Semester: SRING 2015  
Instructor: Tom Hoffman

Class time: M-W 11:50-2:50 PM  
Office: Art 342

Class location: Art 342  
Office Hours: By Appointment

Telephone: (801) 656-7045

Prerequisite: C- or better in (ART2200 and ART2250 and ART3250 and Art3120)
Co-requisite C- in ART 3130

Email: t.s.hoffman@utah.edu  
Website: http://thomas-hoffman.com

Course Description: This course builds on components presented in 3120 and 3130 with increasing effectiveness in drawing the human figure as an expressive metaphor. Relative emphasis are adjusted to meet the individual student

Course Fee
$70.00 (Included in tuition) Fees are used to:
  Model fees
  Purchase some student materials
  Maintain department image database
  Staff department labs and workshops related to course content.

Content Overview- This is a drawing class that deals exclusively with the human form. The approach is to introduce the figure as an element in a completed work. Although it remains the dominate form it is never isolated from the environment in which it exists. You will be introduced to a number of mediums with the intent of requiring the student to be present, not only to the model, but to the formal and physical aspects of the drawing.

Course Objectives: Students will leave this course with an understanding of basic drawing principles and techniques with regard to the figure as the basic subject matter. In addition they will have improved observational skills and a greater appreciation of figure drawing as a unique perceptual experience. In addition we will explore traditional and contemporary approaches and attitudes towards the figure with the intent of being informed visual artists.

Teaching and Learning Methods
This is a hand on class. Students will work while the instructor circulates, offering one-on-one assistance. Homework will require students to use some of the same techniques as in the class problems with the intent of furthering his or her understanding and resolving issues time did not allow. Several times throughout the semester, the class will pause to critique work. Each student is expected to contribute to these group sessions by applying learned concepts.
Evaluation Methods

Participation & Grades
The student’s grade will rest on the completion of all assigned work, participation/attendance, grasp of the basic concepts and participation in class critiques as well as effort and improvement. This is not an independent study. Students are allowed up to three absences, each additional absence could result in a half letter grade deduction. Students will be required to keep a portfolio that will include assignments done in class and out. It is expected that the student will spend an equivalent amount of time outside of class on assigned work. Work assigned to be completed outside of class must be in on the assigned date. Work will be accepted after the initial deadline for up to two weeks but will receive a half letter grade reduction for each class period after the deadline. It will not be accepted after that and will receive a failing grade. I will make accommodations for students who face circumstances that might require extra time but I must be notified in advance, (communication is key.)

Evaluation Procedures: Final grade for this course will be determined according to the following:

- Timely completion of studio and homework projects that fulfill course criteria.
- Studio projects you submit for this course will reflect your ability to successfully integrate into an artwork the strategies identified in each assignment. Studio projects are to be presented for critique in a completed and finished state.
- Quality of the technical execution.
- Challenge piece presents to the student both technically and conceptually.
- Verbal presentation of artworks during critique.
- Active participation in all group critiques of studio projects.
- Adherence to the attendance policy, (see above) outlined in this syllabus.
- Responsible studio behavior as outlined in a subsequent section of this syllabus.

Electronic Devices
Cell phone usage of any kind is not permitted during class time, no phone calls, and no text messages. No headphones.

Faculty and Student Responsibilities
All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies prescribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Course Calendar (As of January 13 subject to change)

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Jan. 12</td>
<td>Introduction to class, review material list</td>
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<tr>
<td>Jan.14-21</td>
<td>Shorter poses</td>
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<tr>
<td>Jan. 26-28</td>
<td>Cross contour/ 50/50 Drawing</td>
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<tr>
<td>Feb 2-4</td>
<td>White on Black</td>
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<tr>
<td>Feb 9-11</td>
<td>Heightened drawing</td>
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<td>Feb. 18-23</td>
<td>Temperature Drawing</td>
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<td>Feb 25-March 2</td>
<td>Wash drawings</td>
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<td>Mar 4-9</td>
<td>1st Large scale Drawing</td>
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<td>Mar. 11-23</td>
<td>2nd Large scale Drawing</td>
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<td>March 25-April 1</td>
<td>First long pose (3 class periods)</td>
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<td>Apr. 6-13</td>
<td>Second of long poses</td>
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<td>Apr. 15-22</td>
<td>Third long pose</td>
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<td>April 28</td>
<td>Final critique submit portfolio</td>
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Important dates
January 26  Last day to add
January 19  Last day to drop
March 6  Last day to withdraw from classes
January 19  Martin Luther King Jr. Day
February 16  Presidents Day
March 15-22  Spring Break
April 28  Last day of class

Materials List
Drawing Board
Portfolio
Drawing board (large enough to accommodate 18" X 24" *)
One pad paper (18" X24") ( I recommend the Strathmore 400 series medium tooth) ( do not buy any pad made from recycled materials the quality is always very poor) *
Graphite pencils  2B,B, HB, H, 4H) *
Charcoal pencils (hard, soft, medium, white, Faber Castell pastel pencils #188 and #192
Erasers (kneaded, white magic or rub, pink pearl, retractable (pen holder type)) *
Roll of 1” masking tape *
Ruler (at least 24”) (recommended)
Ink pens (Sharpee fine line)
Canson toned paper (19” X 25”) Black, Felt or Steel Gray, 2 shts. Ultramarine
1 sht. Oyster or Cream(recommended) along with sepia pastel pencil
Jackson pastel 12 gray set
One sheet Strathmore Kidd Bristol (not required, recommended for graphite)
22” X 30” Stonehedge(BS) or American Master (Utrecht) paper (recommended)

ADA statement
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. www.hr.utah.edu/oee/ada/guide/faculty All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.