There are many different types of photography. Here at the Department of Art and Art History, the Photography/Digital Imaging Program focuses on photography as a fine arts medium. Our training aims to develop you as an artist rather than as a commercial photographer. We do not teach product, advertising, fashion photography or commercial portraiture. Our program is to help you develop a deep, personal vision as well as preparing you to be a strong candidate for graduate school if that is where your educational aspirations lead you.

Our goal is to have you study with a group of focused and dedicated students that are fully committed to exploring fine art photography. This kind of learning environment will help and challenge you to reach your fullest potential and give you the best educational experience possible.

In order to be an art major with a Photography/Digital emphasis, you must apply for acceptance to the program. Applications are accepted every March for the following academic year. (Exact dates will be posted in the office.) Your application should consist of the following:

- **This application form.**

- **A portfolio of ten (10) images.**
  This can include any combination of personal work or work from your foundation classes. Photographic work is encouraged, but we are happy to review any strong works of art. Your portfolio can be either physical work or a CD of digital images (or a combination of the two).

- **A letter of Intent**
  This should be no more than one page where you tell us about your interests and goals as an artist and photographer. Topics that you might address include:
  - Why you are interested in photography?
  - What are your strongest interests?
  - What can you imagine yourself doing in five years?
  - Remember that this isn’t a resume but a chance to tell us about yourself.

If you have had previous art foundation or foundation and photography courses at another university, and you have been accepted to the University of Utah, you may be able to transfer directly into the photography/digital imaging program. A copy of your transcripts must accompany your portfolio submission. Upon review of your portfolio, you will either be accepted into the photography/digital imaging program or be given a recommendation to take certain First-Year Studio Art courses.

We thank you for your interest in the Photography/Digital imaging Program. We would also like to take this opportunity to encourage you to participate in the photo club. This is a student-run organization and your support and involvement are crucial to making it a vibrant organization. They bring in guest speakers and organize group exhibitions. It is a wonderful opportunity.

If you have any questions about this application process, please contact Nevon Bruschke, the undergraduate academic advisor. If she is unable to answer your questions, she will forward them to the photography faculty.

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**Academic year that you are applying for:**

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- [ ] Accepted
- [ ] Not accepted
- [ ] Accepted with reservations or requirements (written below)