# BFA Art Teaching - Digital Intermedia Specialization

## Fall Semester

<table>
<thead>
<tr>
<th>First Year</th>
<th>Catalog #</th>
<th>Class Title</th>
<th>Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 2200</td>
<td>First Year Studio 2D</td>
<td>4</td>
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<tr>
<td>Art 2300</td>
<td>First Year Studio 3D</td>
<td>4</td>
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<tr>
<td>Art 2400</td>
<td>First Year Visual Language</td>
<td>2</td>
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<tr>
<td>Wrtg 2010</td>
<td>Intermediate Writing (WR)*</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Catalog #</th>
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<th>Hrs</th>
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<tbody>
<tr>
<td>FA 2000</td>
<td>Computers and the Arts</td>
<td>3</td>
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<tr>
<td>Art 3520</td>
<td>Intro to Art Education</td>
<td>3</td>
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<tr>
<td>Art 3530</td>
<td>Art Ed, Secondary Schools</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
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<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td>Art 3130/3180</td>
<td>Drawing I or Drawing Installation</td>
<td>4</td>
<td></td>
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<tr>
<td>Art 4470</td>
<td>Intermedia Digital Video***</td>
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<tr>
<th>Fourth Year</th>
<th>Catalog #</th>
<th>Class Title</th>
<th>Hrs</th>
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</thead>
<tbody>
<tr>
<td>Art 4590</td>
<td>Art Teaching Seminar</td>
<td>4</td>
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</tbody>
</table>

### Printmaking choices:
- Relief (3310), Lithography (3320), Screen (3330),
- Intaglio (3340), Letterpress (3360),
- Artists' Book 1 (4390)

***Class taught every other year (odd years)

*Courses in italics are strongly recommended for first year

## Spring Semester

<table>
<thead>
<tr>
<th>First Year</th>
<th>Catalog #</th>
<th>Class Title</th>
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<tbody>
<tr>
<td>Art 2250</td>
<td>First Year Studio 2D</td>
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<td>Art 2350</td>
<td>First Year Studio 3D</td>
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<tr>
<td>ArtH 2500</td>
<td>Intro to Art History (HF)*</td>
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<tr>
<td>Math 1030</td>
<td>Quant Reasoning (QA)*</td>
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<thead>
<tr>
<th>Second Year</th>
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<th>Class Title</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>Art 3700</td>
<td>Digital Imaging</td>
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<tr>
<td>Art 4530</td>
<td>Art in the Community</td>
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<tr>
<td>Art History</td>
<td>3000-4000 level course</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Catalog #</th>
<th>Class Title</th>
<th>Hrs</th>
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<tbody>
<tr>
<td>Art 3110</td>
<td>Painting I</td>
<td>4</td>
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<tr>
<td>Art 4540</td>
<td>Art Teaching Practicum</td>
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<tr>
<td>FA 3700</td>
<td>Multimedia Graphics</td>
<td>4</td>
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</table>

### Secondary Ed, General Ed and/or art studio courses

- 1 printmaking class of choice | 4
- Choose 3 classes from list below:
  - Any FA arts technology class | 3/4
  - Any Digital Media or Sculpture Intermedia Class | 4
  - Art 3160 New Media Painting | 4

See back for Secondary Education courses.
Meet with Sara Hatch concerning Licensure Requirements. 801-581-6818, sara.hatch@utah.edu

## General Education Requirements for BFA:

- Writing 2010 (WR) (strongly recommended first year) | 3
- Math 1030 (QA) (strongly recommended first year) | 3
- American Institutions (AI) | 3
- Two Humanities (HF) | 6
- Two Physical/Life Science (SF) | 6
- Two Social/Behavioral Science (BF) | 6

## Bachelor's Degree Requirements:

- Upper-division Communication/Writing (CW) | 3
- Diversity (DV) | 3
- Upper-division International (IR) | 3

### Bachelor's Degree Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BFA Requirements</td>
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<tr>
<td>General Ed Requirements</td>
<td>24-30</td>
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<tr>
<td>Bachelor's Degree Requirements</td>
<td>9</td>
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<tr>
<td>Electives (if short hours)</td>
<td>8-15</td>
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<tr>
<td>Total Hours Required Graduation</td>
<td>122</td>
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</tbody>
</table>

Disclaimer:
Graduation is ultimately the student's responsibility. Frequently review your DARS, beware of course retakes, course changes, and hours. Ask questions, get a second opinion when needed!