Art 4710    Advanced Photography
Prerequisite:   Art 3720

JOURNAL- This is an advanced photography class. You are expected to have a working knowledge of black and white, digital, color and alternative photography. This class will concentrate on aesthetic and conceptual capabilities of the medium and the development of a body of work that is focused on a personal direction.

Grading: five critiques worth 70% with final worth 30% presentation 2points

Jan 13      intro with images and general discussion: mimetic characteristic of photography (the beautiful object and the depiction of the beautiful object, historical events (the photograph as proof), personal events (where are all those wedding photos?), connection of photography and death (my grandmother in her garden, photographs of those who died tragically: James Dean, Marilyn Monroe)

a writing exercise: to be discussed

jan 15    bring in one success, one failure for discussion (why)
discussion of how we interpret a photograph

jan 20    work day

jan 22    darkroom demonstration

jan 27    work day

jan 29    critique- 2 photographs that evoke memory, perhaps speak of something lost, this can be real (personal) or fabricated

feb 3    discussion: photography and the examination of the personal world and pop culture is there any difference between public and private issues

feb 5    library visit

feb 10    work day

feb 12    discussion of photography and the environment (social, ideal, political)
feb 17 critique- 4 photographs that combine other media and photographs, this could be your own writing or something from the media, tv, newspapers, video, billboards, or internet. it can be outside the frame or inside the frame.

Feb 19 work day

Feb 24 visiting lecturer

Feb 26 work day

Mar 3 critique- show in 4 photographs what the artist Bonnard meant when he said he wanted his paintings "to show what one sees when one enters a room all of a sudden."

Mar 5 slide presentation people in and out of context (was that bottle of wine really that great or was it the rain?)

Mar 10 work day

Mar 12 film- Robert Rauschenberg

Mar 15-22 spring break

Mar 24 critique- 4 photographs portrait and/or figure in and out of context, can be self-portrait

Mar 26 discussion of final project

Mar 31 film

Apr 2 work day

Apr 7 critique- first look at final rough work

Apr 9 student presentations due

Apr 14 discussion on how technology has changed everything

April 16 film Vivian meir

Apr 21 & 23 work day

Apr 28-30 final critique 5 to 8 images