ART 2350-005: 3-D Foundation  
Spring Semester 2015

<table>
<thead>
<tr>
<th>INSTRUCTOR</th>
<th>Dave Eddy</th>
<th>TIME</th>
<th>T&amp;Th 12:25-3:20 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFFICE HOURS</td>
<td>T&amp;Th 11:25 AM-12:25 PM</td>
<td>ROOM #</td>
<td>171 Sculpture</td>
</tr>
<tr>
<td>OFFICE</td>
<td>172 Sculpture</td>
<td>EMAIL</td>
<td><a href="mailto:dl_eddy@yahoo.com">dl_eddy@yahoo.com</a></td>
</tr>
<tr>
<td>PHONE</td>
<td>messages @ 581-8677</td>
<td></td>
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</tbody>
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Last day to drop: January 21  
Last day to add: January 26  
Last day to withdraw: March 6

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD) to make arrangements for accommodations. All written information in this course can be made available in alternative format with prior notification.

WELLNESS STATEMENT

Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student’s ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; www.wellness.utah.edu; 801-581-7776.

Content Statement

Some of the information presented in lectures, presentations and critiques may include material that conflicts with the core beliefs of some students. Since most of the art work we will see this semester will be new to both the audience and the instructor, there will be no practical way to predict which artworks or presentations (and the discussions that follow) might conflict with the individual values of each student. This is a workshop course involving the production of art and the feedback given to each student is essentially the text for this course and the reason most, if not all, of the students take the course. We will not be able to avoid talking about things that may be uncomfortable. Consider carefully the nature of this course before committing to taking it. Bear in mind that your fellow students and the instructor have no way to make an informed decision about which art works or comments might be a problem for you.

GOALS AND OBJECTIVES  In the course you will learn the elements of three-dimensional design so that you can explore new ways of looking at the world around you. Art skills are physical, perceptual and conceptual. The class is designed for those with little or no prior sculptural experience. Nevertheless, those of you already possessing some art skills will have the opportunity to greatly expand your
capabilities. We will use the principles of point and line, shape, mass, space, color, and texture toward the making of expressive and truly personal works of art.

CLASS ATTENDANCE You cannot get anything from the class if you don’t come. I will take roll, so non-attendance will tell me a lot about your attitude, commitment, and overall performance. Showing up for class, particularly for critiques, is required, unless you have a University-approved absence. If you are late, especially consistently, then you may be missing out on significant class information. The same policy holds true for early departures.

STUDIO BEHAVIOR The studio areas in the building are shared. That means you will be working near your fellow students. Also people in other classes will need to have access to these spaces. It will be your responsibility to help put away tools and materials and clean up at the end of the class. Works-in-progress can be stored in the sculpture area, and there are assigned shelves for this class. Storing your work carefully will let the room function for other classes. Students are required to remove their piece after it has been graded.

Safety procedures for operating tools and equipment are extremely important. Instruction in proper operation will be given in class sessions, but don’t hesitate to ask to be shown again if you feel unsure. It is unsafe to operate any power tool or equipment until you have been instructed in its appropriate use. Safety guidelines are not only intended for you but for those working around you. Your instructor will note any tool abuse.

Some class sessions will take place in the Wood Shop. Demonstrations will be given on safe use of some of the equipment. Basically, you are not allowed to use any tool in the Wood Shop until you have been properly trained in its correct use and have passed a written test on safety and use. Students will work together during class time in the area under supervision. Please remember to be aware of the people around you when operating any of the equipment.

LOCKER POLICY Foundation students and art majors may sign up for a regular hall locker at the Art Office during the first week of the semester. You must have a lock in hand, but sign up prior to putting your lock on the locker.

STUDIO & EQUIPMENT ACCESS DURING NON-CLASS HOURS The building is open so that you may work in the evenings and on weekends. Shop monitors are scheduled, and schedules are posted for the hours the shops and general tool room are open. Tools may be checked out from the tool room outside of class hours, and there is a returns box in the 3-D area if you keep the tools late into the evening.

You will have access to a General Tool Room in 184 Sculpture. This is the office of the shop monitor in which hand tools are also kept. You will be shown which cabinets and tools are available for your use. Tools must be signed out through the shop monitor or an instructor on the sheets provided. They are to be used in designated areas of the Art Building only. Report damaged or broken tools to me or to the shop monitor immediately.
GRADING CRITERIA
1. You need to be committed to your work. That includes completing the work on time, with thoughtful consideration of the exploration and with good craftsmanship.
2. How well the piece works conceptually and aesthetically.
3. Active participation in critiques.
4. Achievement level in relationship to the class.
5. Individual improvement over the course of the semester.
6. Attendance: your third unexcused absence will adversely affect your grade.
   - 3 late appearances or early departures = 1 absence
   - 3 unexcused absences = drop of 1 letter grade
7. Late assignments lose one grade for each day it is late.
8. Average work is given a “C”. If you want an “A” you have to excel.
9. Each assignment counts for 15% of your grade. There are 6 assignments. Class participation counts for 10%. You need to have all your assignments done to pass the class.

TOOLS YOU WILL NEED TO PURCHASE RIGHT AWAY
- Utility knife
- Ruler (24” or longer)
- Scissors
- Sketchbook