ART 2250-004: First Year Studio 2-D

John Erickson

Office Hours: By appointment
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Class Days: Tuesday/Thursday
Class Time: 9:10am - 12:05pm
Location: ART 352

CONTENT OBJECTIVE:
Exploration of color value relationships applied to various motifs.

Phase 1 Value color scales:
Exploring the integration of color and value. Color Saturation as well as are rigorously explored on modulating scales

Phase 2 The Grid:
Application of color value to the perceptual grid explores the relativity of “Gestalt”.

Phase 3 The Collage:
Working from observation we building images with color value abstraction via collage. Design as well as observation are explored.

Phase 4 The Portrait:
Making a portrait with color value abstraction via the grid.

Phase 5 The Landscape:
Previous color value systems are applied to Landscape Theory. Atmospheric Perspective, linear Perspective are integrated with color and value.

Teaching and Learning Methods:
Demonstrations create in class assignments, which can be continued at home. The emphasis is on process, regular class attendance is important.

Critiques:
Short and frequent critiques inform students and create discussion, which may lead to redirection of approach.

Evaluation Methods:
Students are graded weekly on their two-day drawings created in class. Each drawing is graded on the 4.0 scale which cumulates into a final grade. Most all of our work is of equal importance. There are no portfolios, midterms, or finals. Student is aware of their
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current standing in the class by adding assignment scores totaled and dividing by the number of assignments up to that point.

**Exhibitions:**
Hallway exhibitions are a significant part of the learning curve. They help students recognize quality as they learn the fundamentals of drawing.

**Calendar:**
Class begins and ends on “regular class dates”. Work is not scheduled into finals week.