

Printmaking Emphasis

FIRST YEAR STUDIO PROGRAM (prereq for upper-division studio classes)	Fall Semester	Spring Semester
First Year Studio 2-D	Art 2200 (4)	Art 2250 (4)
First Year Studio 3-D	Art 2300 (4)	Art 2350 (4)
First Year Visual Language	Art 2400 (2)	
Total credit hours per semester	10	8
Art History 2500, Intro History of Art (3)		

		<u>Credit Hours</u>
	First Year Studio/AH 2500	21
2ND YEAR	Art 3120 F or S Figure Structure	4
	<i>Four classes from the following six:</i>	
	Art 3310 F or S Relief I	
	Art 3320 Fall Lithography I	
	Art 3330 Spring Screenprint I	
	Art 3340 F or S Intaglio I	
	Art 3351 Spring Mixed Media I	
	Art 3360 Fall Letterpress	16
	Art 3700 Fall Digital Imaging for Visual Artists	4
	Art 3710 F or S Photo Studies I	4
3RD YEAR/4TH YEAR		
	Art 4110 F or S Drawing II	4
	Art 4360 F or S Advanced Printmaking I (take twice)	8
	Art 4365 F or S Advanced Print II (take three times)	12
	(Letterpress is not part of the advanced classes. If interested in advanced letterpress enroll in Art 4370.)	
	TWO UPPER DIVISION ART HISTORY COURSES	6
	Optional: Art 3800 Study Abroad may replace one upper division art history requirement	
	BFA REQUIREMENTS	79
	GEN ED/BACHELOR'S DEGREE REQUIREMENTS	33
	ELECTIVES (additional art, print, and/or general)	10
TOTAL HOURS REQUIRED FOR GRADUATION		122