points = C (70%)  120 points = D (55%)
   208 points = A- (95%)  175 points = B- (80%)  142 points = C- (65%)  109 points = D- (50%)
   197 points = B+ (90%)  164 points = C+ (75%)  131 points = D+ (60%)

Grade Equivalents
- A=Excellent: Expansive investigation of ideas and excellent composition. All assignments completed on time and executed well. Insightful contributions to class discussions, critiques and presentations.
- B= Good: Substantial investigation of ideas with good composition and good craftsmanship. All assignments completed on time. Insightful contributions to class discussions, critiques and presentations.
- C= Fair: Two late or incomplete assignments, average investigation of ideas, average craftsmanship, tentative compositions, minimal contribution to critiques.
- D= Poor: Three or more late projects, limited investigation of ideas, poor craftsmanship, incoherent compositions, minimal contribution to critiques.
- E= Failure: Course failure due to minimal idea development, poor craftsmanship, incoherent compositions, lack of participation, late assignments.

Teaching and Learning Methods
Many sessions will feature one or more demonstrations or lectures by the instructor, then move on to extended, hands-on practice by the students, during which the instructor will circulate, offering one-on-one assistance. Studio painting will be self-directed. Weekly homework requires student continue to build on the in-class individual problems to add to their self-directed body of work developed over the course of the semester. Frequently, throughout the semester, the class will critique work. These critiques in which each student is expected to contribute, will help the advanced student to apply concepts and try out new vocabulary in assessing their work as well as their peers.

Participation Policy & Grades
This is a studio class; there is no text for the class, in-class activities, lectures and discussions are a crucial component to the class content and cannot be made up if missed. As a studio course in-class time is valuable, it is expected that each student will be prepared to discuss activities presented in each session. Punctuality and participation for the session is mandatory, there will be no exceptions for this rule. It is expected that students come to class arriving on time and working until the end of the scheduled class time. This course requires a minimum of six studio hours per week outside of class and six hours in class. Grades will reflect the effort students apply to the course and their understanding of the principles addressed. With an emphasis on creatively utilizing a broad range of formal and conceptual strategies, technical execution and exploring new ideas and directions that the work takes. Arriving late or leaving early will result in a .20-point deduction from daily class participation.

Faculty and Student Responsibilities
All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Late Work
Portfolios will be turned in on the date they are due. Late work will be accepted up to two weeks after the due date, half a letter grade for each class session that it is late will be deducted. After two weeks, you will receive a zero for the assignment. Final portfolios are due the last day of class. I will make accommodations for emergencies but please notify me immediately.
Electronic Devices
Out of respect to the class, no cell phones or other communication devices will be used during class time. You may use your phones during class breaks only. No texting, messaging, emailing, or answering of phones will be permitted. Computer use during class is permitted if it is directly related to research for your work. If you have music that you would like to share with the class you may bring it in, but keep in mind the class may decide that some songs, artists, or genres of music are unacceptable. Headphones are permitted while working but are to be removed during any discussions.

Course Fee
$20.00 (Included in Tuition) Fees are used to:
  - Purchase some student materials
  - Maintain department image database
  - Staff department labs and workshops related to course content

Add/drop/withdrawal
Monday, January 19: Last day to add without permission code
Wednesday, January 21: Last day to drop (delete) classes
Monday, January 26: Last day to add, elect CR/NC, or audit classes
Friday, March 06: Last day to withdraw from classes
Friday, April 24: Last day to reverse CR/NC options
Tuesday, April 28: Classes End

ADA Statement
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

Wellness Statement
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu 801-581-7776.

Studio Clean Up
Every student is responsible for cleaning up after himself or herself and assuring that the tables, carts and chairs are clean for the next class. The classroom is a communal studio space shared by several classes. Please remove and store any works in progress from the walls and common areas. Paint and mediums are NEVER to be put down the drains. All liquid waste is to be disposed of in the plastic containers near the sink. All contaminated solid waste (e.g. rags, paper towels) must be disposed of in the red canisters near the sink.

“Note: This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification”

Week One
January 12  Introduction to class review material list-purchase supplies
January 14  Lecture: Narrative Strategies, Airbrush Demonstration and application
            Homework: Build Supports, Sketches

Week Two
January 19  Martin Luther King Jr. Holiday No class
January 21  Narrative Strategies #2 In Class painting #1
            Homework: Painting #2 (Wednesday 2/18)

Week 3
January 26-28  In Class painting #1
                Encaustic Demonstration and application
                Homework: Painting #2 (Wednesday 2/18)
Week 4
February 2-4  In Class painting #1
Lecture: Identity
Homework: Painting #2 (Wednesday 2/18)

**February 4 Visiting Artist Barbra London 5:00 room 158**

Week 5
February 9-11  In Class painting #1
Homework: Painting #2 (Due Wednesday 2/18)

Week 6
February 16  **Presidents Day Holiday-No Class**
February 18  Critique: Painting 1 & 2 Artist Statement Due
Homework: Painting #4 (Due Wednesday 3/23)

**Portfolio Due Wednesday February 18**

Week 7
February 23-25  In Class painting #3
Homework: Painting #4 (Due Wednesday 3/23)

Week 8
March 2-4  In Class painting #3
Lecture: Is Painting Dead?
Homework: Painting #4 (Due Wednesday 3/23)

Week 9
March 9-11  In Class painting #3
Homework: Painting #4 (Due Wednesday 3/23)

Week 10
March 15-22  **Spring Break**

Week 11
March 23-25  Critique Artist Statement Due
In Class painting #5
Homework: Painting #6 (Due Monday 4/27)

**Portfolio Due Monday March 23**

Department of Art and Art History Scholarship Review March 23

Week 12
March 30- April 1
In Class painting #5
Lecture: San Francisco
Homework: Painting #6 (Due Monday 4/27)

Week 13
April 6-8  In Class painting #5
Homework: Painting #6 (Due Monday 4/27)

**Student Exhibition April 6**

Week 14
April 13-15  In Class painting #5 Lecture: Landscape
Homework: Painting #6 (Due Monday 4/27)

Week 15
April 20-22  In Class painting #5
Homework: Painting #6 (Due Monday 4/27)

Week 16
April 27  Final Critique Artist Statement Due

**Final Portfolio Due Monday April 27, 2015**

**Suggested Paint Pallet**

<table>
<thead>
<tr>
<th>Titanium White</th>
<th>Cadmium Yellow Med.</th>
<th>Ultramarine Blue</th>
<th>Ivory Black (Cool)</th>
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</thead>
<tbody>
<tr>
<td>Cadmium/Napthol Red</td>
<td>Yellow Ocher</td>
<td>Phtalocyanine Blue</td>
<td>Burnt Sienna</td>
</tr>
<tr>
<td>Alizarin Crimson</td>
<td>Dioxazine Purple</td>
<td>Cadmium/Pyrole Orange</td>
<td></td>
</tr>
<tr>
<td>Burnt Umber</td>
<td>Viridian Green</td>
<td>Ivory Black</td>
<td></td>
</tr>
</tbody>
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Liquin Painting Medium