Department of Art and Art History
University of Utah

ART 3110 section 001, Painting I, 4 Credits

Instructor: Alison Denyer
Office: ART Bldg 358  Office hours: By appointment.
Telephone: 581-6185  Email Address: a.denyer@utah.edu
Semester: Spring 2015
Class time: Tuesday / Thursday 12:25 PM – 3:20 PM
Class Location: Room 353
Pre- or Co-requisite: ART 2200, ART 2250, C- or better.
Fulfills:

Course Description
The course introduces materials, techniques and the processes of painting.

Course Fee $15.00

Course Text and Other Readings  None required.
Recommended Texts:

Course Content and Objectives

This course introduces students to painting. With a focus on learning how to use paint, projects will explore a variety of themes and painting applications. Color theory and color mixing are prominent objectives, along with learning how to fabricate and prepare painting surfaces. Within each project different painting applications will be learned along with discussion on formal aesthetic elements needed for a successful painting. Both historic and contemporary examples will be shown and discussed throughout the semester.

Course objectives:
Through in class exercises and formal assignments, students will:

- Work through a series of projects using a variety of painting techniques and applications.
- Learn how color theory and color mixing applies to paint.
- Learn how to construct and prepare painting supports and surfaces.
- Realize how scale of surface and brush mark can create an altered aesthetic in painting.
- Learn how to safely use paint, painting mediums and clean up materials.
• Learn about techniques through examples of both historical and contemporary painters.

Course Outcomes:
On completion of this course, students should be able to demonstrate the following:

• Use a variety of painting techniques and applications.
• Apply the rules of color theory and color mixing to paint.
• The ability to construct and prepare painting supports and surfaces.
• Understand the aesthetics of scale in painting.
• Maintain a safe studio practice.
• Demonstrated knowledge of the work of both historical and contemporary painters.

Teaching and Learning Methods
The format of the course will consist of working in the classroom setting. The work of contemporary artists will be shown and discussed. Students will be expected to complete work outside of class time and meet set deadlines. Students are expected to fully apply themselves to class tasks and to participate consistently throughout the semester.

Participation Policy
The expectations of this class require each student to arrive on time, with the correct materials, and to actively participate in class critiques, discussions and collaborations. Due to the nature of each project, students who come to class un-prepared will not be in a position to utilize class time appropriately.

The University expects regular attendance at all class meetings. Instructors must communicate any particular attendance requirements of the course to students in writing on or before the first class meeting. Students are responsible for acquainting themselves with and satisfying the entire range of academic objectives and requirements as defined by the instructor. PPM, Policy 6-100III-O

Additional Policy:
Each student will receive a participation grade for each class for which they are present, providing that the professor considers their level of participation as excellent. Participation grades will be calculated to give an overall participation grade at the end of the semester, and will be figured as a number grade out of 100. The participation grade will be a separate number grade, calculated as a percentage of the number of classes a student is given a participation grade, e.g. a student who receives a participation grade for all 29 classes, has 100% participation, which translates as 100 points. The participation grade is weighted equally with the project grades when calculated as part of the final grade, e.g. final grades are calculated by averaging a total of 9 numbers (8 project grade numbers, and 1 participation grade number).

Each student is required to be in class on time. Students arriving more than ten minutes late for class or returning from break (if one is given), more than five minutes late will
not receive a participation grade for that class. A doctors note will be accepted for an excused absence, however, please make every effort to schedule appointments outside of class time whenever possible.

**Student conduct:**
Each student is required to conduct herself / himself appropriately during class. Any student, whose behavior is not acceptable to the Professor, will be asked to leave the class and consequently will receive an absence.

Students are not permitted to use cell phones in the classroom unless at a time permitted by the professor. All cell phones must be turned off or switched to ‘silent’ before class starts and must remain in storage for the duration of the class session. Students are not permitted to text or ‘take phone calls’ during class time either in the classroom or by leaving the classroom. Students are asked to inform the professor before the start of class, should they anticipate a need to receive a text or phone call during class.

All homework and research assignments must be completed before the start of the class on the due date. Students are not permitted to work on homework assignments during critique or during class time allocated to another project. Students are required to bring the correct materials to each class and prepare painting surfaces in advance. Leaving class to purchase or find materials is not permitted, and will result in an absence.

**Evaluation Methods and Grading Scale**

**Grading Opportunities:**
In order to receive a pass grade at the end of the semester, each graded project must be completed and graded.

There will typically be at least one grading opportunity every two weeks (see attached class schedule) with in progress grades contributing to individual project grades. There will be extensive out of class work, in the form of research, preparation of painting surfaces and preparatory sketches. Each student is expected to spend a minimum of 7 hours per week on homework.

Graded projects will be returned to students as soon as possible. Due to lack of long-term storage, projects not picked up by the final date at the end of the semester will be disposed of.

**Incomplete:**
Please refer to University policy.

**Late projects.**
Students will be given ample time to complete each assignment. If an assignment is handed in up to one class late, it will receive a drop in the letter grade. Assignments that
are more than one class late still must be completed but will only receive a ‘late project grade’, which is equal to 50 points or less. This will affect the final grade.

Grades may be discussed with the professor at any point during the semester.

A project may be reworked and re-graded providing it is handed in on time to begin with. Re-grades are limited to one per project.

**Sketchbooks.**
Each student is required to keep a sketchbook to work through individual ideas. Students may draw, smudge, paint, cut, stick, write or sew in their sketchbooks. Sketchbooks will not be graded.

**Grading criteria**
Each project will be graded on the ‘project goals and outcomes’ as well as on the following criteria:

1. Understanding of the project goals and techniques.  
2. Demonstration of the required effort applied to the creation and completion of each project.  
3. Overall success of visual aesthetic.  
4. Successful thoughtful enquiry into the subject.

Mid semester and final grades will be calculated based on an average of project grades and participation grade.

**Grading Standards:**
Each project will receive a letter grade and a number grade as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>93 - 100</td>
<td>Excellent</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 92</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>87 - 89</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>83 - 86</td>
<td>Good</td>
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<tr>
<td>B-</td>
<td>80 - 82</td>
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<td>77 - 79</td>
<td>Average</td>
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<tr>
<td>C</td>
<td>73 - 76</td>
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<tr>
<td>C-</td>
<td>70 - 72</td>
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<tr>
<td>D</td>
<td>60 - 69</td>
<td>Failing</td>
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<td>F</td>
<td>0 - 59</td>
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**ADA Statement**
Americans with Disabilities Act (ADA) Statement: The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All
information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

Faculty and Student Responsibilities
All students are expected to maintain professional behavior in the classroom setting, according to student code, spelled out in the student handbook. Students have specific rights in the classroom as detailed in Article III of the code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, Plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from the class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning.

Note: The syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.