

Art 4120 – Life Drawing Art 4150 – Adv. Life Drawing
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Phase 1 - Point-Vector/Positive-Negative

The edge of model is protracted on dark cardboard with light valued masking tape. The tape activates negative shapes and isolates the model as dark cardboard.

Phase 2 - Topography

The Phase 1 drawing then receives topographical description with pencil in dark cardboard areas to enhance volume.

Phase 3 - Combining Phases 1 and 2

This combination creates a recipe or formula for observing the models surface.

Phase 4 - Surface Becomes Anatomy

The eye links with the mind and travels inward to anatomical substructure. The issue of figure structure comes into play.

Phase 5 - Realizing Relationship Between Anatomy and Surface

The remainder of the semester is spent integrating and reviewing previous concepts along with an increasing emphasis on value and creative use of media.