2015 2250 First Year Studio 2-D
Associate Professor V. Kim Martinez kim.martinez@art.utah.edu 801-581-6513
4 Credit Hours Course #2250-002 / Class #2602 (4) Prerequisite: Art 2200
Monday & Wednesday 11:50-2:50 Room 352 Office hours: Wednesday 4:00-5:00 or by Appointment Studio 356

Course Description
This course builds on the foundation and knowledge gained from ART 2200. The second semester of drawing continues the two-dimensional description with form and space using the visual element of value. The final two-thirds of the semester concentrates on color. Students begin with basic color mixing and work through a series of color-theory problems dealing with relativity of color, color illusions, psychological effects, and ideas pertinent to basic color harmony. Problems are both design-oriented and representational in nature.

Course Overview
Drawing accurately from observation will be one of the objectives of this course of study. The first month of the semester, students will explore value media by focusing on different mediums e.g. graphite powder, conte crayons, and pastels. Color theory and application will be the focus for the majority of the semester.

Course Learning Objectives
At the end of the course, students will have gained the ability to:
• Expand critical visual thinking through the analysis of the relativity of color and value, through technical assignments focused on color theory, working knowledge of color mixing, observational drawing projects.
• Produce creative works that demonstrate comprehensive knowledge that can be applied to their future emphasis area of study to aid in their development to succeed as creative professionals.
• Develop the technical skills and the ability to organize visual elements necessary to communicate concepts within the language of two-dimensional design.
• Knowledge and skills in the use of tools, techniques and processes to work from concept to finished image.

Teaching and Learning Methods
Many sessions will feature one or more demonstrations by the instructor, then move on to extended, hands-on practice by the students, during which the instructor will circulate, offering one-on-one assistance. Studio exercises will center on observational drawing, and color exercises. Weekly homework requires student to use same techniques as in class problems, which will gradually solidify these beginning skills. Frequently, throughout the semester, the class will critique work. These critiques in which each student is expected to contribute, will help the novice apply concepts and try out new vocabulary in assessing the work of others.

Evaluation Methods and Criteria
• Timely completion of studio projects that fulfill course criteria
• Cohesive verbal presentation of studio artworks during critique and presentations
• Attend class on time prepared with materials and tools
• Active participation in all group critiques
• Active participation in all class discussions and technical demonstrations
• Adherence to the Participation Policy for the course as outlined in a subsequent section of this syllabus
• Responsible studio behavior as outlined in a subsequent section of this syllabus
• Maintaining an active email account that you check on a regular basis (as a student the university will provide you with an account)

Evaluation Rubric
Final grade for this course will be determined according to the following:
1. 51% of Final Grade In Class Assignments and Participation.
In class daily assignments have a maximum of 2.75 points 2.75 x 27 = 74 pts.

2. 49% of Final Grade Out of Class Assignments
Weekly homework assignments have a maximum of 5.5 points 5.5 x 13 = 71 pts.

145 pts. = A 123 pts. = B (85%) 101 pts. = C (70%) 79 pts. = D (55%) 137 pts. = A- (95%) 116 pts. = B- (80%) 94 pts. = C- (65%) 72 pts. = D- (50%) 130 pts. = B+ (90%) 108 pts. = C+ (75%) 87 pts. = D+ (60%)
Grade Equivalents

• **A=Excellent**- Expansive investigation of ideas and excellent composition. All assignments completed on time and executed well. Insightful contributions to class discussions, critiques and presentations.
• **B= Good**- Substantial investigation of ideas with good composition and good craftsmanship. All assignments completed on time. Insightful contributions to class discussions, critiques and presentations.
• **C= Fair**- Two late or incomplete assignments, average investigation of ideas, average craftsmanship, tentative compositions, minimal contribution to critiques.
• **D= Poor**- Three or more late projects, limited investigation of ideas, poor craftsmanship, incoherent compositions, minimal contribution to critiques.
• **E= Failure**- Course failure due to minimal idea development, poor craftsmanship, incoherent compositions, lack of participation, late assignments.

Participation Policy & Grades
This is a studio class; there is no test for the class, in-class activities, lectures and discussions are a crucial component to the class content and cannot be made up if missed. As a studio course in-class time is valuable, it is expected that each student will be prepared to discuss activities presented in each session. Punctuality and participation for the session is mandatory, there will be no exceptions for this rule. It is expected that students come to class arriving on time and working until the end of the scheduled class time. This course requires a minimum of six studio hours per week outside of class and six hours in class. Grades will reflect the effort applied to the course and basic understanding of the principles addressed. With an emphasis on creatively utilizing a broad range of basic formal, conceptual strategies, and technical execution. Arriving late or leaving early will result in a .25-point deduction from daily class participation.

Faculty and Student Responsibilities
All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Late Work
Portfolios will be turned in on the date they are due. Late work will be accepted up to two weeks after the due date, half a letter grade for each class session that it is late will be deducted. After two weeks, you will receive a zero for the assignment. Final portfolios are due the last day of class. I will make accommodations for emergencies but please notify me immediately.

Electronic Devices
Out of respect to the class, no cell phones or other communication devices will be used during class time. You may use your phones during class breaks only. No texting, messaging, emailing, or answering of phones will be permitted. Computer use during class is permitted if it is directly related to research for your work. If you have music that you would like to share with the class you may bring it in, but keep in mind the class may decide that some songs, artists, or genres of music are unacceptable. Headphones are permitted while working but are to be removed during any discussions.

Course Fee
$15.00 (Included in Tuition) Fees are used to:
Purchase some student materials
Maintain department image database
Staff department labs and workshops related to course content.

Add/Drop/Withdrawal
**Monday, January 19:** Last day to add without permission code
**Wednesday, January 21:** Last day to drop (delete) classes
**Monday, January 26:** Last day to add, elect CR/NC, or audit classes
**Friday, March 06:** Last day to withdraw from classes
**Friday, April 22:** Last day to reverse CR/NC options
**Tuesday, April 28:** Classes End
**ADA Statement**
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

**Wellness Statement**
Personal concerns such as stress, anxiety, relationship difficulties, depression, cross-cultural differences, etc., can interfere with a student's ability to succeed and thrive at the University of Utah. For helpful resources contact the Center for Student Wellness; [www.wellness.utah.edu](http://www.wellness.utah.edu) 801-581-7776.

**Studio Clean Up**
Every student is responsible for cleaning up after himself or herself and assuring that the tables, carts and chairs are clean for the next class. The classroom is a communal studio space shared by several classes. Please remove and store any works in progress from the walls and common areas. Paint and mediums are NEVER to be put down the drains. All liquid waste is to be disposed of in the plastic containers near the sink. All contaminated solid waste (e.g. rags, paper towels) must be disposed of in the red canisters near the sink.

“Note: This syllabus is meant to serve as an outline and guide for the course. Please note that the instructor may modify it at any time with reasonable notice to students. The instructor may also modify the Schedule at any time to accommodate the needs of the class. Should you have any questions or concerns about the syllabus, it is your responsibility to contact the instructor for clarification”

Week One
- **January 12**
  - Introduction to class review material list-purchase supplies

- **January 14**
  - Composition and Design-Pastel
  - Homework: Design Exercise (Due Wednesday 1/21)

Week Two
- **January 19**
  - **Martin Luther King Jr. Holiday No class**

- **January 21**
  - Conte Crayon Directional Light
  - Homework: Under Light Drawing (Monday 1/26)

Week 3
- **January 26-28**
  - Graphite Powder Local Value and Texture / Illustration Board with Gesso 12x16
  - Homework: Black, White and 50% Grey (Due Monday 2/2)

Week 4
- **February 2-4**
  - Graphite Powder and Acrylic Retardant
  - Homework: Reflective Surface (Due Monday 2/9)

**February 4 Visiting Artist Barbra London 5:00 room 158**

**Portfolio Due**  **Wednesday February 4**

Week 5
- **February 9-11**
  - Introduction to Color Theory and Color Wheel
  - Black & White, 10 Step Value Scale
  - Red, Yellow Blue, 10 Step Value Scale
  - Homework: Color Matching Chart, 25 Colors (Due Monday 3/2)

Week 6
- **February 16**
  - **Presidents Day Holiday-No Class**

- **February 18**
  - Color as Value- Color Match Chart-Primary, Secondary, Tertiary
  - Homework: Color Matching Chart, 25 Colors (Due Monday 3/2)

Week 7
- **February 23-25**
  - Bring Color Forward/Cancel Color/Color Temperature
  - Two Colors Appear as One
  - Homework: Color Matching Chart, 25 Colors (Due Monday 3/2)

Week 8
- **March 2-4**
  - Ladder =Color and Transparency
  - Ribbon Value and Color, Six Colors
  - Homework: Black and White Painting with Pallet Knife (Due Monday 3/9)

**Portfolio Due**  **Wednesday March 4**
Week 9
March 9-11  Perspective Transforms Pattern, in texture and color
Homework: None Enjoy the Break!!!!

Week 10
March 15-22  Spring Break

Week 11
March 23-25  Same Value/Different Intensity Different Value/Same Intensity, Same Value/Same Intensity
Homework: Same Value/Different Intensity (Due Monday 3/30)
Department of Art and Art History Scholarship Review March 23

Week 12
March 30-
April 1  Bezdol Effect Pattern
Homework: 18x24” Black and White Value Drawing of Egg (Due Monday 4/6)

Portfolio Due  Wednesday April 1

Graphic Design Portfolio Review March 30

Week 13
April 6-8  Random Color Correct Value/ Egg Utilize 52 random colors, correct value
Homework: Random Color Correct Value/ Egg (Due Monday 4/13)

Student Exhibition April 6

Week 14
April 13-15  Optical Mixing Still Life
Homework: Subjective/psychological Color 2 paintings of same object with 2 different color palettes
(Due Monday 4/27)

Week 15
April 20-22  Optical Mixing Still Life
Homework: Subjective/psychological Color 2 paintings of same object with 2 different color palettes
(Due Monday 4/27)

Week 16
April 27  Optical Mixing Still Life

Final Portfolio Due Monday April 27, 2015

Value Materials
Graphite Powder  Nu Pastels (black)  Conte Crayons (black)  Pencils 3B
Erasers  Clamp Light  Drawing Board  Drawing Pad 18x24

Color Materials
Pallet Knife& Pallet  Paper Towels  Metal or Plastic Containers
Illustration Board (5-8)  Masking Tape  Bristol Pad (card stock) & 60 lb. Drawing Pad
Exato Knife  Spray Cement  Soft #Three Point Round & Flat Brushes 1/4&1/2”
Taklon Synthetic Hair Bristles, 5 Long Handle Brushes Utrecht
Princeton Art & Brush Synthetic White Taklon Brush #1 Round #6 Round #6 Bright #8 Filbert #12 Flat

Acrylic Paint Pallet
Titanium White  Cadmium Yellow Med.  Ultramarine Blue  Ivory Black (Cool)
Cadmium/Napthol Red  Yellow Ocher  Phtalocyanine Blue  Burnt Sienna
Alizarin Crimson  Dioxazine Purple  Cadmium/Pyrole Orange  Retarder Gel or
Burnt Umber  Viridian Green  Ivory Black  Acrylic Medium Gloss or Mat
Price list from Utrecht-

Dick Blick
1025 East 2100 South SLC, Utah 84106  801-832-0400

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The University of Utah Bookstore may stock these items, prices may vary.