

**Art 4130 – Painting II Art 4160 – Advanced Painting**  
**John Erickson**

**Phase 1: “The Scale”**

A vertical value scale from light to dark. A horizontal saturation scale from compliment through neutral to compliment. This “scale” defines our conceptual basis for any decision making in the following projects.

**Phase 2: “The Grid”**

The scale is used to analyze a gridded photograph in terms of value and saturation

**Phase 3: “Pointillism”**

The primary colors are juxtaposed to create retinal secondaries and tertiaries using still-life subject matter.

**Phase 4: “Landscape”**

The scale is used to interpret the atmospheric perspective on a gridded window through which the landscape is viewed.

**Phase 5: “Outside”**

Phases 3 and 4 are the conceptual base for the outdoor “Plein Air” painting experience.