# BFA Art Teaching - Photography/Digital Imaging Specialization

## Fall Semester

<table>
<thead>
<tr>
<th>Catalog #</th>
<th>Class Title</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>Art 2200</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>First Year Studio 2D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 2300</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>First Year Studio 3D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 2400</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>First Year Visual Language</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wrtg 2010</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Intermediate Writing (WR)*</td>
<td></td>
</tr>
<tr>
<td>Second Year</td>
<td>Art 3700</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Digital Imaging</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 3710</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Photo Studies I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 3520</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Intro to Art Education</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 3530</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art Ed, Secondary Schools</td>
<td></td>
</tr>
<tr>
<td>Third Year</td>
<td>Art 3130/3180</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Drawing I or Drawing Installation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ArtH 3600</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>History of Photography</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 4740</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Digital Darkroom</td>
<td></td>
</tr>
<tr>
<td>Fourth Year</td>
<td>Art 4590</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Art Teaching Seminar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 4730</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Alternative Photography</td>
<td></td>
</tr>
</tbody>
</table>

### Printmaking choices:
- Relief (3310), Lithography (3320), Screen (3330)
- Intaglio (3340), Letterpress (3360), Artists' Book (4390)

## Spring Semester

<table>
<thead>
<tr>
<th>Catalog #</th>
<th>Class Title</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Art 2250</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>First Year Studio 2D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 2350</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>First Year Studio 3D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ArtH 2500</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Intro to Art History (HF)*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Math 1030</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Quant Reasoning (QA)*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 3110 or 3160</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Painting I or New Media Painting</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 3720</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Photo Studies II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 4530</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art in the Community</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 4710</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Adv Photo I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 4720</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Color Photography</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art 4540</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Art Teaching Practicum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One printmaking class of choice</td>
<td>4</td>
</tr>
</tbody>
</table>

*Courses in italics are strongly recommended for first year*

### General Education Requirements for BFA:
- Writing 2010 (WR) (strongly recommended first year) 3
- Math 1030 (QA) (strongly recommended first year) 3
- American Institutions (AI) 3
- Two Humanities (HF) 6
- Two Physical/Life Science (SF) 6
- Two Social/Behavioral Science (BF) 6

### Bachelor's Degree Requirements:
- Upper-division Communication/Writing (CW) 3
- Diversity (DV) 3
- Upper-division International (IR) 3

### Department Recommendations:
- FA 3600 Writing for New Media (CW)
- Art 3010 Language of Color (IR)

# BFA Requirements
- 76

# General Ed Requirements
- 24-30

# Bachelor's Degree Requirements
- 9

# Electives (if short hours)
- 8-15

# Total Hours Required for Graduation
- 122

### Disclaimer:
Graduation is ultimately the student’s responsibility. Frequently review your DARS, beware of course retakes, course changes, and hours. Ask questions, get a second opinion when needed!