Course Description (Catalog description, expanded slightly): This class is designed to extend and broaden formal applications of materials and processes, involving a variety of approaches. Students are familiarized with basic wood-shop techniques. Students are expected to engage in topical discussions, group critiques, and begin to establish a personal vocabulary. Assignments explore visual organization using scale, multiples/repetition, perspective/alignment, joints/connections, color/surfaces, and spatial perception. Emphasis will be placed on understanding how materials and processes affect the development of a visual arts piece. Pre-art major class.

Goals and Objectives: The objective of this course is to develop both a conceptual understanding and a practical knowledge of some of the ways in which three-dimensional form functions on a visual level. “Conceptual understanding and practical knowledge” means that you will explore formal approaches and concepts from an idea or theory orientation and further this knowledge through practical application of these ideas as you construct three-dimensional objects. The course works towards your development of both visual vocabulary of forms and a verbal vocabulary that is specific to the visual arts. You will also gain practical knowledge of a variety of materials, tools, construction methods, and technical processes.

This course will help develop your understanding of the ways in which form and concept influence each other. The course will continue to expand an understanding of three-dimensional form and different approaches toward interacting with space and environment. You will explore different ways of communicating your ideas and your artistic intent through the making of three-dimensional works.

Evaluation Procedure: The criteria for evaluation towards a student’s grade will be based on several related areas:

1. Satisfactory completion and review of assigned problems: During the semester students will be assigned a series of problems related to the goals stated above.

   General criteria:
   • Ideation/Sketchbook: Was the work researched/thought through?
   • How does the work reflect the particular problem assigned?
   • The work as a whole: How well do the elements inter-relate (form/aesthetics)?
   • Quality in technical execution
   • The challenge students provide to the work No Deposit, No Return! LATE WORK WILL BE MARKED DOWN ONE GRADE (5 percent) PER CLASS PERIOD!

2. Sketchbook: You will be required to have a notebook/sketchbook for this class. Planning, ideating, documenting, and research will be calculated into your grade.

3. Active participation in class discussions, workshops and critiques:
   Curriculum for this course includes regular group discussions and workshops concerning the course material, as well as critiques of the assigned project. All students are required to participate in the discussion on a regular basis. As a group, the class will critique the work produced on the scheduled due date. Active involvement in aesthetic criticism is invited, expected, and is an absolute must for this course.

4. Responsible studio behavior:

   You share the studio areas, not only with other members of the class but with students from other classes. You are responsible for:
   • Putting away any and all tools that you use. Also, if you see a tool left out towards the end of the class, put it away. This is a shared space and we need to act as a conscientious community to keep the equipment and space functioning for all involved.
   • Storing your work in progress in a safe place. We will try to consolidate our work on the shelves provided. Please be careful not to disturb others’ works-in-progress.
   • Remove your finished work from the room immediately after your work has been graded. If it remains in the foundations room, it will be lowered one grade per class.
Operating all tools and equipment in accordance with safety procedures. You will be instructed in the manner to safely operate the tools and equipment that you will be using during this course. There are simple guidelines to follow for your safety and for the safety of those working around you.

**Note: Do not operate any power tool/equipment until you have been properly instructed in its appropriate use and safety procedure. If you have been instructed and feel unsure, ask for another demonstration.**

**Class Attendance:** Attendance will be monitored, and it is considered an assignment. It will be taken within the first 10 minutes of class. More than three absences will result in lowering your final grade one whole grade. Critique days may not be missed without a University approved absence.

1. **Arriving late to class:** Discussions, critiques, demonstrations, and slide presentations frequently begin at the start of the class period. Arriving to class late causes you to miss out on important portions of the class. If there is a valid explanation for your tardiness or in your leaving early, let me know as soon as possible without interrupting class. Late attendance is 80% of full attendance for the day. If you are more than 30 minutes late, you will be marked absent.

2. **Leaving class early:** If you leave class early, you may be marked no better than "late," possibly absent, depending on the amount of time lost. You should come to class prepared to work until the end of class. Only under special circumstances will this not apply.

3. **Coming to class prepared:** If you come to class without supplies, you will be marked "absent."

4. **Use of electronic devices:** You should be using these devices to research your project during class. If you are watching a movie/tv show or playing a video game, I will mark you absent for the day. If you are using your cell phone during a critique, you will be marked absent, and your project will be lowered one grade.

**Locker Policy:** Art majors and foundation students may sign up during the first week of the semester for a locker. Sign-up is in the main office. You must supply your own lock. You may not put your lock on a locker until it has been assigned to you.

**Access to studios and equipment during non-class hours:** In order to gain access to the building during off-hours, you must have your student ID coded for entrance. Forms are available at the front office.

**General Tool Room (room 184):** During class time or outside of class hours, you will need to check tools out through Shawn Porter, your instructor, or a lab assistant. Tools may be checked out over night or for the weekend but may not be taken home. Make sure you have room in your locker to store them, or you must return them or lock them in the overnight return lockers. Please keep the room clean and return all tools to their proper place.

Three important rules for tool checkout

1. Sign in and out all tools (outside of class time).
2. Tools may not be taken off campus.
3. Broken tools must be reported to Sean immediately.

**Woodshop:** A portion of this course will include learning to use the equipment in the woodshop. You will be given demonstrations on the safe and appropriate use of this equipment, and you will be required to pass a written test on this information. All of the equipment in the woodshop requires the user to be trained in safety procedures and appropriate operating methods. We will work together in the woodshop during class hours using this equipment. Some of your assignments may require you to work in the shop outside of class time. This requires that you use the room only under supervision (Sean or Shop Tech), and you may only use the equipment specified by the instructor. Open shop hours will be posted on the woodshop door.

“The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.” (www.hr.utah.edu/oeo/ada/guide/faculty/)