Art 4360-4365. Advanced Printmaking I & II. 4 credit class.
Instructor: Associate Professor Justin Diggle
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Office Hours. In Printshop or Office by appointment. Email: Justindiggle@hotmail.com
The Syllabus is posted on the Art & Art History Web Site and the door of the Printshop.

Class Description
The course introduces more advanced techniques to students. Areas include Relief, Screenprint, Lithography, Intaglio and Mixed Media.

Course Text and other Readings
No course text but technical handouts will be supplied when necessary. Depending of area of interest, I can suggest books to study or buy. There will be one reading assignment. Details to be supplied.

Course Objectives
a. To further develop and extend personal ideas and language within your prints.
b. To discuss and analyse your ideas, and the ideas of others, both in individual and group critiques so that you develop the conceptual and critical skills to later begin work as an independent artist.
c. To develop a more sophisticated combination of imagery and technique.
d. To place printmaking in a historical context and understand its link to other disciplines.
e. To develop a conceptually linked body of work. (This is more relevant to students in their final Advanced classes).
f. For students to become proficient in at least two Printmaking mediums. (This is more relevant to students in their final Advanced classes).
g. To develop a professional attitude to the Printshop, and others, by using all printing equipment competently and safely.
h. Students to develop the technical ability and knowledge of materials and equipment to continue Printmaking on an independent level. (This is more relevant to students in their final Advanced classes).

Students will be expected to be more focused in their ideas and direction and have a greater commitment to the development of their work than beginning students. Students will be expected to build upon those techniques used in the beginning classes and Demonstrations will be given where needed.

Teaching and Learning Methods
This semester students will work on independent projects. I do not expect all students to work in a 2D format. Although students are expected to be able to clearly demonstrate printing techniques the work may take a non-traditional format and involve a more sculptural use of materials, be book works etc.

At the start of this semester students will be expected to right a page detailing the work they want to undertake. This outline should include info on:

Technical issues
Materials and Techniques
Conceptual ideas and Research sources. This should include artists you have looked at or who are working with a similar concept or technique.
Also include information that explains why this theme and technique are important to you. Do you have specific aims that the work address etc? Are these addressed by other artists or relevant to specific events etc. If a narrative work, does the work fit a particular genre etc.

This must be typed and brought to the second class. During the second class you will be expected to talk about your ideas, and I, and other students, will be able to give you feedback on your ideas. I
will also give you an expectation of the amount of work due. Depending on your level within the program (ie, is this an early advanced class) I may require specific technical on conceptual elements to be included in your work.

I will also make copies of these documents. It is inevitable that your ideas will change slightly during the project. It is important that you do not overreach yourself or try too many techniques, maybe only one.

Also Students will be expected to try techniques they have not previously used. I will expect students to try new ways of working. These at times might prove challenging; this is to be expected. This may involve, very likely, the use of test plates/stones or screens etc. This might also involve different strengths of etches or exposures. Students should keep records of all test prints and have them available for the critiques so that problems can be addressed. Although these are important parts of developing images the final printed images will still be the main goal.

It is important to note that experimental techniques are encouraged, but not mandatory, regardless of the medium chosen. This might mean a book form, something interactive, community based etc. PLEASE NOTE ALSO that all work must be complete by the end of the semester. Any special presentation of finished pieces must be taken into account. All work must be finished. There are no incompletes.

Although there will be no restriction on the kind of imagery used you will be expected to discuss and support your ideas during regular class critiques. The success of your finished prints will depend on careful preparation and will include keeping sketchbooks of ideas and collecting source material such as photographs, Books, Magazines, Sketches etc. In order that you are fully prepared you must bring this source material to each class. I will be available on an individual basis during class and will check on your progress during the projects.

Students may combine several processes in the creation of one print. Although printing ability/matrix development will be graded the emphasis will be on experimentation and conceptual development. NOTE, even though you may be trying different techniques or using several plates etc, registration cleanliness of prints etc should not be ignored. Often the success of a more loose or experimental approach is in the preparation and time taken to print. Testing colours or layering might be an important part of this approach. (As mentioned above you may take a non-2D approach, although testing may still be important).

It is important to note that all work should be original. Although photographs, or cuttings etc can be used as aids in the creation of your images the end result should not be an exact copy. Research is an important component of any Art process and the more time spent planning and developing an idea the more successful the finished image.

I will be available during class to assist in technical or conceptual problems and can be contacted at other times by leaving a message in the Art office or by email. Critiques will be scheduled for times in class and will include all advanced students. Demonstrations will be provided for more advanced techniques, including photo processes.

I will also show images and print portfolios during the semester to introduce different artists, historical and contemporary, and the various techniques they utilised to translate their ideas. I encourage questions during these periods to promote further discussion about the work.

It is important to note that the time and energy you put into the projects will be reflected in the quality of your work and ultimately in your final grade. Patience and perseverance are required if you are to be successful. The techniques that we will cover are not difficult to learn but will require practice to fully exploit their potential.
It is also expected that students attend all classes and use their time constructively. Make sure that all supporting research material is available to make the most out of class time. It is also likely that you will be working on more than one print at a time, so while one is drying etc, you can work on the other.

**PLEASE NOTE.** You will also be doing a conference print this semester. This is not for credit. This should be started sooner rather than later. There are prizes for prints at the conference and two students have won awards in recent years. Many of you may also choose to show work at the open portfolio so the first two months of this semester will be important. Remember also to buy a tube to transport work of large. I suggest a 6 or larger inch tube so the work is not too curled.

I would like also to have an open printshop day before valentines. This would be on a Saturday and involve a couple of demos and showing a selection of work. We would be able to advertise the printshop and what we do here. I would do a mailer and press release to try and attract attention. And there is possibility of selling work, not just miniprints.

**Demonstrated Techniques.**
As relates to the Individual. These will be posted at the start of the semester and will partly reflect what students have written in their objectives. There will be techniques that I feel students must learn and incorporate into their projects.

**Evaluation Methods and Grading Policy**
There will be grades given at each critique. This will give you and I the opportunity to check your progress and see where more input is required. The grades will reflect where are in the semester and take into account the amount and quality of work. These grades are not averaged for the final, but rather to help inform you how you are progressing. Your final grade may be either lower or higher. As mentioned above I will give you an expectation of the amount of work required. This will depend on your chosen techniques and size etc. If your ideas change, these expectations may, and can be adjusted. Please see me or email me if you have questions.

Grades for projects will be based on the following criteria.

Development and interpretation of original ideas.
Demonstrated knowledge of techniques.
Participation in critiques.
Presentation of work. Keep work clean.
Professionalism within the printshop. cleanliness etc...

The time and effort you put into your work will be reflected in the above.
**A Final grade can only be given if all assignments are met.**

**Final Grade Guideline**

You will receive a grade for each project. Critique participation will also be graded.

“A” grades are given to those whose work is consistently excellent, both in concept and technique, and who is also active in critiques.
“B” grades are given to those whose work is consistently good both in conceptual enquiry and technical ability, and who also participates in critiques.
“C” grades are for those who complete the basic technical requirements of the assignment, with average conceptual enquiry and limited participation in critiques.
“D” grades are for work that is poorly executed and/or badly conceived and not researched, with little or no participation in critiques.
PLEASE NOTE. The printshop will close at the end of the semester.

Policies

Attendance
Lack of participation will result in the drop of your final grade. There is no limit to the number of absences with a genuine written excuse. However, if these become excessive you may have to drop the class. All projects MUST be completed to receive a grade.

PLEASE NOTE. It is good manners to arrive promptly for class and critiques. To make full use of the class period all demos and critiques will start at the beginning of class. Lack of participation in the class will result in a lowering of your final grade.

Responsible Studio Behaviour
All printing areas must be kept clean. This not only makes working easier but also makes it safer. There will be a mid and end of term Printshop clean up. Be extremely careful when using the acids, presses, hotplates etc. The printshop only becomes unsafe when people are careless.

Cell phones and Laptops etc
Please turn off all phones and pagers when in class. Do not make or receive calls when in class. You are in class to work and not cause distraction to others or interrupt critiques and demonstrations etc. They are allowed when using the printshop out of class. Laptops may be used in class for research/image purposes. They should not be used for entertainment.

Access to Studios/Labs/Equipment During non-class hours
Printshop is open 24/7. Get your U-Card keyed. Supply List. As relates to the Individual.

Research
Art periodicals are a good source of information as is the library or Reading room: Art News, Art in America, Flash Art, Printmaking today, Art Forum Grapheion etc...

ADA Statement
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the centre for disability services, 162 Olpin Union Building, 581-5020(V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the centre for Disability Services.

Faculty and Student Responsibilities
All students are expected to maintain professional behaviour in the classroom setting, according to student code, spelled out in the student handbook. Students have specific rights in the classroom as detailed in Article III of the code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, Plagiarism, and /or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations it is the faculty responsibility to enforce responsible classroom behaviours, beginning with verbal warnings and progressing to dismissal from the class and a failing grade. Students have the right to appeal such action to the Student Behaviour Committee. Students have a right to support and assistance from the University in maintaining a climate conducive to thinking and learning.