

Ceramics Minor

The Ceramics Minor affords a basic yet substantial background in the construction, working and firing of studio ceramics as well as a practical understanding of the medium and related issues. The pre-art major first year studio sequence is not required for the ceramics minor. A minimum of 24 credit hours are required.

<u>Class Number</u>	<u>Title</u>	<u>Credit Hours</u>
Art 3210	Handbuild Ceramics I (Fall)	4
Art 3220	Wheelthrown Pottery I (Spring)	4
Art 3211 or	Handbuild Ceramics II (Fall)	4
Art 3221	Wheelthrown Pottery II (Spring)	4
Art 3230	Low-Fire Ceramics (Fall)	4
Art 3270	Glaze Calculation (Spring)	4
One of the following:		
Art 3240	Plaster Mold-Making (Spring, eoy)	4
Art 3250	Intermediate Ceramics (Fall)	4
Art 3260	Ceramic Surfaces (Spring)	4

3240 Plaster Mold-Making

Design construction and use of molds, their models and castings. Castings are incorporated into or used for personal form ideas. This course is directed toward the studio artist. Pre-req: 3230

3250 Intermediate Ceramics

Particular investigation of form relationships in wheel-thrown and hand-built ceramics. Includes organic vs. geometric, proportions, etc.

3260 Ceramic Surfaces

Surface treatment of wheel-thrown and/or hand-built forms using a variety of procedures and techniques. Contemporary ceramic form emphasizing surface development.