

Art Teaching Composite Emphasis/Sculpture Intermedia

FIRST YEAR STUDIO PROGRAM (prereq for upper-division studio classes)	Fall Semester	Spring Semester
First Year Studio 2-D	Art 2200 (4)	Art 2250 (4)
First Year Studio 3-D	Art 2300 (4)	Art 2350 (4)
First Year Visual Language	Art 2400 (2)	
Total credit hours per semester	10	8

		<u>Credit Hours</u>
Studio:	3110 F,S 3130 F,S 3210 F,S 3310 F or 3351 S or 3330 S 3400 F 3410 S 3430 S 3440 S 3450 F (every other year) 3710 F 4470 F or 4450 S	First Year Studio 18 Painting I 4 Drawing I 4 Handbuild Ceramics 4 Relief/Mixed Media/Screen 4 3-D Techniques 4 Sculpture Problems I 4 Woodshop Techniques 3 Small Metals I 4 Sculpture Processes 4 Photo Studies I 4 Int Digital Imag/Sculp Intern 4
Art History:	2500 F, S 3000-4000 F,S	Intro to Art History (fulfills HF) 3 (must take first or second year) One upper-division Art History 3
Art Teaching :	3520 F 3530 F 4530 S 4540 S 4590 F	Intro to Art Education 3 Art Education, Secondary Sch 3 Art in the Community 3 Art Teaching Practicum 2 Art Teaching Seminar 1 (enroll in 4590 licensure year or last year of BFA)

F-fall semester, S-spring semester

BFA Requirements 79

General Education and Bachelor's Degree Requirements **33**

Electives (pre-education, additional art and/or generals as needed for hours) **10**

TOTAL HOURS REQUIRED FOR GRADUATION

122

Secondary Teacher Licensure Program

In addition to University General Education and teaching major or composite departmental requirements, the Secondary Teacher Licensure Program includes 51 semester hours of required course work (some courses may be double counted toward General Education requirements).

Education courses are taken in two categories: Pre-admission courses and Post-Admission courses (requires acceptance into licensure program). Make an appointment with the secondary education advisor, Sharon Adams (585-9436), early in the program to learn about the education program and requirements.